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## "DICKEY SWEET."

WRITTEN FOR THE NEW YORK CLIPPER,

BY P. W. TURNBULL (DR. PIERRE BLANC).

[Note.—A young lady was talking to her pet canary, at the same time soliloquizing, and the following is supposed to have been her theme.]

Yes, sing, my bird, in joyous strain, your thrilling notes repeat;
I love to hear them o'er again, those words of—"Dickey Sweet."
I've often tried to teach you some other words to say;
Why don't you say—"Sweet Richard?" Not "Dickey Sweet" all day!

Ah! well I mind the morning we started, Dick and I,
The sun at early dawning illumed the eastern sky;
'Twas then he gave you to me, a token till we'd meet;
And ever since I've kept thee, my little "Dickey Sweet."

I know my Richard's firm and true, and free from all deceit;
I'd love to tell him what you say, my pretty "Dickey Sweet."
But soon my Richard's coming home—my heart for him doth beat—
So when he comes I'll tell you, my darling "Dickey Sweet."

# RAVENSPUR;

OR,

## THE MYSTERY OF THE OLD STONE MANSION.

### A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY LINWOOD LAYTON.

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### CHAPTER XV.

LIBERATION.

Mr. Turvey Hastings, the turnkey of the Richmond jail, was on that mild spring night snoring soundly beside his amiable spouse, and was in the middle of a pleasant dream of the day of universal peace, when somebody grasped his shoulder, and shook him so roughly that he opened his eyes, woke awake, but muttered in the confusion of the first moment:—

"Peggy, I wish you wouldn't sling your head around so careless—hallon!"

A large man with a mask over his face, a bull's-eye lamp in one hand and a drawn pistol in the other, stood at the head of his bed, and directly behind him another, similarly disguised and armed.

"Not a word, or I'll blow your brains out!" said the first in a low, gruff voice.

"What—what do you want?" stammered the affrighted turnkey, in a shivering whisper.

"The keys of the jail, and if you value your life you won't keep me waiting a minute."

"I—I—declare you have so frightened me, that I can't recollect where they are."

"You big fool, why don't you tell him? They are under your pillow—here!"

It was Mrs. Hastings who made the last vigorous remark, and supplemented it by shoving her hand beneath the pillow of her liege lord, and fishing out a half-dozen enormous keys, which she handed Stephen Bullock without a tremor.

"Thank you, madam," said the latter, as he received them; "your promptness entitles you to our profound respect."

"That 'ere biggest key unlocks the outside door, the next big one unlocks the next door—you'll have to turn party hard, 'cause the locks are awful rusty—I told Turney to-day that they oughter be greased. The minute you open the first door, you'll find a man on guard, with a musket and two pistols, and if you don't look out he'll shoot you."

"Hold on, my good lady," interrupted Bullock. "First answer my questions, if you please. I will hear you talk some other time. In which cell is Robert Linwood confined?"

"Oh!" groaned the turnkey, "he is a murderer, and they'll hang me, if I let him go. Can't you take some one else in his place? There's Bulger, the next cell to him—in for horse-stealing—please take him instead."

"I do wish you'd keep still," impatiently exclaimed his spouse; "I can't get a word in edgeways for you. You always would talk, talk as though your tongue was hung—"

"What is the number of his cell?"

"No. 27, pretty well along on the right-hand corridor, about half way to t'other end, on the third right hand side—"

"Is the key that fits his cell-door on here?"

"Yes, you'll see it stamped with the figures 27. They ain't very nice figures, but then we didn't do it——"

"A moment, please. With this bunch of keys can I make my way to the cell without difficulty?"

"Of course you can; any body not fool could do that. All you've got to do is to unlock the first door, then tell the guard not to shoot off his gun, then put the key in the other lock—and mind, it turns hard, 'cause its awful rusty—and then the right-hand corridor about half-way to t'other——"

"See here," said Bullock, who was too sternly in earnest to permit a lay trifling; "if you'll sit back in a few minutes, be it ever so long, I shall leave you safe in charge. He is a terrible fellow, and if you want to keep him from killing you both, as you lie in bed there, you mustn't provoke him by uttering a syllable."

"O what will become of me?" groaned Turvey Hastings. "I'll lose my place for going off to sleep to-night—"

"I won't say a word," struck in his better half; "I never will have anything to say to you always that I does the talking. I've been telling and telling him ever since we's married, which is twenty years ago this blessed summer, that he talks——"

But Bullock was already out of the room, leaving his comrade to keep ward over the loving couple, while he attended to the more desperate part of the business which was yet undone. As he hurried down stairs he took much excited pains to make the loudest clatter upon him from a partly closed door to the left, and affrightedly peering into the other apartment where the terrible man stood with lamp and pistol by the bedside of her parents. But he had scarcely reached the bottom of the stairs, when Tillie, the little daughter of the turnkey, began hastily donning her clothes, suspecting the game that was about and determined to do her utmost to defeat it. Reaching the outside of the house, Bullock was joined by one of his comrades, who whispered:—

"All goes well. There hasn't the slightest alarm occurred yet. The sheriff is gagged and bound. Have you the keys?"

"Sh! come with me. All right so far."

They moved rapidly across the intervening space, and a moment later the enormous key was thrust into the immense outside iron door, and it shoved inward with a fearful creaking and grating.

"What's up, Turvey, that you come——"

The next instant the guard was griped by the throat, as if a bloodhound had seized him, and his musket was wrenched from his paralyzed grasp, and his pistol snatched from his belt.

"Keep your mouth shut and all will be well—make an attempt to yell and you'll never have a second chance. Here, Jack, keep him covered with your pistol, and make sure of your man."

"Aye, aye. Hadn't I better give him a quiet push with this knife? Dead man tell no tales, you know."

"For God's sake, don't harm me, gentlemen; I'll not stir or open my mouth," plead the trembling wretch; and the sailor, who had not the remotest intention of harming him, said:—

"Well, I'll give you a chance, old fellow; but mind you don't try any of your tricks on me."

Bullock found that Madam Hastings spoke the truth when she said the second lock was "awful rusty," for it required a powerful wrench of the key before the bolt grated back in its place, and, driving this door inward, he found himself at last inside the jail in which their beloved Captain Linwood was confined.

He paused one instant to listen and look about him. All was still on the outside, and he was certain that no alarm had yet occurred, or was likely to occur for some time to come. Could he have seen the interior of the turnkey's house which he had just left, he would not have felt quite so much at ease.

His comrade, whom he had left on guard, was doing his duty faithfully—that is, as faithfully as possible under the circumstances. No human power could stop the tongue of Madam Hastings, or the groans of her husband, except by an operation that would stop them forever; but his bull's-eye and pistol, and occasionally muttered threats, kept them down to an ordinary tone, which was not liable to reach anyone outside their apartment. But little Tillie, rather scantily attired, peeped an occasional hardly to be suspected in one of her years. She had been awakened from a sound sleep by the voices, and, ere Stephen Bullock withdrew from the room, had gained an understanding of the situation. The male had been gone a short time, when her door was drawn softly open and she stepped forth, as silently as a shadow itself. To reach the stairs she was compelled to move directly toward the dreadful man, but he was standing as motionless as a statue, with his back toward her, and so long no hasty step betrayed her, all would be well. This route compelled her also to face her parents, whose sight she was almost equally anxious to avoid, as in their present highly nervous state they would be certain to betray her, and, as she believed, insure a deadly bullet from the enraged assassin. To avoid this catastrophe she stole along noiselessly to the banisters as possible, and succeeded in reaching the head of the stairs without discovery. She could hear the hum of voices inside her parents' room, but she had escaped discovery, and was now descending the stairs with the same care, but with renewed hope.

"I can reach the alarm-bell in a minute," she thought, "and I can give a half-dozen pulls at that before they shoot me, and that will bring the citizens to the spot before these bad men can do any harm or escape themselves."

In the meantime Stephen Bullock was making the most of his advantage inside the jail. A single glance around the dimly lighted interior enabled him to identify the corridor "on the right-hand side," as Madam Hastings had referred to it, and he started down it at once. He had left his bull's-eye with his friend guarding the turnkey, but another was waiting for him in the hands of a friend on the outside, and with this in hand he hurried along the corridor, holding the lantern over his head, and scanning the number of the cells as they passed like a panorama before his vision.

"No. 21, 23, 25—there you are, 27," he muttered, as he recognized the quaint figures over the cell-door. "If that old wind-mill didn't fool me, here is the right spot."

He had already thrust the key into the lock, had turned it, jerked the door back, and then, catching up his bull's-eye, stepped into the dark cell, and holding the light over his head, so as best to illuminate the interior, he called out:—

"Hallos, Cap, wake up! You have a few early callers."

On the little, narrow bedstead, he saw the man he was seeking, stretched out in slumber with the blanket thrown over him, the ball of yarn upon his ankle visible, and his face as serene as an infant's in the cradle.

As the gruff but kind voice of Bullock called to him he opened his eyes, and failed to identify his visitor through his disguise.

"Who are you, and what is your business here?" he demanded, flirting the blanket off his body with his elbow, and rising to a sitting position.

Steph laughed, as he hastened toward him, and spoke in a hurried, excited, delighted whisper:—

"It's me—Steph, your mate—and we've fixed things lovely. Swift horses are waiting just outside, the Petrel lays off in the river, and in half an hour we are going to put you aboard of her."

"How in the name of heaven did you get in here?" asked the amazed Linwood.

"Scared the turnkey out of his wits, left one of the boys to watch him—gagged the sheriff—tipped over the guard and scared him to death, and left another of the boys to scare him to death agin when he comes to—and here we are. And come, old fellow," said the mate, slapping him upon the shoulder; "you can see there ain't a minute to spare. The news will get out blamed soon, and, as it is, we have got to do some tall riding to reach the river, get out to the boat, and make sail before the Petrel is out of danger."

"Is everything arranged so that each man can effect his escape? Are you sure that by diligence all can get away in safety?"

"It's just as certain as such a thing can be, where we have all got to run a mighty big risk, I can tell you."

"Well, then, Stephen, *I cannot go with you!*"

"What!" exclaimed the thunderstruck mate. "Oh, you mean that you cannot walk with that confounded chain and ball to your ankle. That needn't make any difference; I'll take you right over my shoulder and carry you out to the horses. Come, where is your hat?" he asked, looking around the cell for it. "Oh, here it is!" he added, clapping it on the prisoner's head; and then, stooping down with his back toward him, he said:—

"Now, give me your hands right over my shoulders, and I'll have you out of here in a jiffy. Quick! time is precious."

"Stephen," said the sailor-captain impressively, "did you not understand me? I repeat, I am not going with you. I shall remain here in my cell!"

Bullock rose to the standing position, turned round, and stared straight at the speaker, as if unable to comprehend the words he had uttered. Finally he asked:

"Don't you believe we can get you away safe?"

"No, Steph, it isn't that; I think the chance couldn't be better for an unmistakable rescue; but four years ago I went away in a somewhat similar fashion. It placed me in the position of a criminal acknowledging his own guilt, and I shall not do it again. I will not run away, but shall remain here and face the music."

"But I understand they are going to hang you. How's that?"

"I haven't been tried yet, and consequently not sentenced; but whatever the result, I shall remain here and abide by it. I have one of the most skilful counsel in the state, and he is very hopeful of the issue. Steph, you know how heartfelt is my gratitude to you and the boys for this terrible proof of your devotion. Tell them I shall never forget them; but it is useless. Here I remain to face my fate, whatever it may be."

"You're out your mind," said Bullock, still curiously surveying him from head to foot. "I think I'll take you any way, and we'll argue the matter after we get you on board the ship."

And he was about to advance toward him with this purpose, when Hubert warned him away more determinedly than ever.

"Don't attempt it, Steph; it can do no good. And now, let me beseech you, attend to your own safety. You have been here too long already, and, depend upon it, the whole city will be aroused in a few minutes."

"Captain, won't you listen to reason?" plead the agonized mate of the Stormy Petrel. "Can't I persuade you to go with us?"

"No human power can change my resolution."

"But think——"

"Hark! do you hear that?"

Just then, in the stillness of the night, the alarm-bell of the jail struck. It seemed to penetrate every recess of the building, and to ring out over the silent city of Richmond, arousing the citizens from their beds, and telling them that their help was needed on the instant. It meant that a revolt or some awful danger threatened, and there was no time for a moment's delay.

Little Tillie had reached the bell-rope undiscovered, and she was now ringing with might and main. With the first clang of the huge clapper, she felt the deed was done, and, inspired with a courage that cared nothing for death, she sprang up and pulled the rope like a crazy person, her eyes steadily fixed upon the door of her home, through which, every moment, she expected to see the dark figure of the man with the bull's-eye lantern and terrible pistol rush upon her and kill her on the instant. And so she threw her soul into the labor, leaping clear from the ground, and seeming about to dislocate every joint in her body, as the old bell rang out with a fury such as had not been heard or known since it joined the general jubilee over the surrender of Yorktown, in 1781. Suddenly a minute had passed when the bell in the northern part of the city responded—then another from a different quarter—and another—here, there, everywhere, they rang out the startling alarm over the city.

What a pandemonium!

In the startled ear of night
How they scream out their affright!
Too much horrified to speak,
They can only shriek, shriek,
Out of tune.

How they clang and clash and roar!
What a horror they outpour
On the bosom of the palpitating air!

"For heaven's sake, go, Stephen!" plead Hubert Linwood, as the clangor and uproar increased, and ran at a pace five minutes longer, every one of you will be torn to pieces by the mob," and he pushed the burly, half-distracted man toward the door of his cell.

With the confusion without and within, the rapidly increasing danger every moment, the totally unexpected action of Captain Hubert Linwood, and the confusion in his own mind as to whether he should carry him out in spite of himself or not, the mate of the Stormy Petrel was almost out of his mind himself. He allowed the young, muscular captain to shove him entirely out of the cell, he vaguely resisting all the time and wondering what the world was coming to, when he was recalled to his senses by finding himself in the corridor without, with the door closed between him and his friend, and the latter calling out:—

"Lock the door and clear out, or you are a dead man!"

"Lock the door yourself," he growled back, as, rousing up, he threw down his bull's-eye, and started on a run for the door. Half way there he met one of his men, white and panting.

"For God's sake, hurry! Half the city is outside, and we shall be caught, every one of us. Where's Cap?"

"In his cell."

"But——" stammered the man, as, not daring to stand still, he hurried on toward the door of the prison. "I don't understand."

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Naturally enough, when Bullock reached the outside of the jail, he found his own men among the most excited of all. With the exception of himself and companion, they were mounted upon their horses, and several were on the point of making off. The authorities were running to and fro, and blindly arming themselves, they gathered wast all the tumult was about. The bells, if possible, were clanging and ringing more furiously than ever, and one or two distracted individuals had raised the alarm of "Fire!" and were shouting it at the topmost bent of their lungs.

"Here they go! here they go!" called out several others, throwing themselves across the path of the mate and his comrade.

"Keep back, gentlemen—no interference here!" replied the former, presenting his pistol. "We ain't in the mood to stand on trifles!"

"Nor we, either," screeched the others, taking care, however, to dodge out of range of the cocked weapons.

The two sailors broke into a run, and the next minute had vaulted upon the backs of their steeds.

"Straight ahead!" ordered Bullock, "and now ride for life!"

Away the dozen horses plunged in a tumultuous charge down the street, at a breakneck speed, riding down all who interposed.

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That midnight ride through the scared streets of Richmond was one to be remembered by participants and spectators alike, as long as they lived. Many who raised their windows and looked affrightedly out were just in time to see the shadowy troop of horsemen speeding down the street with the swiftness of the wind, and they heard the thunder of the hoofs as they instantly vanished in the moonlit gloom.

Outside the city, and the sailors never checked their mad career, but rode onward like Robin Hood and his merry men, straight for their only haven of safety—their ship awaiting them close in by the shore. It was not long before the ruined building was reached, where they threw themselves upon the ground, turned loose the steeds that had served them so well, and scrambled into the little boat awaiting them. A few furious strokes at the oars, and they clambered up on deck. The anchor was already raised and the sails spread, and the vessel stood down the river. There was no halting or turning this time, but the Stormy Petrel crowded all sail, and kept on out upon the broad Atlantic, and there was little fear of her keel troubling the waters of James River for a long time to come.

### CHAPTER XVI.

WHAT HAPPENED TO FRED JANEWAY ON THE ROAD.

While these stirring events were occurring, it will be remembered that Fred Janeway, the young lawyer, was pursuing his way along the road from Tidoway to Richmond, with matters enough to interest him without giving any heed for the time to the great lawsuit in which he was destined to play so prominent a part. He was yet some distance from Busby's inn, at which he proposed to spend the night, and was riding along at a leisurely gallop, keeping his eye upon the two horsemen, a short distance in advance, and who, he was satisfied, were also holding him under an equally strict surveillance. Not wishing a personal encounter with them, his purpose, or rather wish, was to avoid the travelers, with their still in advance—a wish which he hardly dared believe was to be gratified.

For some distance the way lay through an open country, during which the relative distance of the parties was maintained, but a full half-mile of woods remained to be passed before he could reach this haven, and it was these he dreaded more than others, for on either side was unfenced, the forest was dense, and it was just the place for lawless men to work ill upon peaceful travelers. The bright moon, being well up in the sky, afforded a tolerable view of the road, and enabled him to keep his enemies—as he had come to regard them—in pretty distinct view. This dangerous portion was scarcely reached, when the two horsemen disappeared as suddenly as, they had come to view, and without the action being observed. Fred concluded, as a matter of course, that they had turned into the woods, and he drew his horse down to a slow walk, hesitating and doubtful as to the best course to pursue. It looked very much like riding into the very jaws of death to advance, and he was strongly inclined to turn about and put back at full speed, hoping to distance them in the race. To this course he finally decided, he was almost out of his mind himself. He allowed the young, muscular captain to shove him entirely out of the cell, he vaguely resisting all the time and wondering what the world was coming to, when he was recalled to his senses by finding himself in the corridor without, with the door closed between him and his friend, and the latter calling out:—

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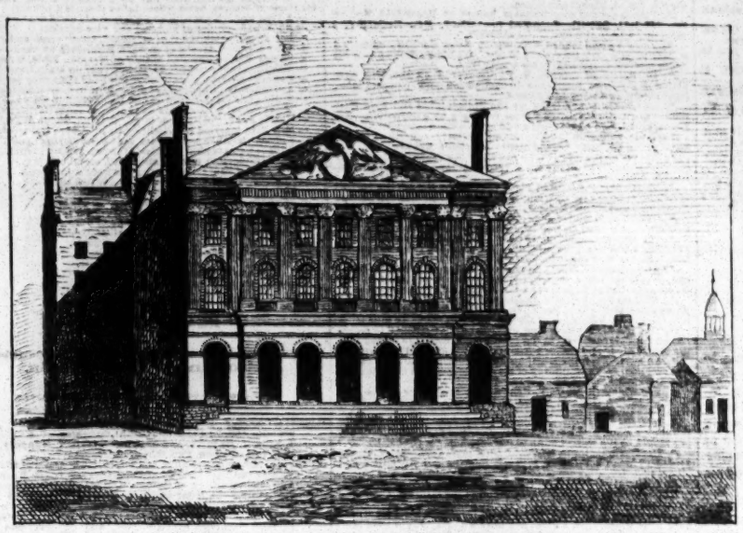
Outside the city, and the sailors never checked their mad career, but rode onward like Robin Hood and his merry men, straight for their only haven of safety—their ship awaiting them close in by the shore. It was not long before the ruined building was reached, where they threw themselves upon the ground, turned loose the steeds that had served them so well, and scrambled into the little boat awaiting them. A few furious strokes at the oars, and they clambered up on deck. The anchor was already raised and the sails spread, and the vessel stood down the river. There was no halting or turning this time, but the Stormy Petrel crowded all sail, and kept on out upon the broad Atlantic, and there was little fear of her keel troubling the waters of James River for a long time to come.

## THE FIRST PARK THEATRE—1798.

The engraving which we present this week is the original design of what the front of the Park Theatre was intended to have been. Why that design was not carried out will be made manifest in the course of the present article. It will be seen by the perusal of our sketch of the John Street Theatre, which was published in a past issue, that John Hodgkinson, Lewis Hallam and William Dunlap were the managers of that theatre. On the 25th of May, 1797, after various tedious preliminary negotiations, which had ended in an expressed wish that William Dunlap and John Hodgkinson should become joint lessees of the new or Park Theatre, and make such arrangement with Lewis Hallam as should be satisfactory, a meeting took place between William Henderson, the acting agent for the committee of proprietors, and Messrs. Dunlap and Hodgkinson, and the following terms were agreed upon for three years and a half, or four playing seasons, to commence the ensuing autumn as soon as the house could be made ready for exhibitions. The lessees agreed to pay on the gross receipts of the house nightly, thus:—On any sum from $450 to $500, 5 per cent; from $500 to $600, 10 per cent.; from $600 to $700, 12½ per cent.; from $700 to $800, 15 per cent.; from $800 to $1,200, 17 per cent; $1,200 and upwards, 20 per cent. On benefit nights the rent was to be 10 per cent. on the receipts. Thus for a receipt under $450, no house-rent was to be paid; but the night which gave a receipt of $1,200 dollars paid $240 rent. The managers were to proceed to the organization of the company, and the proprietors to the finishing that part of the building necessary to the commencement of theatrical performances, and such scenery and machinery as might be sufficient to begin with. By the agreement of the managers, they were jointly to direct the theatre. The actor was to receive, as such, $20 dollars a week, as a week for his wardrobe, and $30 a week for superintending the stage, rehearsals, &c., making $55 per week. His partner was to have, as treasurer and joint director, $24 per week. The managers offered to Lewis Hallam to become purchasers of his theatrical property, and, in addition, to give him one-fourth of any profits they might make during the time of their lease of the new theatre.

Early in June following Mr. Hallam acceded to the above proposition, and the managers agreed to engage him and his wife at first salaries. At the time of their closing the John Street Theatre it appears that Messrs. Hodgkinson and Dunlap had been struggling to keep their company together for the new theatre, and that they had not secured the signatures of the committee of proprietors to the agreement which secured them the possession of that theatre, through which they expected to replace money lost and discharge debts incurred. Up to Jan. 15th, 1798, the committee had contracted debts for the building upon their own responsibility, and were about to call upon the proprietors to assume them, and wishing to present an additional view of advantage from their contract, tried to force the managers to agree to the following additional conditions:—That the proprietors, 113 in number, should be admitted nightly free to the house, with untransferable tickets. A meeting took place and the result was that the proprietors should be admitted free, and a reduction made on the percentage, before agreed upon. The first condition took place, however, but not the second, before the play had been signed. On the 22d of January, 1798, but seven days prior to the opening of the theatre, Mr. Wm. Henderson put into the hands of the New York managers a memorandum of agreement to be substituted for that which had been acted upon, in which the free tickets to 113 subscribers were to be given. No free admissions were to be given except to performers for themselves, and those as few as possible. The managers were not to make any scenery or machinery to be made without the consent of the proprietors, and such to be valued and paid for by the proprietors on the occupants leaving the house. No alterations to be made to the scenery and machinery without the consent of the proprietors, and the managers to be answerable for all damage done to either, necessary use and fire excepted. The proprietors reserved to themselves all the rooms in front of the building, except one for a box-office; and finally, stipulated that the agreement should continue in force until such time as the proprietors shall decide "in what mode the debts for which the property is liable shall be paid."

Subsequently, one of the managers made a plain statement of the objections to the proposed substitute. The reader will see that by that agreement the managers' lease could be annulled at the pleasure of the proprietors; that the managers could not prepare for a new play or after-piece without the sanction of a committee; that authors of plays could not receive free admissions; that the families or friends of the lessees could not be admitted free, and, in short, that the proprietors had no control over annual the agreement on the good faith of which they had sustained losses and contracted debts. The committee then professed not to intend their memorandum to convey the meaning understood by the managers, but said they wished to open the theatre for a definite time, and demanded some memorandum before giving possession. One was drawn up, leaving the time for which the theatre was leased undefined, but stating that the first agreement with the committee was for three years and a half years and pledging the committe to use their influence with the proprietors so to continue the occupants. The most objectionable parts of the memorandum proposed by Mr. Henderson were omitted. The New Theatre, as it was styled for the first season, the Park Theatre, Park, as it was afterwards designated by the managers—or the Park Theatre, as it was commonly called by the public, was first projected in the year 1795, and the corner stone having been laid on May 5th of that year. (See engraving of corner stone.) The estimated cost of the theatre was raised by a subscription of 113 shares of $375 each, making the sum of $42,375. Its actual cost, owing to inexperience and mismanagement, amounted to more than $80,000. It stood in Park Row, about two hundred feet north of Ann street, and facing what is now the new post-office in the City Hall Park. It occupied a space of eighty feet front by one hundred and sixty-five deep, running through to Theatre alley in the rear, where a ring was attached. It was one of the most substantial buildings ever erected in New York, and though externally devoid of architectural pretension, was in its interior harmoniously proportioned and admirably adapted for sight and sound. The plans for its construction were originally furnished by Marc Isambard Brunel, a celebrated French engineer, who, during the French Revolution, became an exile in America. It is doubtful if they were ever carried out; that for the exterior, which included a number of fluted pilasters, certainly was not, and for many years the front wall presented a plain and bare-like appearance; neither was the United States coat-of-arms on the *facade* ever completed. It was first opened to the public by John Hodgkinson and William Dunlap on January 29th, 1798, the building being then in an unfinished condition, and there was but a scanty supply of scenes. The nights of performance were Mondays, Wednesdays, Fridays and Saturdays. John Hodgkinson was stage-manager; Mr. Dunlap, treasurer; Mr. Falconer, box-office keeper; Mr. Hughes, prompter; Messrs. Reinagle and Audin, scene painters, and Mr. Hewitt leader of the orchestra. The opening bill was as follows:—"A Word for the Town," at the New Theatre, Park, as it was afterwards designated by the managers—or the Park Theatre, as it was commonly called by the public, was first projected in the year 1795, and the corner stone having been laid on May 5th of that year. (See engraving of corner stone.) The estimated cost of the theatre was raised by a subscription of 113 shares of $375 each, making the sum of $42,375. Its actual cost, owing to inexperience and mismanagement, amounted to more than $80,000. It stood in Park Row, about two hundred feet north of Ann street, and facing what is now the new post-office in the City Hall Park. It occupied a space of eighty feet front by one hundred and sixty-



FIRST PARK THEATRE IN NEW YORK—1798.

CORNER-STONE OF FIRST PARK THEATRE.

of energy on the part of the doorkeepers, that great numbers entered at the door without paying or delivering tickets. The receipts on the first night amounted to $1,232. The next performance, "The School for Scandal" on Jan. 31st, drew $915, and the third with Mr. Chalmer's first appearance drew but $265. The second week's business averaged only $333 each evening. On Feb. 28th Mr. Cooper made his first appearance in the new theatre, acting Hamlet, and drew $868. On Feb. 21st the proprietors held a meeting at which their committee reported that after expending the original money subscribed, a debt had been incurred of $36,000. The receipts were almost uniformly below expenses. Early in March it became generally known that Hodgkinson had determined on leaving New York for Boston, there to commence the management of the Haymarket Theatre on his own account, and Mr. Henderson offered the lease of the house to Mr. Dunlap, and on April 27th, 1798, articles of agreement were signed by Carlisle Pollock, Jacob Morton, and Wm. Henderson on the one part, and Wm. Dunlap on the other, by which the theatre and "the property belonging to the house" and possession agreed to be given immediately on closing the present season for the sum of $5,000 for one year, to be paid in eight payments. Untransferable rights of free admission to be given to 113 persons, and on benefit nights. If from war, prevailing sickness, or other public calamity, the theatre should not be opened for eight months during the year, a deduction to be made of one hundred and forty-seven dollars and five cents for each week it is so closed. Scenery made during the year to be valued fairly and paid for by the proprietors. The season closed on July 7th, 1798. In the early fall of 1798 the yellow-fever prevailed in New York with unprecedented violence, and the following season was not commenced until Dec. 3d, and then the theatre had but one manager—a circumstance which had not occurred in the United States before. During the recess the interior of the theatre was finished and decorated in accordance with the original design. An account of the expenses of the theatre at that time may prove interesting. The salaries of the actors and actresses were as follows:—Mr. and Mrs. Hallam, $40; Mr. and Mrs. Johnson, $45; Mrs. Oldmixon, $37; Mr. Cooper, $35; Mrs. Melmoth, $30; Mr. Tyler, $20; Mrs. Tyler, $25; Mr. Moreton, $18 (and four superintending the stage and making properties, $7 more); Mr. Hallam, Jr., $16; Mrs. Hogg, $14; Mr. Hogg, $13; Miss Westray, $13; Miss E. Westray, $12; Mr. Lee, $12, as performer and property-man; two apprentices, $4 each; Mrs. Seymour, $16; Mr. Seymour, $9; Mr. Miller, $12; Miss Hogg, $4; estimate for three others, $34; Mrs. Collins, $12; with supernumeraries, $32. To this was added Mr. Hughes, prompter, $10; J. Falconer, box-office keeper, $14; dresser, $20, and orchestra, $140. The other expenses were estimated as follows:—Lights, $100; laborers, $24; doors and constables, $37; cleaning, $5; printing, $65; properties, $6; wardrobe, $15; fires, $15; Mr. Cleeri and his department (the scenery and painting, not including materials, $50, and rent, $165, making a total of $1,161 per week, without including any remuneration for the personal services of the manager. On Dec. 10th Master George Barrett, afterwards known as "Gentleman George," made his *début* on the stage as one of the Stranger's children in Dunlap's version of Kotzebue's 'Stranger.' The season ended on July 4th, and taken altogether had not been an unprosperous one. The next season was opened by Mr. Dunlap on Nov. 19, 1798. Some changes were made in the company, and Mr. and Mrs. Hodgkinson joined, receiving a joint salary of $100 per week, the highest amount ever paid, up to that time, to any two performers in America. Some of the other salaries were raised, among them that of Mr. Cooper to $32. On Dec. 20th news of the death of Washington—which had occurred on the 14th—reached New York (railroads and the telegraph were then unknown), and the theatre in consequence was closed until the 30th, when it was reopened, hung in black, and during that evening a monody thereon was recited by Mr. Cooper. On Jan. 10th his performances were specially devoted to the memory of Washington. "Gustavus Vasa; or, the Deliverer of His Country," was performed and an appropriate ode recited. On March 19th Mr. Cooper took his farewell benefit prior to his return to England. March 26th "Pizarro; or, the Death of Rolla," was acted for the first time. We can find no record of the termination of the season. The following season commenced on Oct. 20th, 1800. On May 18th, 1801, "A New Way to Pay Old Debts" was acted for the first time in America. On June 13th Mr. Cooper made his first appearance since his return from England, acting Hamlet. On July 1st Mrs. Merry, a member of Wignell's company at Philadelphia, commenced a star engagement, the first ever played at the Park. The terms were one hundred dollars per week and a clear benefit, and it proved profitable to the manager. Although the weather was extremely warm, the opening night yielded $846 and the benefit $894. The season closed July 31st. The next was opened Nov. 16th, 1801, and Mr. Cooper's salary was advanced to $50. The first prominent novelty was 'The Poor Gentleman,' first produced on Jan. 8th, 1802. On April 19th Mrs Merry commenced a star engagement, opening to $1,000, her benefit yielding $900, and the season's engagement averaging $400 per night. The season closed June 18th, 1802, but it was opened occasionally until July 5th. Performances were resumed at the Park on Oct. 11th, 1802. On Jan. 9th, 1803, Mr. Cooper made his last appearance prior to his return to Europe. The regular season ended June 27th, and occasional performances were given until July 8th. On July 4th "The Glory of Columbia" attracted $1,287, and on the seventh night of the run

...sham, sir; *Jimmy had stabbed himself to the heart.* Sheater's [illegible] broke up after this, and I heard no more of Clara. [illegible] Percy is still a swell in town."—*[illegible] Advertiser.*


# NEW YORK CLIPPER.

SATURDAY, FEBRUARY 15, 1873.


## NOTICE TO SUBSCRIBERS.

[illegible] Subscriptions per annum [illegible] To Clubs of four or more, a deduction of [illegible] cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,[illegible], New York P. O.

## TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

CHAMPION [illegible].—The professional committee gave the pennant to the Athletics in 1871. The committee decided that the games lost by the Athletics with the Rockford nine were forfeited, owing to Hastings not being entitled to play; and though Hall, of the Olympics, was equally ineligible, they decided that two victories obtained over the Olympics by the Athletics in which Hall had no right to play, and one victory obtained by the Olympics over the Boston nine just as illegally, were legal victories. This decision gave the Athletics the majority of won games and the pennant.

[illegible], Brooklyn.—Suppose the little hand is at 12; if the large hand is at 1, it is then five minutes past 12; and so on; by the time the large hand gets round to 12, the little hand will have reached 1, and it is then 1 o'clock; as the large hand moves to 1, it is five minutes after 1, and so on as before. The large hand, marking minutes, moves completely around every hour, or sixty minutes; the small hand, which indicates the hour, makes one revolution every twelve hours.

[illegible].—Leonard was engaged by the Boston nine on the condition that he was to be notified by a certain date, so that he could, in case of not receiving such notification, join the Athletics, his engagement to the latter club being on this condition. He was notified in time, and legally joined the Boston nine. We do not know what players the Resolutes will have, or who the captain of Baltimore nine will be. Chicago will have no professional club.

CONSTANT READER, Meadville, Pa.—The judges had no power to allow the sorrel mare to start in the second heat when she had not gone the first, and they were equally wrong in declaring the latter "no heat" after the starting judge had given the word. They evidently were ignorant of the duties of their position, and Gray Eagle is entitled to first money. The sorrel mare is out of the race altogether.

W. H., Port Hope.—We cannot find either in the "Stud-Book" or the "History of the Turf of South Carolina" any mention of racehorses having been imported into that state by any one of the name of Thomas Smalley. A Mr. William Smalley imported into Virginia the horse Alexander, by Alexander, a son of O'Kelly's Eclipse, and Archibald by Walnut.

CONSTANT READER, Fort Moultrie.—G wins, because G. L. Fox did play Humpty Dumpty 1,001 times *in this city*, viz., during its first run, 483 times; second, 333; making 816 times at the Olympic Theatre. He had previously performed that character in the Bowery 185 times, which, being added to the Olympic performances, make 1,001 times.

D. [illegible] & Co., Chicago.—The value of a straight in poker differs in different localities. In some places they are not played; in others they beat two pairs, and then again in others they beat triplets. It is absolutely necessary to have their value agreed upon before commencing play. The rule of the house, however, always governs.

AMBITIOUS, New Haven, Conn.—1. Persons who excel in acrobatic and gymnastic feats commence practicing at a very early age. You are too old to learn the business. 2. *Trapeze* performances are generally considered more attractive than those on the horizontal bar.

[illegible] D., Newark, N. J.—1. The cost of starting a variety show with six performers would depend upon the class of those performers, rent, billing, &c., say from $500 to $1,000. Send 60 cents to Ed James, as per his advertisement, for book upon *trapeze* performances.

CANAN, Skowhegan, Me.—It is a principle of the common law that an auditor at a public performance has the right to express his approbation or disapprobation thereof in a reasonable manner, *i. e.*, provided he does not disturb the enjoyment of the general audience.

J. K., London, Ontario.—1. If you are betting on the odd trick, you are not obliged to call honors when eight. 2. We never heard of a writer on whist named McMann. The standard authorities on the game are Hoyle, Matthews, Deschapelles, Carleton, Cavendish and Captain Crawley.

DR. T. A. W, North East, Md.—If it is the by-laws of a club you wish, you had better write to Mr. C. Whitehead, 64 East 25th street, New York, the secretary of the New York Sportsmen's Club. The rules of pigeon-shooting can be obtained of E. James, 88 Centre street, New York; price 50 cents.

[illegible] E. D., North Brookfield.—1. The list of horses that have trotted below 2:30 would occupy too much space for us to publish. 2. The balls are said to be crotched when lying crosswise in a corner of the table.

[illegible] H., Las Animas, Col. T.—1. A is entitled to a show for the [illegible], which is all the money he has; and B must take $10 out of his $15 bet. 2. No one can object after the cards are dealt, but any player could have demanded a shuffle previously.

ALEXIS, Trenton, N. J.—In sending matter to His Imperial Highness, the Czar of Russia, it would be necessary to address it to the Prince Chamberlain, Dolgourki, and send it through the embassy.

G. S., Quebec, Canada.—1. The lady is performing brief engagements with various companies. 2. She is not married. 3. Send to Ed. James, as per his advertisement, for "Roderick Random."

J. C., Boston, Mass.—1. The lady is not a Jewess, is not married, and is considered the best representative of Juliet at present on the English or American stage. 2. He is probably secured for the Boston nine.

UNION COUNTY, Ky.—As nothing was said at the time, the bet was made that it was play or pay, the bet is off, and Brown must have his money back. The decision of the stakeholder was wrong, and he must refund the money to Brown.

[illegible], Williamsburgh, L. I.—1. The clipper ship Great Republic was burned Dec. 27th, 1853. 2. We do not know the names of any other vessels that may have been burned at the same time.

N. B. DUNN, Boston.—We are not aware that anything of the sort ever occurred, and do not believe it did, as either of the men mentioned was a match for Morrissey, and double-banking was unnecessary.

CONSTANT READER, Norristown, Pa.—John's opponents in the prize ring were George Thompson, Yankee Sullivan and John C. Heenan.

L. H. S.—1. George Seward skated 30 miles in an hour in England. 2. No; the fastest recorded time for one mile, by a horse, is 1:42¾, made by Alarm. 3. No.

OLD SUBSCRIBER.—John Hatfield, of the Mutual club, threw a base-ball 133 yards, 1 foot, 7½ inches, at the Union grounds, Brooklyn, E. D., Oct. 15, 1872. That is the best throw on record.

DECKER, Oneida, Ill.—Bill Poole was shot between 12 o'clock midnight and 1 o'clock A. M. on Feb. 25th, 1855. He died on the 8th of March following.

[illegible], Sing Sing.—W. H. Doble, who drove Goldsmith Maid when she marked down her fastest time, 2:16¾, is the father of Budd Doble.

SAME COCK AND STEEL, Milford.—The address of John Mulholland is 122 Mott street, New York. Of William Walton, East New York, Long Island. The other addresses we cannot furnish you.

[illegible], Yank.—1. William Harrison Ainsworth is an Englishman. 2. We presume the vessels were got off, but cannot say positively.

[illegible] E., Albany, N. Y.—Miss Agnes Ethel never acted in "Divorce" at the Fifth Avenue Theatre. The character of Grace, "our pet," was performed by Miss Linda Dietz.

[illegible] H., Newport, R. I.—1. J. L. Hall has gone to India with [illegible] Carson. 2. A letter addressed to the party named, in care of this office, may reach him.

[illegible] J.—Miss Jennie Lee is engaged for the entire present season at the Union Square Theatre, in this city, and will act whenever the manager requires her services.

[illegible], Morrisville, Ill.—A straight flush only counts as a regular flush, unless a special agreement to the contrary has been made before commencing play.

[illegible] H. T.—1. Send a printed title page to the librarian of congress at Washington, and enclose a dollar for each piece to be copyrighted. 2. See this issue.

[illegible].—A and B, who threw 46 each, are entitled to the harness and robe, and can arrange as they choose about their division. C, who threw 44, has no claim to anything.

EXPRESS, Chicago, Ill.—1. The Stadt Theatre, New York, has the largest seating capacity of any theatre in the United States. 2. The Boston Theatre will seat 2,936 persons.

CHICAGO.—There is no such card as the joker in legitimate euchre, and, if you play with it, you must make your own rules, as there are none recognized as authority in existence.

BILLY, Newark, N. J.—To successfully learn tumbling and [illegible] performing one should commence when very young. It would be dangerous to attempt it at your age.

READER.—Recent instructions from the superintendent of police to captains of precincts give the latter power to enter any place where public gambling is carried on, and make arrests.

W. E. B., Boston, Mass.—Ireland's "Records of the New York Stage" was sold by subscription only, and copies are not now on public sale.

CONSTANT READER.—The Baltimore nine will be Craver, Cummings, Mills, McVey, Force, Radcliff, York, Hall and Pike. We do not know anything about the Mutuals.

RAVEN, Philadelphia, Pa.—Some ink stains can be removed by acids, but the letter-press of your book would be obliterated by the process.

J. McF., Pittston, Pa.—Send a printed title page of the play and one dollar to the Librarian of Congress, at Washington, stating that you want it copyrighted.

[illegible], Ottawa.—1. Neither John Taylor or any other man ever killed [illegible] out of 100 birds, double rises. 2. At casino no one point has precedence over another.

[illegible].—The fastest running time in the United States, for one mile, is 1:42¾, made by Alarm. There is no official or reliable time in English racing.

[illegible] D., Waterbury, Conn.—B, having made the two points he gave for the pitch, and only wanting one, goes out with his high before the low.

AMBITIOUS, New Haven, Conn.—1. You are too old to successfully learn acrobatic or gymnastic feats. 2. You will see what circus [illegible] Morgan is engaged with when we publish our annual list.

[illegible] AND W. R., Richmond, Va.—At seven up, if there is nothing out for game, of course the game point is not scored. But in case of a tie in counting game, then the non-dealer scores it.

[illegible] G. L., Phila.—1. A partner at casino must play strictly upon his own hand. 2. Your opponent is not obliged to take the queen and thus assist you to a sweep.

[illegible] W., Chicago, Ill.—A man marrying a widow is liable, in a majority of the states, but not in the state of New York, for the debts she may have contracted previously.

BILLIARDS, Chicago.—Michael Phelan's game with Seereiter [illegible] the former won was really for the championship [illegible] title of champion was one that Mr. P. ever repudiated.

[illegible], Buffalo, N. Y.—1. W. J. Marshall has a variety theatre there. 2. When we have intelligence from that place you will find it in the variety summary.

TOOSLER.—1. W. E. Burton died in this city Feb. 10th, 1860. 2. The Chambers Street Theatre was not destroyed by fire. The building is now used by the U. S. courts and their officials.

[illegible] H. B., Memphis, Tenn.—Excursion tickets to the Vienna Exhibition are not yet announced. When they are, we will inform you of the price.

[illegible], Bridgeport, Conn.—A letter addressed to John H. Murray, during the present week, at the Grand Opera House, in this city, or afterwards in care of the CLIPPER, will reach him.

J. H. S., Sherburne, N. Y.—If the squirrel is on the trunk of the tree, then the man goes around the squirrel every time he goes around the tree. The greater circle includes the lesser.

L. B., Chicago, Ill.—By writing to the secretary, care of Spofford Bros. & Co., 29 Broadway, N. Y., you can, probably, get all the information you require.

J. P., San Francisco, Cal.—Managers of traveling companies generally pay traveling expenses, but not hotel bills unless specially agreed upon.

[illegible], Galesburg, Ill.—We cannot at the present time inform you who will be the leader of the band with M. Queen & Co.'s Circus and Menagerie.

A CONSTANT READER.—1. The plays you name will probably not be reproduced this season. 2. Miss Clara Morris made her debut at Cleveland, O., and has often acted in tragedy.

J. S. M., Hoboken, N. J.—It is impossible to hold five spots at cribbage. 2. There are no published rules of shuffle board.

CONSTANT READER.—You must cut again, and agree whether high or low has to deal.

W. C. H.—John Hatfield threw a ball 133 yards, 1 foot 7½ inches, at the Union Grounds, Brooklyn, L. I., Oct. 15th, 1872.

A. AND B., Rome, N. Y.—If both made a sufficient number of points to go out on the same hand, the game would be a draw.

CROCODILE.—We have no knowledge that he was ever a member of the company mentioned.

H. R., Brooklyn, L. I.—Ventriloquism can be learned under a proper teacher.

JOCKEY.—You can buy jockey caps at almost any hat store, or they will make them to order.

J. M. F., Middletown, Del.—A letter addressed in care of the CLIPPER will reach the minstrel party you name.

C. H. F., Boston.—1. Received—thank you. 2. The book cannot be had in the regular way, being out of print.

J. W. [illegible], Cleveland.—1. The song is declined. 2. Variety [illegible] vary in the number of performers.

[illegible] W., [illegible], R. C.—A must deal again. B having gone out, [illegible] cannot be deprived of the bag.

CONSTANT READER, Peabody, Mass.—The distance from New York to San Francisco is 3,[illegible] miles.

[illegible] E., Boston, Mass.—We do not know anything of the Omaha [illegible] further than it is advertised through a Cincinnati agency.

[illegible] A., Fort Defiance, N. M.—If your partner assists, you cannot [illegible].

[illegible].—A, having built five with his ace on the four, cannot [illegible] with his deuce.

[illegible].—You can get it of R. M. De Witt, 33 Rose street, N. Y. The price is 15 cents, we believe.

[illegible] G., [illegible], O.—See dramatic summary of the present week for the whereabouts of Miss Leo Hudson.

[illegible].—Under no circumstances can a player at casino [illegible] his own hand.

[illegible]

[illegible] Dexter trotted a mile in [illegible]

[illegible]

Geo. WILLIAMS.—A deposit is necessary to secure the insertion of your challenge.

F. F.—Address A. F. Liautard, superintendent of Veterinary College, [illegible] Lexington avenue, New York.

F. [illegible], Cleveland, O.—If the jack was turned in dealing the hand in which the misdeal occurred, it cannot be scored.

[illegible].—1. The lady is not divorced. 2. We do not know. 3. She is married.

J. S. T., Washington, D. C.—Enquire at some book-store in your city where they sell plays.

W. J. W., Frankfort, Ky.—You had better consult one of the dramatic agents who advertise in the CLIPPER.

ANXIOUS, Boston.—George Francis Train was arrested, and now "lies a-moldering in the Tombs," awaiting his trial.

T. J. H.—A play called "Fay" was advertised for sale in our columns some time since, but was never acted in this city.

OLD HUT, Cleveland.—We have no record of the measurement of such streets.

J. M. L., Elizabeth, N. J.—We never answer questions by mail. See last week's CLIPPER for Edwin Adams' route ahead.

JACK TAR, Cincinnati.—We have no means of ascertaining the cost of the three steamers you name when ready for sea.

[illegible], Indianapolis, Ind.—Put the entire affair in charge of some dramatic agency that is advertised in the CLIPPER.

A. F., Cincinnati, O.—A letter addressed in care of this office will reach him.

DUTCH, Baltimore, Md.—Order it through Wilmer & Rogers, No. 47 Nassau street, N. Y.

L. C. R., Toledo.—1. At all fours high deals, as at euchre. 2. At whist, cribbage, etc., low always deals.

C. [illegible] G.—Assuredly a man can win who bets on a certainty, provided fraud is not used.

W. E. C., South Bend.—If B set back any of A's points, no matter how many, then A "discounted" him.

MADDOX & FLYNN'S BILLIARD ROOMS, N. Y.—A wins. There were not pins enough for him to make either 2, 11, 14 or 15.

H. R., Newark, N. Y.—You will find a full explanation in last week's CLIPPER.

W. H. McL., Chicago, Ill.—Address a letter to P. G. Maeder or J. J. McCloskey, in care of this office, upon the subject.

JOHN [illegible], Belleville, Kans.—Apply to Ed. James, whose card may be found among our sporting advertisements.

[illegible], West Phila'a.—We have never made the subject a study, and cannot enlighten you.

G. L. S., Brooklyn, Iowa.—After having passed you cannot go alone against the dealer, who took up the trump.

ANXIOUS.—The Baltimores have no change of pitcher this season that we know of. Leonard will play with the Boston nine.

RALPH, Albany.—A's hand was foul, having six cards, and B is entitled to the money.

GOLDSMITH MAID, Boston.—If your father was in the service of the government at the time, the son is eligible.

OCEANA, Hoboken, N. J.—Georgia, Kentucky, Maryland, Missouri, Tennessee and Texas voted for Greeley.

HARRY, Washington, D. C.—Tod R. Caldwell, the republican candidate, was elected Governor of North Carolina in 1872.

BELLEW.—We do not know his age, but judging from appearance he must be quite forty-five.

J. E. K., Memphis, Tenn.—We cannot supply you with the papers, but volumes are often advertised for sale in the CLIPPER.

INQUIRER, Chicago, Ill.—We do not think it would pay you to learn a double clog.

THEATRE-GOER, Memphis, Tenn.—1. The lady is not married. 2. She will not act in your city this season.

J. MELVILLE.—Barnum's Museum, at the corner of Broadway and Ann street, was destroyed by fire on July 13th, 1865.

PANTOMIME, Baltimore, Md.—There are several dramas of the kind you name, but we cannot recall their titles.

X. E. Z., Bloomington, Ill.—The player loses who made pool and failed to call it. He alone should suffer for his own neglect.

F. C. F., Boston.—Three sixes beat three aces in throwing dice.

A AND B.—B, having failed to beat 11, as he wagered, loses the bet.

ALEX, Scranton.—There is such a firm, but we know nothing of it.

L. AND G., Lowell, Mass.—It is solely for the judges to decide.

A. H. K., Opelika.—Wrong. Can to play, but cannot count.

ROVER.—Newark, N. J.—Yes. Mail letters on Sunday, P. M.

CONSTANT READER.—Mr. C. is the better posted of the two.

N. M., Covington, Ky.—A cannot compel B to lift kings.

J. McC., Schuylkill Haven.—The highest card deals.

J. H., Philadelphia.—Will give it an early insertion.

A READER, South Bend.—See answer to W. E. C.

DON CARLOS, Boston.—Thank you; come again.

RENA, Mackinaw, Ill.—The firm is responsible.

[illegible], Detroit, Mich.—The account is not yet paid.

W. C., Boston.—We will give it a place soon.

N. G., Iowa City.—Respectfully declined.

JIM NASTICKS.—Will give it a reading.

F. K. AND B. D.—About $40 per week.

FOUR FOOTPADS attempted last Saturday evening to rob upon the highway the Rev. E. P. Marvin, editor of the Boston *Daily News*. The telegraph adds that "the attempt was a bold one, as the stores were open and there were many people on the streets." The attempt was a very foolish one. The pads could not have been long in this country, or they would not have thought of robbing an editor, and a minister at that. Four of 'em going for a stake in such a quarter!

BROADWAY was made lively on Sunday with funerals. For the first time in many weeks the course was clear of all obstructions, and undertakers, in their praiseworthy desire to overtake each other, and be in first at the death, made things hum as they dashed along through Broadway. Across the river, on the road to Greenwood, the drinking saloons did right well in providing "refreshments" for the bereaved friends of the deceased.

A SALUTARY LESSON.—It is to be hoped that unprotected parasols will now be held sacred. In England a chap who in a fit of abstraction, as he urged, borrowed an unoccupied "umbrel" has been given fourteen days. It may seem a short term, but we know a man who, had he been given fourteen days every time he mistook another's umbrella for his own, would now be two thousand years old.

GOV. DIX, the man who shot 'em on the spot every time they pulled down the American flag, weakened a little last week in the case of Gaffney, the Buffalo murderer, who's "gone crazy." So if Judge Pratt and all the other Supreme Court judges, and the Court of Appeals, should fail to afford relief to the murderers now in confinement, the crazy dodge may find a soft spot in the breast of Gov. Dix.

VACCINATION is at a discount with the Louisville, Ky., printers since the formation of that mutual insurance company, which provides that when a member gets sick with small-pox the rest are to pay him each a dollar a week until he recovers. Doctors are puzzled at the way in which the disease acts with the Louisville "types"—they don't die, and yet it takes them a fearfully long while to shake the scales off.

THE SAN FRANCISCO hangman enjoyed a sinecure last year. There were twenty-six murders in that city, but the courts felt a delicacy as to deciding whose gullet should have precedence. It consequently became "neck or nothing" with the "clammy touchers," and nothing turned up every time.

THERE ARE SEVERAL new theatres being built in this city, or intended to be built, if what "the papers say" is to be credited. Some of our managers find it necessary to "go out starring" to make both ends meet. We think we have theatres enough for present emergencies.

THE "eternal fitness of things" that we read so much about is just now in Kansas. There it takes two bushels of potatoes to get a pair of boots, and a man wears out the boots in getting the potatoes. Verily, the law of compensation rules Kansas as well as Nature.

YOU CAN SEE MORE than you bargain for in a visit to one of our grand balls, for ladies who have "nothing to wear" may be observed in all their native beauty. "Our Jim" went one eye on such a scene last week, and he says that the "Black Crook" was nothing to it.

INSCRUTABLE are the impulses of Parisian suicides. A Frenchman recently stood contemplating for a full hour the monkeys in the Jardin des Plantes, and then walked off a little distance and shot himself. Darwin has much to answer for.

THERE IS NO TRUTH in the rumor of a scarcity of pea nuts. An effort was made by some of the Wall-street brokers to make a "corner" in the stock, but it wouldn't work, and the operators are trying to get hunk on Erie preferred.

BUT A SHORT TIME has elapsed since the various trades struck for wages, and ceased to work. Now, emulating the example, the very boilers throughout the country have stopped work, and "gone on a burst."

WE ARE TOLD that Brother Beecher's income from preaching, etc., over in Brooklyn, is about twenty-five thousand dollars a year. The boys would call these Plymouth "rocks."

CAUTION.—If, when you are running after a street car, you see the conductor put his hand on the strap, as if to pull it, don't believe it; "he's fooling thee." If you want to stop a car, stop yourself.

WITH SORROW we read in one of our exchanges that a recent suicide calmly "laid himself down and shot himself with his big toe." Looking at it in a purely vegetable light, the suicide may be classed as a *toe martyr*.

AN exchange says that Duluth has not a single gambling-house. Instead of being flattering, this is libellous, since it simply means that Duluth can't have much money—is "too poor to be plucked."

THERE WAS neither church nor theatre burned down last week; and this, we suppose, will be advanced as an argument in favor of the improved condition of society, notwithstanding murders were just as numerous as ever.

THOSE CONGRESSIONAL gentlemen who were "taken in" on the ground floor of the Credit Mobilier *now* discover that the whole affair was base *meant*, and want to be let out.

IT is gratifying to learn, although it does cost one dollar per telegraphic word, that deserving artists abroad are no longer idle. The cable tells us "the journeymen house-painters of Berlin have struck work."

MINNESOTA has no Epsom Downs for healthy sports, but she has just uncovered the next best thing—a mine of Epsom salts for sick ones.

MIGHT WE SUGGEST that an effort be made to induce Doctor Livingstone to go in search of Stanley, who has been missing for some time?

CREDIT MOBILIER is sick, has got religion, wants to die. Vide its "prayer" to a Philadelphia Court for a decree of "dissolution."

A YOUNG MAN, who advertises, desires an engagement as professional with a cricket club. He is a fair round-arm bowler and a good ground-keeper.

## NEWS OF THE WEEK BOILED DOWN.

[illegible]

A collision occurred Feb. [illegible] on the [illegible] railway, near Dunbar, about 25 miles from Edinburgh. Nine persons were instantly killed and several severely injured.

Dutch Heinrichs, now in the Tombs, is to be examined by a committee of medical experts, the Tombs' physician believing him insane.

The first execution in Illinois for many years took place at Peoria on the 7th, the condemned being Henry McNulty, who with the heel of his boot had crushed his wife to death.

John Torr, conservative candidate, has been elected member of British Parliament from Liverpool, by a majority of 1,912 over J. Caine, liberal candidate.

Fire destroyed four business houses at Brookfield, Mo., on the 3d; loss, $20,000. Supposed incendiary. Mrs. McCarthy, a milliner, who is also one of the sufferers.

Using a pistol loaded with water, John Gocken committed suicide in New Orleans on the 3d inst. He blew off the top of his head, forehead, and nearly his whole face.

Dr. Peters, of Clinton, N. Y., discovered on the 5th a new planet of the tenth magnitude, in declination north 9 deg. 16 min., right ascension 15 deg. and 30 min.

An eastern-bound train on the Philadelphia and Erie Railroad was on the 6th thrown from the track by a snowslide. Engineer killed, and baggageman and expressman injured.

Globe rolling-mills, Cincinnati, entirely consumed on the night of the 6th inst. Loss, $70,000; insurance, $30,000.

The coroner's jury, in the matter of the killing of Duryea by Simmons, rendered on the 6th a verdict amounting almost to justifiable homicide.

The Court of Common Pleas vacated on the 4th the verdict of $10,000 obtained by D. Wemyss Jobson against Marshal Sharpe for alleged assault and battery.

Garroting is undergoing revival. Chas. F. Noyes, a New Orleans victim, died on the 3d, from injuries received Jan. 24th.

The Quebec court-house was on the 3d destroyed by fire, entailing a loss of all the records of the province since its foundation, together with legal documents.

At Springfield, Mass., on the 4th, a fire which threatened the *Republican* office destroyed the building occupied by the Merchants' Union Express and the Mutual Life Insurance Co.

William Stahl, while examining an air pipe at the East Mines stone at St. Clair, Penn., on the 4th, slipped on the ice, fell into the mines, a distance of 225 feet, and was instantly killed.

The board of police has awarded a silver medal to police officer Pendergrast, who at the peril of his own life leaped into the North River and rescued from drowning Simon Feldheim.

An accident on the Memphis and Louisville Railroad, on the 4th, resulted in the wounding of eleven persons and the killing of a Mrs. Webster and child.

The widow of Moses Y. Beach, once proprietor of the *Sun*, charges Messrs. Dimock, Myers & Weston, a Pine street firm, with swindling her out of $35,000.

Mrs. Robert C. Wood, a daughter of President Taylor, is in pecuniary want, and has applied to Congress for a pension of $50 per month as the widow of an army surgeon.

The steam-boiler in Geddes' rolling-mill, Syracuse, N. Y., exploded at noon on the 3d, severely injuring one workman and others slightly.

The trial of John Scannell for the murder of John Donahue at Johnson's pool-room, was begun in the Court of Oyer and Terminer on the 10th.

On the 8th, says a dispatch from Trenton, a towboat struck a log near Hasteville, and turned upside down. Eight men lost.

The boiler in the agricultural works of Yates Brothers, near Havana, Ill., exploded on 8th, fatally wounding two employes.

An organized effort is being made by the towns of Morrisania, West Farms and Kingsbridge to be annexed to New York.

A fire at Spencer Block, Lafayette, Ind., on the 4th, entailed a loss of $35,000; insurance, $29,000.

No less than six murderers were arraigned in our Court of Oyer and Terminer on the 4th inst.

Evans, the New Hampshire child-murderer, was on the 4th sentenced to be hung on the third Tuesday in February, 1874.

On the 6th the grand jury indicted John E. Simmons, who killed Nathaniel Duryea, for murder in first degree.

Bismarck has introduced a bill in the committee of the federal council imposing a tax upon stock-gambling.

200 Saints have left Salt Lake for a new Mormon settlement in Arizona, near Thirty-fifth Parallel railroad.

Paris is in a fever of excitement over a rupture between M Thiers and the Committee of Thirty.

A dispatch dated Athens, Feb. 3d, reports a terrible earthquake in Island of Samos, causing great loss of life.

Miss Sallie Cooper, aged 22, was burned to death at Baltimore, on the 4th, by an explosion of gasoline.

At Uxbridge, Ont., on the 3d, three stores occupied by Fawcett, Crawford & Monahan were burned. Loss, $30,000.

Henry Fralich, convicted of murdering Peter Schaffer, is to be hung at Syracuse, N. Y., on March 28th.

At Chicago, on the 7th, Leo Causm[illegible] was sentenced to ten years in penitentiary for robbing the mails.

Gaffney, the Buffalo murderer, has been respited for a week, pending medical examination as to insanity.

Evans, the New Hampshire murderer, confesses to having killed one woman and five children.

100 persons were last week frozen to death in England.

## SQUIBS AND THINGS.

—George Johnson, a Swede, who was so badly frozen near Peekskill last week, being informed that the amputation of both legs would be necessary, put an end to his life by hanging himself to a stove with a pair of drawers tied around his neck.

—An economical gentleman has had the grate in his sitting-room furnished with a fire-board on which an artist has painted with admirable skill a blazing fire, which warms with the look of it, and does not require to be replenished.

—Obadiah Baldwin, aged 105, died at Crown Point on the 12th ult. Sparing in the use of alcoholic spirits, used tobacco all his life, married three times, had nineteen children, never missed in charming warts away.

—A darkey in Troy, who did whitewashing, and was supposed to be without "ary red," considered it expedient to die last week, and give to his neighbors a chance to find $10,000 stowed away in an old sock.

—The Emperor William of Germany fosters in the officers of his army that feeling of honor which insists upon duelling. It is stated that he compelled several officers of a Polish regiment to resign for having agreed not to fight with each other in any case.

—Josephine Mansfield has charmed American society in Paris by taking a pew in the American Episcopal Church. Each recurring Sunday finds the Mansfield with her head buried in her prayer-book.

—A Mrs. Bushell, of Knowlesville, N. Y., has, it is said, been maternal to this alarming extent:—Gave birth to three children in 1860, six in 1864, and three in 1868.

—A Jacobstown (N. J.) farmer has kept a record of the funerals he has attended during his 72 years of life. They foot up 300, and he is certain he will attend at least one more.

—A Cincinnati lecturer is dilating on the injurious effects of corporal punishment, and especially "spanking," and small boys eagerly take their parents to listen to him.

—Uncles and nephews may mutually marry each other's widows now in Virginia, the old law forbidding such alliances being just repealed.

—The question has come up for legal settlement in Boston:—Has a street-car conductor the right to put a man off because he has the smallpox?

—A Kentucky man has been married in the same house, and by the same minister, to four sisters. A sameness about everything but the women, who were different.

—A Charlestonian claims to have recently read the Bible through in sixty-five hours, understandingly. The Old Testament was done in fifty hours and the New in fifteen.

—The eager heirs of Benjamin Craig, who were extensively advertised for, were informed, upon application to the authorities at Washington, that the only property found was his ancient commission as a pilot in North Carolina waters.

—A Connecticut man has caught an eagle which measures seven feet from tip to tip. Age not given, but it must be pretty old, as it is bald.

—There are in the Missouri House of Representatives thirty-one lawyers, sixty farmers, eleven doctors, four editors, and thirteen merchants.

—An Alabama woman has argued her own case in court, and won it. Why not? They generally get the best of argument out of court.

—Thirty-five years ago it weighed only two pounds, and now it weighs seven. It is the apron of a California goldsmith, and he looks it in his safe o' nights.

—Kansas City, in its religious fervor, has just established a "Little Church." The attention of the pious is thus called:—"Best brands of Scotch whiskey at the Little Church."

—A young lady in Providence, R. I., is said to be laboring under a hallucination. But it's really a quilt—it has 12,046 patchwork pieces, and she has nearly finished.

—Napoleon III.'s death in exile confirms the prediction of a gypsy woman made in Paris in 1826:—"Two Napoleons shall reign and die away."

—There is a Bible nearly 180 years old in the railroad depot at Salem, Mass.—the gift of an old gentleman who wished it to be placed "where it would do most good."

—The heart of a murdered woman was exhibited to the jury in a recent trial at St. Louis, to show where her husband's dagger had pierced it.

—A mouse-catcher at Aarburg, Switzerland, caught 11,281 mice in the last three months of 1872, for which he received a bounty of three cents a head.

—Augers, sofa, the drawing-room pets of our grandmothers, are coming into fashion again, with their white, silky hair and soft, musical purr.

—Something is wrong in Peekskill, N. Y. A man who picked up in the street a pocketbook containing $200 immediately returned it to its owner.

—His daughters voluntarily withdraw from the litigation over the will of Horace Greeley, leaving victory presumptively with the Children's Aid Society, bequeathed in the will of 1871.

—One Smith, of this city, forwarded to the U. S. Treasury on the 3d inst. the sum of forty-two thousand one hundred and eighty-two—[illegible], conscience-money.

—One of the most gifted orators of Massachusetts is out in opposition to prohibition and in favor of beer-drinking as a preventive of intemperance.

—Mrs. Crittenden, widow of L. F.'s victim, is said to be keeping a boarding-house in San Francisco in order to support her family, who are in poor circumstances.

—California has a baby seven months old that can give its father one pound and still have enough to call him. The weight of this cherub is 50 lbs.

—At Aurora, Illinois, a high-toned drunkard got into the wrong house and beat the sick wife of another man almost to death for not coming down to open the door.

—Youghal, Ireland, mourns Mary McArdle, aged 115. She was not a farm-hand, but did slaughter-house chores, shouldering sides of beef to the day of her death.

—Maine phenomenon. During a recent heavy snowstorm several flashes of lightning and an equal number of thunders were seen and heard.

—Tall Agents. At Parkersburg, Iowa, a clam-shell has been found twenty-two feet in the ground. It is not that long, although it is presumed to have been long there.

—"Try, try again," is the motto of Dubuque doctors; and if they don't set a broken limb right the first time, they never despair, but keep at it.

—Good news for mothers. Connecticut agriculturists intend dropping tobacco to cultivate beets. It is time it were a red beet—it has been a brown-beet long enough.

—The grief-stricken relatives of dying Jacob Keltner, of Fairfield, Iowa, ceased to weep when he told them where he had buried $4,170 in gold.

—For throwing orange-peel at the ballet-girls during a performance at the Bowery [illegible] Theatre, two gents who had been dining out have been fined [illegible].

—A strict observer of proprieties was that Pennsylvania gentleman who, on the occasion of his son's birthday, made him a present of a dead body. The son was a medical student.

—An Amsterdam diamond-polisher has been arrested for selling "shavings" in American tourists. Yet the chaps who sell these same Americans on "paintings by old masters" go free.

—It would save much time and stacks of testimony, in view of the prevalent rage for breach-of-promise suits, if all proposals for "her heart and hand" were made in writing.

—Two Indiana girls have neuralgia from sleeping with their hands in a stocking of mush to whiten them. The mush, hot enough, was poured out from before morning.

—Michael Hahn, an Indiana miser, was recently found dead in his hovel. He had several thousand dollars in cash, and owned seven hundred acres of land.

—Civilized Japan is nearly on a par with Cincinnati, having a suspension bridge. Nothing needed now but hogs.

—A Cincinnati woman sues for divorce because the diamonds worn by her husband prior to marriage were only paste.

—Nevada doctors need not turn resurrectionists. They can get all the bodies they want by unpacking them as they move around.

—The cologne-coters of Laporte, Ind., have a monthly magazine devoted to their interests.

—A Danbury man wears a ten-cent silver piece on his shirt-bosom, and calls it a dime-and-pin.

—A Wisconsin heifer has given birth to triplets. Agricultural journals please copy, so other heifers may be stirred to emulation.

—Iowa wives make pin-money, or rather gin-money, by selling their husbands' port [illegible] to saloon-keepers to their husbands.

—An Iowa girl, by way of a fourth attempt to commit suicide, cut her throat in twenty-one places with a razor.

—Peculiar to [illegible] is the [illegible] of feeding them with sheep. [illegible] Co. (Ia.) farmers are slaughtering every dog they can find.

—Ohio women [illegible] from some time one of their six wall street [illegible] while milking.

—Lombard underwriters refused to insure a vessel named the Devil. Probably they thought the risk of fire too great.

—Judge Brady has instructed [illegible] that a pistol is "a concealed weapon" within the meaning of the statute.

—[illegible]

—Mrs. Sarah A. [illegible], widow of a soldier who died in service, has been elected [illegible] of Indiana.

—The mayor of [illegible] has been fined for putting down the two smallpox [illegible] a tenement owned by him.

—New Orleans has sent a valuable horse to Pius IX. as a gift. The freight amounted to $500 gold.

—Jenny Lind confirmed a Norwegian at St. Paul lately. Not the girl of song, but the queen of thong.

—A family in Illinois consists of ten members whose united weight is 2,370 lbs.

—Samuel Jay, aged 73, of Bedford, became the father of a bouncing pair of twins last week.

—A little Chicago, aged 102, has been fined $5 for cruelly whipping his son, who won't be 80 till July.

—In one of the Central Park aviaries there is a seagull which bullies the other birds and keeps them in order.

—Undoubtedly, the meanest man lives in Washington Co., Ga. He stole a horse from a negro.

—A Cincinnati clergyman has been rebuked for his lack of humility by having three overcoats stolen from him this winter.

—Illinois has elected twenty-one journalists as mayors during the last eighteen months.

—An Iowa school-mistress has been discharged for forcing a big boy to show her how he kissed the girls in the wood-house.

—A Missouri boy, who had read of David and Goliath, has killed a full-grown deer with a stone.

—[illegible]

—A wife in Troy, every time he takes whiskey, drinks to this toast:—"Well, boys, here's what killed my father!"

—McNulty, the Peoria (Ill.) wife murderer, has within three months requested three governors of that state to spare his life.

—A ladies' debating society at Paris, Ky., has unanimously decided that bachelors are a nuisance.

—The Lawrence (Kan.) city council are rejecting petitions for beer and billiard-room licenses.

—A Fort Dodge (Ia.) man has been caught selling dog scalps for those of wolves, upon which latter there is a bounty.

—A Troy negro horsewhipped a 2-year old child nearly to death.

—Abolished—grades of admiral and vice-admiral U. S. Navy.

—Los Angeles claims a real mermaid, minus comb and glass.

—They measure depths of snow in Minnesota by yardsticks.

—Sidney Rigdon, reputed author of Mormon Bible, is dead.

—A Texas ranger cleared $1,600 last year on scalp bounties.

—Kansas ice nine inches thicker this year than ever before.

—A Minnesotian has invented a machine to darn stockings.

—France has lost 2,400,000 of her population in six years.

—Those 750,000 salmon eggs have arrived from Germany.

—Middle Park, Colorado, is larger than all Rhode Island.

—Miss Bird married Mr. Nightingale in Boston last week.

—Kansas vigilance committees are called "string bands."

—Buffalo hams selling in Kansas for two cents a pound.

—St. Louis pockets weekly about $2,000 social-evil tax.

—The Alaska Seal Co. captured 90,000 seals last year.

—English turbots are displayed on our fish-stands.

—Niagara Falls gives a power of 11,[illegible] horses.

—Newbern, N. C., is selling shad at $1.50 per pair.

—Louisville colored women fell dead from fat.

—Ladies, periwonche is a new shade of purple.

—Japs and Englishmen play football at Jeddo.

—In China, wives are legal tender for debts.

—They are tanning buffalo hides in Kansas.

—Peekskill, N. Y., has a new beer [illegible].

—Georgia's new dish is corn-meal [illegible].

—Louisville, Ky., has a new dish—snails.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUGUSTA, Caroline—Widow of Emperor Francis I, of Austria, and grandmother of Francis Joseph; daughter of Maximilian I, King of Bavaria, and crowned Queen of Hungary, Sept. 25th, 1825—Vienna, Feb. 8th, aged 81.

BUSHNELL, Nehemiah—Native of Connecticut, and a graduate of Yale in the class of 1833; law partner of O. H. Browning, and leading citizen of Quincy—Quincy, Ill., Jan. 31st.

BENEDICT, Aaron—Founder and president of Benedict & Burnham Manufacturing Company, director of the Waterbury National Bank, for many years representative of Waterbury in both branches of legislature, and for forty-one years deacon of First Congregational Church—Waterbury, Conn., Feb. 9th, aged 87.

BLIXEN-FINECKE, Baron—Brother-in-law to the present Queen of Denmark, and one of the eminent Danish statesmen of the age—Baden Baden, about Jan. 28th.

BOWERS, George Hall—One of the ablest and most successful preachers in London, and at one time dean of Manchester—Leamington, Eng., recently, aged 78.

BIGELOW, Henry W.—Prominent and wealthy citizen of Chicago—Chicago, Feb. 9th.

BECKWITH, Henry S.—Graduate in 1839 of Union College, Schenectady; partner in this city of law firm of Bradley, Mills & Beckwith; in 1858 a member of the N. Y. Assembly—North Granville, N. Y., recently, aged 72.

BEACH, Francis, Lieutenant-Colonel U. S. Army—Graduate of Military Academy July 1st, 1857; assistant professor at West Point in 1858; colonel of volunteers during Rebellion; rose in three years from first-lieutenant regular army (commissioned April 19th, 1861), to lieutenant-colonel (com. April 20th, 1864), for gallant conduct during siege of Plymouth, N. C.—N. Y. city, Feb. 5th, aged 38.

BOYD, Louis R.—Well-known merchant of this city, and President Consolidated Fruit Jar Co.—New Brunswick, N. J., Feb. 4th, aged 41.

CUMMINGS, James—Reeve of Trenton, also postmaster of that place, and major of 49th Hastings Battalion—Trenton, Canada, Feb. 1st, aged 63.

COLLIER, Col. James—Acting adjutant at battle of Queenstown, 1812; afterwards commissioned colonel of a New York regiment; twelve years state attorney for Jefferson Co., O.; served with Hons. Thomas Ewing and John Brough as commissioners to determine the Virginia-Ohio boundary line; in 1849, appointed by Pres. Tyler collector for Upper California, and discharged the several duties of military governor, collector, appraiser, naval officer, and marshal, there being no state government; for several years mayor of Steubenville—Steubenville, O., Feb. 2d, aged 83.

COFFIN, James Henry—Member of American Association for Advancement of Science, and also of National Academy of Science; author of "The Winds of the Northern Hemisphere," "Solar and Lunar Eclipses," "A Discussion on the Meteoric Fire Ball," etc.; advised and directed the building of Greylock Observatory on Saddle Mountain; professor of mathematics and astronomy in Lafayette College—Easton, Pa., Feb. 6th, aged 66.

DROWNE, Henry B.—Old and estimable citizen of Providence, R. I. Dropped dead of heart-disease in Central Police Station, whither he had gone to get an officer to arrest a man found secreted under the bed in his house—Providence, Feb. 7th.

DEVERALL, William—Known to travelers along the Gulf Coast, between New Orleans and Mobile, as "Captain Bill Smith." Kept at Biloxi, Miss., a hotel called "The Hole in the Wall"—Pascagoula, Miss., about Jan. 23d.

GEARY, John White—Born Dec. 30th, 1819, near Mt. Pleasant, Westmoreland Co., Pa.; first a school-teacher, then a clerk, he entered Jefferson College, and left it to become a practising lawyer; studied civil engineering, abandoned law, and became superintendent of the Allegheny Portage railroad; at the breaking out of Mexican war raised a company called "The American Highlanders"; distinguished himself as lieutenant-colonel 2d Penn Vols. at battles of La Hoya, Chesultepec (wounded, and carried from field), Gerita de Belen, and City of Mexico; returned as colonel, his regiment being honored at Pittsburgh with a public reception; appointed by President Polk general postal agent for the western coast, with plenary power to assume the functions of postmaster-general; in 1849 unanimously elected alcalde of San Francisco, and, appointed, by military governor of California, judge of *First Instance* for the city; by a vote of 7,105 to 12, re-elected alcalde; became in 1850 first mayor of the city, and at the same time was chief engineer of its fire department; left California in 1852, and lived in retirement in his native state until 1856, when President Pierce appointed him governor of Kansas; resigned in the following year and again returned to Pennsylvania; at breaking out of rebellion was commissioned colonel by President Lincoln, with orders to raise a regiment; in proof of his personal popularity, sixty-six companies begged the privilege of serving under him; authorized to accept eighteen companies of infantry and Knapp's battery of artillery, his embryo brigade was ordered to Harper's Ferry; engaged in sixty-four battles, marched through twelve states, fought the enemy in nine, and was four times wounded; in 1862 made brigadier-general, and in 1865 major-general of volunteers; in 1866 elected governor of Pennsylvania, and re-elected in 1869, his last term expiring but a few weeks ago; dropped dead—Harrisburg, Pa., Feb. 8, aged 53.

GRAEME, William Ryman—A presumed descendant of the royal house of the Stuarts of Scotland. Possessed ever since he became of age of the idea that he was the last male issue of the Pretender, Prince Charles Edward, and styling himself William IV, and claiming the English throne. This undoubted hallucination led thirty years ago to a perpetual separation from his wife—N. Y. city, Feb. 3d, aged 70.

GIFFORD, Arthur N.—The last of the original signers of the constitution of the N. Y. Stock Exchange, and member of that body since 1817—N. Y. city, Feb. 5th.

GILBERT, Benj. R.—For many years leading State-street banker—Boston, Feb. 3d.

GAINES, George Strother—Contemporary of Aaron Burr and General Jackson, senator in 1825, and for many years president of the branch bank at Mobile—State Line, Miss., about Jan. 30th, aged 89.

HANNAY, James—British consul for Catalonia, Spain, a writer of great talent and author of several novels; also, an authority on genealogy—Barcelona, Spain, about Jan. 31st, aged 45.

JONES, Samuel F., Jr.—Alderman of Philadelphia; served during the Rebellion, and lost a leg—Philadelphia, Feb. 7th.

KANE, Charles, Comedian and theatrical manager—Albany, N. Y., Feb. 4th, aged 51. (See dramatic columns.)

KING, Benjamin—A pioneer of the northwest—Willow Springs, La Fayette Co., Wis., Jan. 29th, aged 63.

KIMBERLY, Isaac—Extensively engaged in mercantile pursuits, and for over 40 years a resident of Auburn, N. Y.—Auburn, Jan. 30th, aged 72.

KING, Alexander—Well-known resident of Newark, N. J., suddenly—Newark, Feb. 8th.

KNOX, Lawrence E.—Irish journalist and founder of the *Irish Times* newspaper—Dublin, Jan. 24th, aged 35.

KIRKMAN, Samuel—Well-known engineer—N. Y. city, Feb. 6th, aged 54.

KENSON, Chloe—Colored, and notorious as a fortune-teller—Boston, Feb. 4th, aged upwards of 100.

MCENERY, Col. James D.—Eldest brother of Governor John McEnery, of Louisiana. Born in Petersburg, Va., and a graduate of the St. Louis, Mo., University—Monroe, La., Feb. 3d.

MARSH, Rev. Frederick—For more than half a century pastor of the Congregational Church at Winchester Centre, Conn.—Winchester Centre, Feb. 7th, aged over 90.

MESSEREAU, Capt. Lawrence—Voted for George Washington for president in 1789, and at every presidential election since held. Had ten children, the youngest of whom is John C. Messereau, present register of the N. Y. Gold Exchange. Despite his great age, his death was totally unexpected. Sitting in his chair, he simply said to his daughter:—"I feel the wind on me, Hannah," and calmly expired—Union, Broome Co., N. Y., Jan. 28th, aged 109 years and 30 days.

PERKINS, Dr. Henry C.—Old and highly esteemed physician—Newburyport, Mass., Feb. 1st.

PENTLAND, Joseph—Widely known in circus circles, and one of the best representatives of the American clown. (See circus department.)—N. Y. city, Feb. 7th, aged 57.

PARSONS, Thomas—Late state senator and member of assembly—Rochester, N. Y., Feb. 10th.

BUSHNELL, Hon. N.—Chairman House Judiciary Committee of Illinois Legislature—Quincy, Ill., Jan. 31st.

READ, William T.—Grandson of George Read, a signer of the Declaration of Independence; for several terms member of the Delaware Legislature, and at the time of his death member of the Centennial Exposition Commission—Newcastle, Del., Jan. 27th, aged 60.

ROBERTS, Col. John—Oldest member of the Dauphin, Pa., Co. bar; served in war of 1812; member of the Pa. State Legislature in 1827-28, and in 1830 prothonotary of Dauphin Co.—Harrisburg, Pa., Feb. 1st, aged 83.

RIDGWAY, Robert C.—Well-known Philadelphia merchant, and for many years managing partner of firm of Harris, Leach & Co., flour-merchants—Lambertville, Md., Feb. 4th.

SLOCOMB, Cuthbert H.—Major in Confederate army during Rebellion, distinguished himself at Shiloh and also in the defence of Spanish Fort—New Orleans, Jan. 31st, aged 42.

SIMMONS, William P. C.—Superintendent of construction at the new Branch Mint, San Francisco—San Francisco, Feb. 1st.

SELWYN, John H.—Actor and manager (see dramatic columns)—Philadelphia, Feb. 6th, aged 38.

SHEWELL, Livingston—Philadelphia merchant, and father of the well-known actor, L. R. Shewell—on board steamer Adriatic while en route from Liverpool, Jan. 26th.

STERNBERG, Hon. Wm.—Well-known in Ohio politics, but driven from active life many years ago by Sam Houston—Jan. 27th, at a very advanced age.

STARRS, Rev. William, D. D.—Rector of St. Patrick's Cathedral, Vicar-General of the Archdiocese of New York; for the past twenty years Superior of the Order of Sisters of Charity, the Sisters of Mercy, and of the Ursuline Convent, and president of Board of Trustees of St. Vincent's Hospital. Born in Drumcolla, county Tyrone, Ireland. Received in that country a collegiate education and came to this in 1837; ordained by Bishop Dubois at St. Patrick's Cathedral in 1840; in 1842 was assigned the pastoral charge of St. Mary's Church, Grand street; was named Vicar-General [illegible] of the death of Archbishop Hughes, and pending the installation of the present Archbishop, discharged the duties attaching to the higher office. Although of but indifferent delivery as a preacher, he was a man of fine features and commanding presence, and one of the wealthiest, if not the wealthiest, clergyman of which the Catholic Church in this country could boast. He was thrice offered a bishopric by the Pope, but declined; and in 1860 was made D. D. by the priests of the Propaganda, Rome. Beloved by the poor, mourned by all—N. Y. city, Feb. 6th, aged 65.

WEBB, Augustus C.—Sergeant of Metropolitan Police for twenty-two years—N. Y. city, Feb. 4th, aged 64.

WARNER, Francis—For nearly thirty years a member of the firm of A. T. Stewart & Co., and representative of that house in Paris—Paris, Jan. 27th, aged 57.

WARNER, Lydia S.—Wife of Francis Warner, of firm of A. T. Stewart & Co.—Paris, Jan. 26th, aged 53.

## THE RING.

HICKEN AND CAMPBELL.—Satisfactory reports reach us from the headquarters of Bryan Campbell and Harry Hicken, who are now in close training for the battle in which they are to act as principals on [illegible] Day. Campbell is already down to weight, [illegible] [illegible]

[illegible]

THE CHAMBERS AND SIDDONS CONTROVERSY.—Arthur Chambers made good his word, and was on hand at the [illegible] spot on the 10th inst. [illegible]

[illegible] of Fall River, Mass., on the 5th inst., and desires to thank the sports of that lively town for their patronage, as also Sol. Aaron, of Boston, and Patsy Sheppard, of Providence.

ON HIS FEET AGAIN.—Harry Hill has so far recovered from his recent severe illness as to be able to take an airing behind Curiosity, which he did for the first time on the 8th inst. Harry gained considerable fame, years ago, as a wrestler, but he says that Mr. Sickness is the toughest customer he ever met, and for a time there was no telling which would get the lock on, [illegible] the other. [illegible] after another trial. Not any. He informs us that he has not been suffering from rheumatic gout, but that the trouble was caused by the introduction of poison into the blood by the accidental insertion of a piece of copper wire into the knuckle joint of the first finger of the left hand, a small particle of the wire adhering to the bone.

CHARLEY CANNON, the sturdy Brooklyn boxer, is on the docket for a benefit at Harry Hill's Theatre, on Thursday afternoon, Feb. 13th. Scarcely an entertainment of this character has taken place in this neighborhood for a long time past, at which the beneficiary has not been on hand as an active participant, and it is reasonable to suppose that he will have the good offices of his brother boxers on this occasion. He'll wind up with the young and powerful middle-weight, Pete Croker, and there's no use of our telling the readers of this department that the set-to will be "red-hot." You bet!

COMICAL JOHNNY REDIVIVUS.—Everything promises well for the success, financially and otherwise, of the testimonial tendered to that skilled manipulator of the buckskins, and old-time regular, Johnny Aaron, which is to take place at Hill's, 26 East Houston street, on the afternoon of Thursday, 20th inst. He has been promised the assistance of many of the principal professors of the art fistic in the city, including some of the old boys, besides which there'll be wrestling by the prominent performers in that line, as also an entertaining olio by the attaches of the Varieties.

BENEFIT OF COLLINS, THE BOLD HERO.—That combination of mirth and muscle, the redoubtable Tim Collins, winner of the champion cup and a number of battles royal, is up for a benefit in the City of Churches on Saturday evening, Feb. 15th, the old stand, Hibernia Hall, No. 212 Gold street, Brooklyn, being selected for the occasion. Timothy has been promised the assistance of the fancy and will put on the gloves a couple of times himself. Besides this there will be tilts and singin'.

JOE CARLESS, as will be observed by an advertisement elsewhere, desires to dispose of his hostelrie on Market street, Paterson, N. J., known as the "Old House at Home," as he is about embarking in the wholesale liquor business. It is excellently located, on one of the main streets, and in the central portion of the town.

A FEW DAYS AGO a match was made at Pittsburgh, Pa., between a brace of rolling mill hands, named Ed. Kinlain and Mike Tunney, for $100 a side, and is to take place on Feb. 11th, within fifty miles of that city.

PATSY SHEPPARD and Arthur Chambers are to give an exhibition at Harrington's Opera House, Providence, R. I., on Feb. 17th.

ARTHUR CHAMBERS is to exhibit his champion belt at Providence, R. I., on the 17th inst., the occasion of Patsy Sheppard's benefit there. Chambers goes on to spar with Patsy.

## THE TURF.

CALIFORNIA TURF NEWS.—Orrin A. Hickok, the well-known driver of Lucy, now in California with a stable of trotters spending the winter, has issued a challenge, dated San Francisco, Jan. 15th, offering to match his sorrel stallion Elmo against the black stallion Blackbird, owned by Mr. [illegible], two races—the first to be mile heats, best three in five, in harness, over the Oakland track any time within sixty days from date; and the second mile heats, to wagon, to come off one week after the first match; each race for $2,500 or $5,000 a side, half forfeit. The day before the first race takes place, all the money on both races to be put up, and it then becomes play or pay. As Mr. C. Stagg, the owner of the stallion Hiram Woodruff, published a challenge on Jan. 26th, the day after the date of Hickok's *defi*, offering to match his horse against any stallion in the state three races at heats of one, two and three miles, it is very probable the two parties have come to terms before this...... The race-horse Tommy Chandler, the winner of the half-mile heat race at Agricultural Park, San Francisco, on the 23d ult., is matched for $300, to repeat the same race; to come off at an early date at the same place...... Gov. Stanford's horse Occident has been put in training again for his matches with Rosalind. Jim Eoff has him...... The annual election for president and directors of the California State Agricultural Society was held in Sacramento on the 23d ult. The meeting was unusually exciting and a large vote was polled. Mr. Frederick Cox, of Sacramento; Marion Biggs, of Butte County; Marcus D. Boruck, of San Francisco (one of the proprietors of the *California Spirit of the Times*), and T. L. Chamberlain, of Placer County, were elected directors, and E. S. Carey, president of the Society...... A new trotting course, under the name of Rockwell Park, is now in process of construction, with the necessary buildings, at Plumas, Cal., near Yeates' Ranch.

THE AMERICAN RACING CALENDAR.—This annual volume, giving the turf events of 1872 in the United States and Canada, is again before us, presenting many and great improvements upon its predecessors. The English system of compilation has been adopted and considerably improved upon. The result of each race is given, the positions of the horses as placed by the judges, the betting, and the distance each event was won by; thus presenting a complete epitome of the race. It also contains the complete entries for the stakes of 1873 and 1874 at Monmouth Park, Jerome Park, Saratoga, Baltimore, etc., the racing colors of the principal turfmen in the country, the winners of the principal races in the United States and England from the commencement, tables of the fastest time made at all distances, a list of thoroughbred foals of 1872, and a complete alphabetical index of every horse engaged, with the name, color, age and pedigree. Published in convenient size for the pocket, the American Racing Calendar should command an extensive sale, especially as it is issued at the low price of one dollar. It is published by the *Turf, Field and Farm Association*, 37 Park Row, New York, and forwarded on receipt of price.

THE LONG BRANCH AND SARATOGA MEETINGS.—In our last issue we noticed the collision between these two meetings, in consequence of the course pursued by the Saratoga Association towards its younger but highly popular rival. The Monmouth Park Association have therefore been compelled to alter the date of their second summer meeting from Aug. 5th to July 15th. The two meetings at Long Branch will be held on the following dates: First meeting, July 4th, 5th, 8th, 10th and 12th, five days; second meeting, July 15th, 16th, 17th and 19th, four days. The Saratoga first meeting, July 24th, 26th, 29th, 31st and Aug. 2d; second meeting, Aug. 5th, 7th, 9th, 12th, 14th and 16th. This change will exactly suit the owners of horses, for it is just what they petitioned for last year, and which was so bitterly opposed by the Saratoga Association, viz., the holding of continuous meetings by the two societies. By this arrangement owners will not be compelled to go first to Long Branch, then to Saratoga, back to Long Branch, and then again a second time to Saratoga. The attendance of horses at each meeting will doubtless be considerably increased in numbers by this.

THE DRIVERS' PROTECTIVE UNION.—A meeting of the trainers and drivers of fast-trotting horses was held in this city on Friday evening, the 7th inst. Their object was to assemble and exchange views preliminary to the organization of a "Drivers' Protective Union." They contend that the proprietors of trotting tracks, and especially the Board of Appeals, regard them as a class possessing no rights, and in every case brought by drivers and trainers against the former class for the refunding and returning of entrance-money, the payment of purses fairly won, but repudiated by such proprietors of tracks, the Board of Appeals has invariably decided against them, notwithstanding the justice of their claims. A long list of cases was adduced as evidence of these facts, and while the drivers and trainers were anxious to co-operate with the National Association in promoting the interests of the trotting turf, they were resolved to maintain and protect the rights which legitimately belong to them.

THE RACES AT MOBILE.—The weather in Mobile, at last accounts from training quarters, was very pleasant, although it has been the coldest winter there for years. George Rice has blistered Wanderer's shoulders; he had the epizootic worse than any other horse in the stable. Bessie and Brockwood are not doing well; the latter had the epizootic badly. John McCormack and C. O. D. are progressing finely, but doubts are entertained of Annie Bush standing a training preparation. Capt. Moore is galloping London and Hollywood; he likes the former amazingly, and he will be a bad horse to beat in his four-year-old form. The two-year-old brother, yet unnamed, is a grand-looking colt, and the experienced trainer entertains a very high opinion of him. Tom Clark has Vandal's best living son, Vandal Blackwell, who is equally good across country or on the flat. Col. Tom Patterson has about him in training, among them Littleton, Gutenberg, Pearl Ball and a lot of two-year-olds by Daniel Boone.

ENGLISH TURF NEWS.—LATEST BETTING.—For the two thousand guineas, the French horse Flageolet stands at the head of the market, although 4 to 1 are offered against him, to almost any amount, an offer of five "monkeys" to one, or $10,000 to $2,000, meeting with no takers. Against Gang Forward 6 to 1 are offered, and 100 to 8 against Kaiser, who has gone back in favor. Paladin is at 10 to 1; Somerset, 25 to 1; and Suleiman has advanced from 50 to 18 to 1. For the Derby, Gang Forward is now at the head of quotations, and 6 to 1 would be taken for large amounts. Against Kaiser 8 to 1 are offered, and 9 to 1 would be taken; Paladin is backed at 13 to 1; Suleiman, 20 to 1; Negro, 25 to 1; the Leopard, 33 to 1; Coparuisons, 1,000 to 15, and Hector, a new outsider, by Thunderbolt, in Wadlow's stable, was backed to win $40,000 at 40 to 1.

WRESTLING MATCH.—The match between these celebrated wrestlers, Homer Lane, of this city, and Lawrence Dolan, of Boston, Mass., came off at Brighton, near the latter city, on Feb. 7th. It was for one thousand dollars a side, as it was given out—and Everett Hall, Charlestown, had been engaged for the purpose, but the authorities of that staid town refused to let it go on, and a change of base to Brighton was in order. Here a hall which is generally used for cattle shows was obtained, and a large crowd gathered to see the contest, some of them representing other cities besides Boston, where the great majority hailed from. The conditions were to wrestle collar and elbow, best two out of three fair back falls, it being necessary that one hip and two shoulders, or two hips and one shoulder, should touch the floor to constitute a fall. The struggle was brief but exciting, Lane evincing his superiority by throwing his antagonist twice in succession, the time occupied in wrestling being just eighteen minutes. Mathew Kirk was umpire for Lane, while Robert Sullivan acted in like capacity for Dolan. J. Emerson officiated as referee.

HAND-BALL CHALLENGE.—Having noticed a challenge in the Chicago *Tribune* some time since from Mr. James O'Brien, of that city, offering to play a double or single match with any two men in the United States, Phil. Casey, of Brooklyn, calls upon us on the 10th inst. and stated that he would take one or two men to take up the above challenge for $1,000 or $2,000 a side, to play a home-and-home match at hand-ball, the time, place and points to be mutually agreed upon. If the Chicago men do not take this up it is open for any other one or two in the United States.

THE NEW YORK SPORTSMAN'S CLUB.—This Southside (L. I.) organization, which is in a very prosperous condition and numbers upon its roll many prominent citizens, held its annual meeting on the 3d inst., at its rooms at East Fourteenth street, this city, when the following nominations for the year were made:—John R. Hackett, president; George C. Wilmerding, vice-president; William E. Johnson, treasurer; Welcome R. Beebe, secretary; John R. Sevilla, counsel; Alfred F. [illegible], Charles Banks and Samuel Shaw, executive committee.

SKATING.—The cold spell of Sunday and Monday sent the ball up again at all the skating ponds, and the sport was resumed in lively style at the Central and Prospect Park lakes, the skating pond at Hoboken being quite a centre of attraction. The heavy snow-storm piled up the snow, which the receipts could cover them. The Capitoline lake will close its season for skating on the 1st of March. Never has been the like of the season there.

THE CLOSE OF THE CAPITOLINE GROUNDS.—The lease of the Capitoline Grounds, held by Messrs. Weed & Decker for the last twelve years, expires Saturday, March 1st, when the grounds will be cut up into building lots. [illegible]

CHESS.—The officers of the Brooklyn Chess Club recently elected are—President, J. S. Tunny; Vice-president, [illegible]; secretary, [illegible]; executive committee, [illegible], Dr. J. Bennett and Fred Perrin.

## BILLIARDS.

THE CHAMPIONSHIP.—The challenge of Maurice Daly, published three weeks since, has elicited no response from the holder, [illegible]

[illegible]

JOSEPH DION AND FRANCIS [illegible].—[illegible]

[illegible]

EXHIBITION IN PHILADELPHIA.—On the 4th inst., at the [illegible] rooms of [illegible], corner of Eighth and Vine, there was a notable gathering of experts, [illegible]

[illegible]

BILLIARD AND BAGATELLE MATCH.—The home-and-home match at billiards and bagatelle between Mike Lynch and Charley Williams, for a good stake, was concluded on the 29th ult. The first game was played at King's hostelrie, on West Forty-second street, [illegible], on Jan. 23d, being caroms, on an English bagatelle table, 300 points, Williams conceding 100 points. It was won easily by Williams, the score standing at the close—Williams, 300; Lynch, 130. The return game was played at Lynch's, [illegible] avenue, on Wednesday evening, Jan. 29th, being a four-ball carom game of billiards, 700 points up. The play was comparatively close, the largest run being 72, by Lynch, who was again defeated, the score standing:—Williams, 700; Lynch, 616. Mike said he didn't care a fig about losing, but he didn't fancy being so badly beaten.

JOSEPH DION VS. MELVIN FOSTER.—At the rooms of the latter, Norwich, Conn., on the night of the 3d, there was a goodly attendance to witness the contest at three-ball caroms between the proprietor and Joseph Dion, the latter staking $50 to $40. Score:—

Foster—3, 0, 0, 6, 0, 8, 0, 11, 0, 0, 2, 4, 14, 0, 1, 8, 4, 0, 1, 0, 0, 1, 0, 1, 0, [illegible]. Total, 165; average, 3.3-34.

Dion—4, 5, 11, 11, [illegible], 34, 17, 0, 4, 2, 3, 1, 18, 6, 1, 0, 1, 6, 2, 0, 0, 2, 0, 0, 0, 1, 48. Total, 200; average, 5.30-34.

On the following night the game was repeated, when Dion again won, although Foster made a run of 74. The score was 200 to 188. Our correspondent, writing on the 5th, says:—"A match of 300 points, for $100 a side, is spoken of; but, from a conversation I had this morning with Mr. Dion, I am satisfied that no such match will take place."

MAURICE DALY'S OPENING.—This event occurred on the night of the 8th inst., and was participated in by a hundred or more amateurs. Games were played by Messrs. Deery and Kavanagh, Ferguson and Goldthwait, Geraler and C. Dion, and others; but, to so dense a throng, few could more than hear the different emphases imparted to the cue-ball. Seeing was almost out of question. The room is on the ground floor, and contains ten tables of the [illegible] size. Daly has a partner in the person of the well-known "Larry," whose special province it is, while Maurice confines himself at the billiards, to minister in some dynamic way to furnish choice expositions of the science of hydrodynamics. Ordinarily, his first course of lectures is supplemented at load by statics, if not ecstacy, but it was noticed that in a few instances on the opening night the fluids refused to remain at rest, and "Larry's" simplest of scientific becomes most efforts ex-statics.

THE END OF A CHALLENGE.—About two months ago, a metropolitan theatrical manager wagered a well-known dealer that Joseph Dion would not play Maurice Daly at the five-ball game, 1,500 points up, for $1,000 a side. A challenge was published in behalf of Daly, who was anxious to play. The gentleman who had assumed the affirmative of the wager sought Dion and offered, with the view of saving his bet, to take $500 of that player's stake. No response has ever been made to the challenge. On the night of the 7th inst. it was reduced to a dead-letter by the amateur paying over to the manager the sum wagered and lost.

THE CHICAGO MONSTER.—It is stated by one of our exchanges that between the hours of 10 A. M. and 12, midnight, on the opening-day, Chicago's grand room was visited by 30,000 people, 1,000 of whom were ladies. To accomplish this, they had simply to pass in and out at the rate of twenty-five a minute. The room is unquestionably a surpassing institution, as also are Chicago reporters. The usual display of professional billiards was restricted on this occasion to a game between Peter Snyder and Louis Shaw.

FERGUSON VS. FOSTER.—Upwards of two months ago, Jim Ferguson offered to play Melvin Foster a match at the four-ball game, for $500 a side. Although promptly advised by parties in this city, Foster has maintained a silence that has surprised his friends. Last Saturday night, Ferguson virtually reiterated his challenge, and Foster will be written once more.

## PEDESTRIANISM.

J. BRUNT, a soldier, and J. Miles ran 350 yards, for £25 a side, at Gosport, Eng., on Jan. 20th, the former winning easily by four yards.

GEO. F. AVERY, of Boston, informs us that he walked 40 miles in 33 minutes and 20 seconds on the Brighton road, which was in bad condition, on Feb. 1st.


## AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART ... Lessee and Manager
For six nights and two matinees only, the world-renowned and only
MAJILTONS,
Mr. CHARLES, Mr. Frank and the beautiful
Miss MARIE MAJILTON.
Return of the old favorites—
MR. JOHN HART, Miss JENNIE HUGHES,
MR. JOHN QUEEN, Miss KITTY O'NEIL,
MR. WILLIAM WEST, Miss MAGGIE FIELDING,
MR. JOHN FIELDING, THE ASIATIC JUGGLERS,
MR. JAMES W. MCKEE, Mr. WILLIAM [illegible].
An entire new olio—an entire change of programme for this week. The
MAJILTONS
for SIX NIGHTS and TWO MATINEES ONLY.
MATINEE EVERY WEDNESDAY AND SATURDAY.

BOWERY THEATRE.
WILLIAM B. FREELIGH ... MANAGER
MONDAY EVENING, Feb. 10, 1873, and during the week,
Another Revival—the Popular Drama of the
HEATHEN CHINEE;
OR, CALIFORNIA IN ITS YOUTH.
Engagement for a limited period of
MR. C. H. COLLINS,
who will perform his original character of LONG TOM, THE MINER.
This splendid sensational Drama, embodying the most thrilling incidents in the history of California, will be revived with all its original effects, descriptive scenery and powerful cast, and Mr. COLLINS will ride the beautiful steed GAZELLE; also
PROFESSOR ROBINSKY
will perform his Comic Drama, in one act, entitled the
DUTCHMAN'S TROUBLES MIT EVERYBODY.
In preparation a gorgeous Pantomime, called the
WILL OF THE WISP,
in which Mr. C. ABBOTT, the celebrated artist, will appear.

TONY PASTOR'S
OPERA HOUSE,
201 BOWERY.
MATINEES
TUESDAY AND SATURDAY.
REAPPEARANCE
of
GUS WILLIAMS,
GUS WILLIAMS, GUS WILLIAMS
BILLY EMMET. TURNER AND LESTER
MISS CARRIE LEE [illegible]
A NIGHT AT A [illegible] AND EASY.
TONY PASTOR
AND HIS UNEQUALED
COMBINATION OF STARS.
THE LARGEST
AND
BEST COMPANY
IN AMERICA.

WOOD'S MUSEUM.
TWO PERFORMANCES DAILY.
EVENING AT 8
FIRST TIME OF
THE GREAT ACTOR,
F. S. CHANFRAU,
IN DE WALDEN'S
ORIGINAL COMEDY OF
SAM
AFTERNOON AT 2
LAST WEEK
OF THE
YOUNG ACTOR,
MR. J. M. WARD,
IN MADDEN'S
DRAMA OF
BUFFALO BILL,
OR, KING OF THE
BORDER MEN.

SAN FRANCISCO MINSTRELS.
Corner of Twenty-ninth Street and Broadway.
LAST WEEK BUT TWO OF THE PRESENT SEASON.
BIRCH, WAMBOLD AND BACKUS.
SAN FRANCISCO MINSTRELS.
Immense success of the Screaming Burlesque,
ARRIVAL OF LUCCA;
OR, PAW-LEAF ON THE RAMPAGE.
SEATS SECURED.
BEGINS AT 8

GRAND OPERA HOUSE.
MR. AUGUSTIN DALY ... Sole Lessee and Manager
LAST WEEK OF THE CATARACT OF THE GANGES.
LAST MATINEE
SATURDAY NEXT, AT HALF-PAST 1.
NEXT WEEK
a novel and peculiar American comedy, by Mr. Augustin Daly, with local, contemporaneous, and kaleidoscopic effects, entitled
ROUGHING IT.

BRYANT'S OPERA HOUSE
Twenty-third street.
ANOTHER CHANGE OF BILL.
First time this season of the musical
[illegible]
and John F. Poole's popular burlesque,
[illegible]
[illegible]
Matinee Saturday at 2.

NIBLO'S GARDEN.
[illegible] THIRD MONTH
[illegible] OVER TWO HUNDRED THOUSAND
The entire New York and Provincial Press
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AND
## JOHN S. NORTON,

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# NIAGARA.

"[illegible] 'Niagara,' and, as developed, proves a society play of considerable skill in construction. Its object is to show the [illegible] in some features of society, as illustrated in watering-place life and in the woman's rights arena. Miss Clara Norris, who takes the part of Mrs. Swan, the wife of a man who is rather old, has studied the part thoroughly, and is the spoiled darling of the old man, the weak woman, the fashion devotee in perfection. She is graceful and natural in her actions, and constantly wins favor with the audience. Mr. John S. Norton plays the bashful lover in a manner that pleases every one, though no one ever saw quite so bashful a fellow. Away from the girls he is as manly and bold as the best, and the nobleness of nature in Jack Murray he develops in good style. Misses Partello, Bland and Newman, who make up the fair portion of the cast, do well their parts. Mr. Mulligan, as the gay young man who makes trouble in Mr. Swan's domestic affairs, is a little tame for a rascal. Mr. Sutherland is an acceptable husband and not unreasonably jealous. A feature of the comedy is the introduction of Mrs. Anthony with her husband and baby. Mr. Anthony tends baby and does the housework about as gracefully as most men. But, like most men, he will improve during the six thousand years assigned by Mrs. A. for practice. The dresses of the entire troupe are of the richest, and perfectly adapted to the plays enacted.—Utica, N. Y., Herald, Feb. 8, 1873.

"[illegible] 'Niagara' illustrates society life of the present period, and very pleasantly presented in elegant costume. Miss Clara Norris [illegible] of much merit, and her really excellent [illegible] of Mrs. Swan, the young wife of an old man, was [illegible] appreciated and loudly applauded. Mr. John S. Norton [illegible] bashful lover, and the support throughout was very fine. The singing introduced in the course of the play was [illegible] rendered a solo so prettily that an [illegible] charming duet, and responded sweetly to an encore with 'Home, Sweet Home.' Mr. Odell (Mr. Anthony), the poor husband, who had to tend the baby and perform household duties, evoked much laughter. To-night 'Lena Ray, or the Deserted Wife,' will be presented. The company should be greeted by a large audience.—Utica Observer.

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# U. S. M.

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Vice-President, SIDNEY E. JONES, (Gen'l Pass. Agent B. & O. R. R.)
Treasurer, WM. PORTER, (Proprietor Commercial Job Rooms, Cincinnati.)
Secretary, THOS. P. BARRY, (of the B. & O. R. R.)
OFFICE, No. 2 BURNET HOUSE, CINCINNATI.
The season will commence on

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The Troupe, when fully organized, must be fairly acknowledged

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30 IN NUMBER! 30
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THE VOCALISTS OF THE TROUPE!
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A VERY SUCCESSFUL SEASON
AT KANSAS CITY, SEPTEMBER 2d,
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MAY 24th, 1873,
AT TROY, N. Y.
## SECOND TOUR
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PREMIERE DANSEUSE AND ONE OF THE MOST ARTISTIC DANCERS IN THE PROFESSION,
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The celebrated Antipodean Gymnast, now performing with immense success at Neville's Variety Theatre, Montreal, C. E., will be at liberty 17th inst. Address as above.
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THE GREATEST SONG AND DANCE MEN OF THEM ALL, NOW WITH HARRY BLOODGOOD'S COMBINATION.
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TAMMANY AND MILLER, Double Song and Dance, Clog, Jig, Banjo Solos, Wall and General Negro Business, are desirous of traveling with some responsible Circus the coming season. Good sober men of steady habits, hard-working and perfectly reliable. Can refer to JAKE BERRY, Manager Berry's Opera House, Wilkesbarre. Address TAMMANY & MILLER, Wilkesbarre, Pa. [illegible]

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# THE "CHICKEN DISPUTE,"
## A MOST DESPERATE AND SPIRITED MILL!
### First Time on Record.

REPORTED FOR THE NEW YORK CLIPPER, BY D. D. EMMETT.

There was a cock, a fighting cock, one of the "Kelly grays,"
And many a bloody battle he had fought in his best days;
But he was game from head to tail, and ready for a fight,
And never yet did fail to crow at 12 o'clock at night.

This rooster had a trusty friend run in the same barnyard,
It was a lonely gander and he called 'im his "old pard,"
And there they lived and would have died the very best of friends,
But jealousy it oftentimes the warmest friendship ends.

There was a gay old widow ranging on the next estate—
Her name was Mrs. Henturkey, who much did want a mate;
She'd ogle one, then fool with both, and thus she "tried it on,"
They did so much remind her of her Gobbler, dead and gone.

One day they sought the widow's claw and marriage did propose,
But then in Mrs. Turkey's mind a question there arose;
The gander was a heavy weight, the rooster he was light—
Between the two she'd take the one who'd win her in a fight!

Then challenges were quickly passed and taken just as quick,
And each one bragged how many rounds 'twould take his man to lick;
Then both of them their colors chose and sold 'em night and day,
The roosters' they were black and red, the ganders' white and gray.

They each in turn took benefits, their friends did tickets buy,
But neither knew the other one was training on the sly;
The old barn it was overfilled, and faith! could hold no more—
The fowls were in the hay-loft, while the pigs laid on the floor.

A ram and goat had one "but-too," to entertain the crowd,
The goat he got his horns knocked off, which made the ram feel proud;
The peacock did a song and dance, the brindle cow did crow,
The old sow whistled reels and jigs, which finished up the show.

The cunning fox must hold the stakes, to which both did agree,
But trouble did commence about the choice of referee:
The rooster would have Billygoat or Mr. Durhambull,
The gander wanted Derby ram or any that wore wool.

At last a solemn voice was heard:—"I'll tell ye what to do."
'Twas Mr. Owl himself that spoke, he'd let them know "who's who!"
His eyes were like two fire balls as on the host they'd fall;
Through fear they chose him referee—"That settles it," says all.

Now these two fools, that had been friends, were made most deadly foes,
They had a ten-foot ring staked off, and seconds each one chose;
The rooster crowed defiance and was ready to begin,
But gander he was up to time, and shied his castor in!

They were most eager for the fray and nothing seemed loth,
The widow looked complacently and sweetly smiled on both;
'Twas then the sparring did begin, just right upon the spot—
The rooster he jumped very high, the gander he would squat.

The pigs they sided with the cock, the gander had the goats,
The betting ran so high they nearly cut each other's throats;
They fought till they got out of breath, then rested for a while.
'Twas "Go in, chicken!" "Go in, goose!" "On you I'll bet my pile!"

The gander was too full of corn, and suffered much with pain,
'Twas plain to see that he had been neglected in his "train;"
But still his friends did cheer him on while yet there were some hopes—
The chicken struck out with the left, then "bore him to the ropes!"

The rooster had it his own way from round first to the last;
There wasn't much bet on 'im, as he fought almost too fast;
The gander kept his corner, while his seconds sponged his bill;
The rooster was a scienced "dorg" and boxed him at his will.

He'd wrestle long and try to bring the gander to the sod,
But never could upset him—his foundation was too broad;
The rooster drew the first blood in a very large amount,
But gander got the "first knock-down," which balanced the account.

The rooster dug him with his spurs, the gander said:—"Them stings!"
He got the rooster cornered up and flapped him with his wings;
Then Chanticleer he thought of battles won when in his prime,
He struck out with his auctioneer, and "knocked him out of time."

At last the gander thusly spoke:—"This fighting is no use,
*For turkey will be turkey still, and never can be goose!*
Then let us be good friends again!" The old sow said:—"Amen!"
*"For, dress a turkey as you may, she never can be hen!"*

The friends of both they did insist the fight should be a draw,
The rooster's passion being cooled, he offered him his claw;
At this the widow fainted, and her head and snout turned pale,
She got so mad she shook the feathers all out of her tail!

'Twas then they looked 'round for the fox, the money to divide,
But while the fight was going on he took his chance to slide;
He hid behind the wood-pile, and laid there till daybreak—
Says he:—"'Tis but a breach of trust, now sue me for the stake!"

There is a moral to my tale which can no one annoy:
True friends should never fight for that which they cannot enjoy;
And, turkey hens, when you leave home or stray off from your flocks,
*Place not your love on old ganders, nor yet on fighting cocks!*

# PEOPLE WE SEE IN FRONT.
## Seen Through a Hole in the Drop-Curtain.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK C. FILLEY.

### "THE MASHER."

Do you see that rooster sitting in that orchestra chair in first row, right side? Just twig him. He is a character. He has sat in that same seat for the last six months, every performance. Mark his make-up—cheap and gaudy, like a Chatham-street necktie. See the wealth of some dollar store glisten on his manly bosom, while his paper cuffs are fastened by two metalic sleeve-studs the size of a quoit. His Adonis-like form is enveloped in a fancy suit that belongs to a confiding Dutch tailor in a side street. But does he give that a thought? Not he. With what luxurious *abandon* he reclines in his seat. One arm thrown over the back, the hand drooping in front to show the white kid, covering a dirty digit. One hand is ungloved—on it sparkles a Cape May diamond the size of a scissors-grinder's stone, and about as costly. Hair parted in the middle of forehead and plastered down over his alabaster brow in two castor-oil curls that glisten in the gaslight like a perspiring darkey. His mouth, or rather the upper lip, is covered with what he *calls* a moustache, a sort of sickly eyebrow crayoned on the skin, and, like a western town, well laid-out but sparsely settled. An everlasting grin beams on his face, egotism sticks out of every movement, and he imagines himself the centre of attraction, the Beau Brummel of the situation. See him stroke it or *at* it, to assure himself it's all there. In his left lappel is pinned a ten-cent bouquet. But hark! there goes the prompter's bell. Scamper, clear stage! Let us stand here by the wing and watch the young "gentleman." Now see him plume himself for the occasion—one grab at that skeleton moustache, one down flap to the hair, and the masher is on the war-path, seeking some *ballet*-girl's scalp to hang on his lodge-pole. Ah! I see, he has struck oil. That tall girl there, with the page's dress—she sees him, and in her mind's eye arise sweet visions of hot suppers and sparkling Heidseick *versus* hash and small beer. She'll mash him out of all the stamps he can beg, borrow, or steal out of his employer's pocket, and when she has sucked the lemon dry she will go off on her ear and seek other fields and pastures new.

The following poem dropped out of a masher's pocket the other night, while he was hunting for a ten-cent stamp to buy a soul-soother, in the shape of a whisky straight, in a down-town saloon. I herewith forward it to the CLIPPER for the benefit of mankind in general, as almost everybody takes the CLIPPER.

THE MASHER'S LAMENT.

I saw her in the *ballet* in my dreams, I see her yet—
'Twas in the "Crook" at Niblo's, the night I can't forget;
I knew I took her notice, I saw her bright eyes flash
As she whispered to a *coryphee*, "That fellow's on the mash."

She had such pretty ankles and she wore such lovely tights,
I failed not once of seeing them for some two hundred nights;
And when she moved, the queen of grace among the *ballet* tribe,
She stirred my deepest feelings in a way I can't describe.

One night of "Bouquet Johnny" I bought a big bouquet
And among the fragrant posies I hid a note away:
In melting words I wrote her, "Oh, dearest, let us meet—
I'll wait for you in the beer saloon around in Crosby street."

I watched her that night on the stage—she looked divinely sweet—
I caught her eye and threw the gift at her angelic feet;
She drew it to her bosom, the note did soon espy,
And I knew that I was hunky—I saw it in her eye.

I took her for refreshments to Florence's saloon—
My spirits were as rarified as if in a balloon:
She said she didn't care for much—she'd take a little lunch—
She worried down six oyster fries and cellery by the bunch.

And then against my shoulder she gently did recline,
When the same way the oysters went slid half a dozen wine;
I thought for such a fairy she was heavy on her hash,
And I found out to my sorrow what she meant by "on the mash."

On her I spent my money, my watch I had to spout,
And, cruel thing! she shook me when she'd played me out;
She travels with another swell that's loaded down with cash,
But he'll find out, as I have done, it does not pay to mash.

I watched them both the other night—she and the masher swell—
They were going down to get a feed in Florence's hotel:
She plays him for a sucker by her artful smiles and smirks,
And he'll find out, as I have done, just how the old thing works.

# POWERFUL ACTING.

The little old theatre at Albany, New York, U. S. A., has been made the scene of many curious theatrical stories. On one occasion Mr. Edwin Forrest, the American tragedian, then a young man, and more famous for his muscle than his genius, gave a tremendous display of really powerful acting. He was supposed to represent a Roman warrior, and to be attacked by six minions of a detested tyrant. At the rehearsals Mr. Forrest found a great deal of fault with the supers who condescended to play the minions. They were too tame. They didn't lay hold of him. They wouldn't go in as if it were a real fight. Mr. Forrest stormed and threatened; the supers sulked and consulted. At length the captain of the supers inquired, in his local slang, "Yer want this to be a bully fight, eh?" "I do," replied Mr. Forrest. "All right," rejoined the captain, and the rehearsal quietly proceeded. In the evening the little theatre was crowded, and Mr. Forrest was enthusiastically received. When the fighting scene occurred the great tragedian took the centre of the stage, and the six minions entered rapidly and deployed in skirmishing order. At the cue, "Seize him!" one minion assumed a pugilistic attitude, and struck a blow straight from the shoulder upon the prominent nose of the Roman hero; another raised him about six inches from the stage by a well-directed kick, and the others made ready to rush in for a decisive tussle. For a moment Mr. Forrest stood astounded, his broad chest heaving with rage, his great eyes flashing fire, his sturdy legs planted like columns upon the stage. Then came the few minutes of powerful acting, at the end of which one super was seen sticking headforemost in the bass drum in the orchestra, four were having their wounds dressed in the green-room, and one, finding himself in the flies, rushed out upon the roof of the theatre and shouted "Fire!" at the top of his voice; while Mr. Forrest, called before the curtain, bowed his thanks pantingly to the applauding audience, who looked upon the whole affair as part of the piece, and "had never seen Forrest act so splendidly." Upon another occasion, however, the powerful acting was upon the part of the supers. For the sake of poetic justice, let us hope that they were the same supers. The hero was Mr. Jones. Mr. Jones was impersonating the theatrical British sailor (transformed, of course, into the theatrical Yankee sailor), who fights a broadsword combat with four pirates, and rescues a lovely damsel in distress. By some means or other Mr. Jones had offended the free and independent supers who played the pirates, and the result was a material alteration in the *denouement* of the drama. The lovely damsel was in distress; the four pirates were about to bind her and bear her away to their secret cave; the feelings of the excited audience were wrought up to the highest pitch, when suddenly Mr. Jones (as the Yankee tar) dashed upon the scene, threw himself before the unhappy damsel, flourished his cutlass, and shouted:—"Come on, villains! One Yankee sailor is more than a match for four such lubberly sharks." "I guess not," replied one of the pirates, and the four of them coolly took the gallant but astonished Jones by the legs and arms, and, in spite of his desperate struggles, carried him bodily off the stage, locked him in the property closet, and, returning, bore off the maiden to their mountain cavern behind the scenes. The curtain fell.—*Stephen Fiske, in London Era Almanac.*

# AN INDIAN SNAKERY.
## SINGULAR COLLECTION.

Near the head waters of Cache branch of Indian Creek, Kansas, there resides an old Shawnee Indian woman by the name of Net-talla-quah, familiarly called in the immediate neighborhood Aunt Netty. She occupies a small log cabin in a rocky cleft or gulch remote from the Aubrey and Kansas City road. This old woman cannot be less than ninety years of age, although she will not, under any consideration, state her exact age. She is a perfect recluse, as though she were dead and buried. Few visit her lonely cabin, and those who intrude once on her privacy seldom care to go there again. A visit to the old Indian's cabin was made recently for the purpose of examining a rare collection of reptiles kept by the old squaw, and is thus described:—"After some little difficulty the cabin was discovered in the bend of the creek, completely concealed from view by precipitous rocky banks, except from the south side of the ravine. A huge, vicious, mastiff wolf-dog showed his ugly fangs, and for a time disputed entrance to the cabin. The door opened, and a hideous old squaw made her appearance at the aperture, and in a guttural voice said something to the dog, which at once retreated behind the stone chimney, at the end of the cabin. Without bidding the party enter, the old squaw herself retreated within the cabin, leaving the door open. Following the old woman to the cabin, we were for a moment blinded by the smoke and darkness. Standing near the door for a few moments, we were enabled to see the old squaw, seated upon a block of wood near a smouldering fire, smoking a small red pipe, and apparently unconscious of the presence of strangers. Well acquainted with the old hag's taste for whisky and tobacco, a quantity of each was laid in her lap. The sight of these unexpected luxuries had a magical effect upon the squaw. Her small, dull, black eyes glittered with joy, and her leathery face brightened with satisfaction. She dragged out a large box and a barrel from near the fire, which at first appeared to be filled with leaves, but on close examination were found to contain the old hag's family pets. Muttering some whining, sing-song words, evidently of endearment, she put her hand down into the barrel and brought forth first a huge "blue racer," which half torpid, coiled itself slowly into a knot on the stove-hearth. Then she took out several black snakes of various sizes, one of which was not less than four feet in length. Then she lifted out a perfect knot of mixed snakes, spotted, striped and yellow, which were knotted and entwined in a coil as large as a half-bushel measure. All of these loathsome reptiles she had collected herself in the country around about her, some of which she had had for years. Each of the snakes she called by name, and, after laying the writhing mass upon the warm hearth, left them to squirm and uncoil by the fire. Turning to the box, she opened the lid and pointed to a large yellow and black boa-constrictor, which lay coiled up, filling one-half of the box. She caught it gently by the back of the neck and the tail, and lifted it also out upon the hearth, and then took therefrom a huge brown snake of a singular variety. Each of these monsters was at least four or five feet in length, and appeared to be far more active and lively than the smaller snakes. She then dragged forth an old wolf skin robe from her bed, in a corner near the fire, and unrolled a perfect medley of rattlesnakes of all hues, sizes, thicknesses and ages. These she handled roughly, rolling the squirming mass out upon the hearth, where the visitors, at a safe distance, might view the loathsome sight at leisure. Upon the walls hung a variety of snake-skins, rattles, dried snakes' heads, lizards and pieces of dried meat. This sight was most repugnant to witness. The old hag sat down upon the hearth, laughing and chattering her horrid gibberish, and proceeded to wind the two largest snakes about her wrinkled neck, and then to uncoil the half-torpid masses of snakes. In a short time she had her lap full of the squirming reptiles, and appeared to handle and play with them like so many harmless kittens. Unable to withstand the loathsome, sickening sight, and the effluvia generated in the closed, dark den, we left the old squaw to the company of her singular pets. She devotes much of her time to playing with them, allowing them to crawl over her bed and over the floor. She feeds them upon birds and upon insects. The former she catches alive and feeds to the larger snakes at intervals of one or two weeks. She works a small patch of garden, and depends mostly for other necessities upon the surrounding country, in which she begs. She refused to follow her tribe south when they departed a few years ago, and they loathed her so much for her hideous habits that they did not regret leaving her. In the warm months she permits her pets to roam at will over the cabin, and in no instance has she been bitten by any of them. Although they will hiss and dart forth their poisonous fangs spitefully at times, yet she appears to control them by a few winning words and a glance of her dull, black eyes."

# MESMERISM EXTRAORDINARY.

One of the most singular cases of mesmerism is thus recorded by a civil surgeon of Hashungabad, East Indies:—"A young woman, named Nunnee, aged twenty-four, was married some twelve years ago; she, however, did not go to her husband's house for two years afterward. After staying with him for eight days she suddenly became insensible, and remained so for two or three days. She was taken back to the mother, and soon got well. Then follows a very remarkable history. During the next four or five years she never entered her husband's house without falling insensible, and remaining so. He was very kind and attentive to her; she liked him, but whenever he came into her presence she at once sank into this state. This went on until she became emaciated and exhausted, and at last her parents applied to the court for a separate maintenance for her. While she was in court, the husband entered, and she instantly became insensible, and was carried to the hospital, where the case was carefully attended by Dr. Cullen, in March of 1872. While in this state her pulse was even, breathing soft, her body pliant, but could eat nothing. Experiments were carefully made to see if there was no trick about it. While she was in bed her husband was muffled up, and made to walk through the ward. She said she felt he was near her, and she was by no means well, but had not seen him anywhere about. Next day this experiment was repeated, and she actually became insensible as before. When the husband left the place she recovered. The experiment as to the influence of the husband's presence was tried in all sorts of ways. He was made to pass behind her, and to be near her in a separate ward, but this had no effect, but whenever he was brought to look on her face, though muffled up, or disguised as a policeman, as a Sepoy, and so forth, she was at once influenced. The experiments continued for about a month, and the conclusion was that the husband unconsciously mesmerised her. The court came to the conclusion that it was impossible she could live with him, and a separate allowance was ordered. The husband was asked to try if he could not remove the effect, seeing that he had the power to cause it, but he was quite frightened at the idea of having the power, and could not control it in any way.

# A TOUCHING APPEAL.
## To der Patriotic Voders mit der Nind Ward.

FOR ALDERMENS—NATHAN BLINKERHAUSEN.

I Pin a gandidate for des aldermens mid dis vard. Und all dose egonomigle feliers vot dond vant to spent all der cidy money und make der pig daxes, deym all voding for me.

All dose oder chaps vots running, deym all tieves und vill use der cidy dreshury for deir brifate ents. Vich it voud pin an umpossibility dot dey shall do dot, if I Pin elegdet. I god me ein pig lod 12x9 feeds, on der pig hill gorner pig ags unt veel barrel shdreeds. Unt ven I gid in der Poard I'm goin god shureeds cud oud on efery site dot dot shall pin a gorner lod, on each direckdions.

I got me in dot lod dree fine shdone frond, Mansard roof, Beach Drees, und oder gonveniences, und I'm goin god me sidevaugs put all rount mit lambosds on each gorner, und von in frond.

Den I sell me dot lant do der cidy do pilt der kwick dransid mit. Und I charch em like shmoke, on count dots imbrofed broberty. I dinks dot vash some more imbrovemends, aind id. Eferry man vot he vodes for me I gid sidevaugs on his site der shdreed, und lambosds bei der door in frond, pecause I pin on der egonomigle dicked, und I don'd dought dot vas der ridesd vay do sphent der cidy money for der advantiches doo dree beebles; of you bin for vatervorgs I pin for vatervorgs; of nod, den I pin for fires, dusd, unt pig insuranc s.

I told you how dot vas. I vant to dook down Buplik shkools on count I don'd god more as lefen poys und girls, und doo vas doo yung do send do shkool, und I ne me dree or fife beebles vot deym derdien all goin mit der shkool, und dey don'd bay no more daxes lige I bay me. I dought dot vas doo exbensible neider, derefore eferybody vode for Natnan Blinkherhausen, vots on der site of edugadion, unt morals, goot goiernmend, unt impardial adminisdration. NATHAN BLINKERHAUSEN, C. A.

LOVEISM.—"Every one must have noticed the great difference, as a general thing, between the conduct of the betrothed man and the young betrothed woman," says a cute observer of engagements among young people. "He, the braver and stronger of the two, is utterly confused and bashful, and seeks to make a secret of the fact. She, on the contrary, tries to parade it, is proud of it, assumes a certain air of proprietorship over him, and offers to her friends little delicate confidences as to how nice it is to be engaged, and how dreadfully jealous he is if she looks at anyone else. The cause of this is just one thing—the man is in love, the girl is not. I have studied human nature, have looked into the depths of hearts; I have made man and woman the study of my life, and I aver that the girl in love is rarer than a black rose. She simply has for her lover the same feeling that the young mother has for her baby. She has an anxious desire to see to him for life, to make sure that he is comfortable, that his buttons are all right, and that his food is what it ought to be. She understands that he is in love with her, and rejoices in the knowledge. The idea of losing his love is madness to her, but of herself she does not understand it. A woman who is not selfish and greedy and mean, who dare not smile on any one who can give her fine clothes and a grand establishment, overflows with the mother feeling all her life. She expends it on her dolls in childhood, on her poodle or her kitten or her canary afterward, and, when the time comes, on her lover. Many a man would lose a great deal of his conceit and vanity if he knew just how the girl whom he supposed to be in love with him really felt. She, also, would be surprised to hear that she was not in love at all, but only delighted to have some one in love with her."

ROUGE-ET-NOIR.—The closing of the gaming-tables in Germany has stimulated the patrons of play to seek fresh fields for their peculiar enterprise. The valley of Andorre, in the Pyrenees, has been selected by a Paris speculator as the scene of his operations next year, and to ensure their completeness he has obtained a monopoly of theatres, hotels, casinos, railways, and almost everything else that the valley is without and may be supposed to want. There is also a rumor that efforts are making to start tables in St. Maurice, canton Valais. Very tempting offers have, it is said, been made to the authorities, and the projectors declare that they do not despair of obtaining a majority in the Grand Conseil in favor of their proposals.

DO FISH HEAR?—Seth Green says:—"Sounds made out of the water can be heard in it. A person under water can hear voices distinctly and understand what is said by persons out of water talking in the natural voice. But no person can halloo loud enough to make a fish hear. Try it by the side of your aquarium—halloo until you are satisfied, and the fish will not stir. Stamp your foot upon the floor and the fish will start. They feel the jar. Calling fish with a bell and by pet names is a humbug, and is known to be so by all who practice it, if they are not really stupid."

GIVE US ALL SOME.—The bridesmaids at a recent wedding in Georgia are thus described by a local paper:—"It is no idle compliment to say that they are like Graces, their faces mirroring back the purity and softness of the skies, their eyes floating in a light of dewy tenderness, or throwing radiant flashes from the inner shrines of thought, like jewel-tinted sparkles caught from broken rainbows."

# CLIPPER VARIETIES.
## Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

### BONES PERPETRATES AN ARTFUL DODGE.

INTERLOCUTOR.—How's this, Bones, that to-day you appear to be bursting with greenbacks?

BONES.—You'm jealous. I's made a lucky 'westment in de Credit ob Mobile.

INT.—I thought you had higher aims.

BONES.—No, I didn't hire Ames, but Ames hired me. You see, a day or two since I run acrost dat runaway Mobile nigger, Jim Dawson. "Bones," says Jim, "I's broke and you's broke, and we's bofe broke togedder. 'Spose we jine and goes into a speculation." "All right," says I; "what's de lay?" "Why," says he, "you jus' tear a few more holes in you clothes, to make you look like de wood figgers in front ob de tobacconists, an' I'll wheel you round on my go-cart as a 'tomaton.'" "'Tomaton!" says I, "what's a 'tomaton?" "Why, a livin' statty, mechanical figger." So I fix myself up till I look like de figger ob old Jim Crow, dat you see dar on de Broadway, and Jim he wheeled me off to begin de 'speriment. Fus' place we stop at was a cigar-store in de Bowery. De man cum out to look. "Dere's a sign for you!" says Jim; "natral as life and only fifty dollars axed for him!" "Dere's one down de street cost only ten," says de 'var man. "Yes, but dis one kin sing and dance," says Jim, perseverin'. "Look!" and he take out a key and make b'lieve as if he was windin' me up.

INT.—Perhaps the cigar-man thought you was trying to wind *him* up—in his business, I mean.

BONES.—No, he didn't; only said. "S'help me! dat vash vunderful!" while I hit him ober de head wid de banjo and den rattled off some ob de old music dat I was 'quaint wid. By dat time a crowd 'gin to gadder, an' de ole feller was so delighted he gib him de fifty. "Where de key?" says he. "O," says Jim, "dat's de best ob de inwention; dat's $20 more!" "Gott dam!" says de 'gar man, scratchin' his head; but he pay de odder fifty an' went in, leavin' me playin' de banjo. Bimeby he didn't hear de music, an' de ole feller come out to see what was de matter; but I'd gone off and jined Jim at de corner, and de las' I seen ob de 'gar man in de distance, he was bein' took to de station for creatin' a 'sturbance. Tought he was drunk.

INT.—That, I suppose, was in order that he might see the *sell*.

BONES.—De jedge said he 'peared to be a whole-souled feller, anyhow; so he charged him ten dollars and luff him go. Well, den Jim he wheels me off to a mock-auction store, jus 'fore de sales was commencein', and says he, "I's got a patent 'tomaton figger dat I wants to 'spose of. You knock him down and I'll go you halves." "Don't knock *dis* chile down if I can help it," says I, 'quarin'. "O," says de Funk, says he, smilin', "I see. It's a bargain if you'll start de bids." So dere dey stuck me up on a dry-goods box, and de greenies dey kep' a comin' in like flies round a 'lasses barrel, sharp on bargins. De biddin' wasn't much account till dey come to me, and den you ought to seen de 'citement. When I gib dem de Juba touch, dey all sot up a shout. "How much shill I have for dis wonderful piece o' mechanism?" says de Funk. "Fifty dollars, sixty, sebenty—how much? Gib me eighty, oh, ninety eighty dollar for dis curious 'tomaton—ninety, thank you!" (dat was to Jim, you know)—"ninety-five, hundred—gone! Mr. Jinkins, one hundred dollars!" When de Funk got troo wid diwidin' de money wid Bill, golly! I was gone; took advantage of de situwation and slipt out of a side-do', to meet Bill down to de Fulton Market, leavin' de auction man to settle his bill wid Jenkins.

INT.—Which, I suppose, he promised to settle *sans due!*

BONES.—Dere we hire de privilege ob a stand from an oysterman, and what wid de sizzlin' ob de fries an' stews, I 'gan to feel mighty wolfish 'bout de peppergastrium. De pans was right alongside, and ebrytime de man turn his back I rake out half a dozen, and when I empty his brandy bottle you'd a laff to seen his look of exton'shment; he gaze up at de roof and look on de ground, and den shake his fist at a newsboy an' put in more. Just den I feel such a awful squirmin' and gripin' in de bowels—I'd swallered all de peppersass 'stead ob de brandy! Jus' den de 'gar man come along wid his baskit on his arm. "S'help me Gott," says he, "dat's mine brobbaty!" and he make a lunge at me to grab hold, but old Jinkins he rusht in, and says he, "No you dont," says he, "it's mine!" And he grab, too, and I dodged and run between, and tript 'em up and run off, and when I see de property owners as I turned de corner, dey was chawing each oder up.

INT.—A good operation for you. Let us now hear about

### The Old, Old Cot.
SONG AND CHORUS.

The old, old cot—that dear old cot!
It's root with mosses overgrown—
Though from it banished many a day,
Still in my mind it lives alone.
Still swings the bucket in the well,
The swallows build beneath the thatch;
Do others sit its hearth beside,
And alien fingers lift the latch?
*Chorus.*—The old, old cot, etc.

Stranger, advance! cold blows the wind,
And swiftly falls the drifting snow,
A voice exclaims, "Here's food and fire,
Rest and refresh ye ere ye go!"
Again the threshold's line I cross,
By the old board again I sit;
Loud roars the blaze, up fly the sparks,
As through my mind strange fancies flit.
*Chorus.*—The old, old cot, etc.

For there, within the ember's glow,
A girlish figure, full of grace,
With eyes that vie with heaven's own hue,
Glides in and by me takes a place.
Who's this in matron bloom that stands
Beside me in the firelight's gloam?
That face, those silvered locks—yes, yes,
It is my own, my childhood's home!
*Chorus.*—The old, old cot, etc.

### MEMENTO OF PURDY'S TIME.

We give below a bill of the play of the National Theatre, Chatham street, when under the control of Manager Purdy, now dead. The theatre long ago succumbed to the march of trade, and the site it occupied is now filled with stores. The Miss Malvina billed for a dance is now Mrs. W. J. Florence.

NATIONAL THEATRE,
Chatham street, near Roosevelt.

Sole Lessee and Proprietor.......A. H. Purdy

Boxes, 25 cents; Pit, 12½ cents; Private Box, $5; Seats in Private Box, $1; Seats in Orchestra Box, 50 cents. Doors open at half-past 6, curtain rises at 7 o'clock.

Fourth night of MR. J. G. HANLEY, the young American tragedian, who will appear this evening as Macbeth.

Fourth night of the re-engagement of MISS HATHAWAY, the New Bedford *debutante*, whose unprecedented success during the past week has induced her to remain a few nights more, when will be repeated her popular play of "A Day in Paris," in which she will personate 5 different characters.

Triumphant hit of Mr. C. W. Taylor's new burlesque of "Pizarrobus."

THURSDAY EVENING, FEB. 6TH, 1851,
the entertainments will commence with the tragedy of
"MACBETH."

| | | | |
|---|---|---|---|
| Macbeth, King of Scotland | J. G. Hanley | 2d Murderer | Barnett |
| Macduff | H. Watkins | Officer | Whytal |
| Banquo | J. Brandon | Hecate | J. Addis |
| Duncan | C. Stafford | 1st Witch | C. W. Taylor |
| Malcolm | J. La Favor | 2d Witch | L. Fox |
| Donald Bane | Miss M. Charles | 3d Witch | J. Herbert |
| Fleance | Master Murray | Lady Macbeth | Mrs. H. P. Grattan |
| Rosse | H. Seymour | 1st Singing Witch | Miss E. Mestayer |
| Lenox | F. Drew | | |
| Physician | W. Thompson | 2d Singing Witch | Mrs. F. Drew |
| Bleeding Sergeant | Jacob | 3d Singing Witch | Miss Crocker |
| Seyton | J. Dunn | 4th Singing Witch | Miss Mayne |
| 1st Murderer | I. Adams | 5th Singing Witch | Miss Smith |
| Aerial Dance | | | Miss Malvina |

To be followed by, for the 3d time, a new burlesque, written by C. W. Taylor, entitled

"PIZARROBUS; OR, WHO SHOT ROLLABUS?"
REDSKINS AND FREE SOILERS.

Rollabus, a fancy pet and real fighting character.......L. Fox
Nehika Attaliba, monarch of the redskins.......J. Herbert
Ole-ro-sin-bow, one that did go, not with his own will. J. La Favor
Great High Vocalist of the Moon.......Joseph Dunn
Oh-O'Run-o, a licensed fast man.......J. Adams
Great Grandfathers, Grandfathers, Fathers and Sons of the Soil.
Old Gri-mes, a sky-raker, attached to the moon when full.——
Warriors, attached to running, when occasion requires it.——
Taffi-Hoka-ma-Cora, a wife as is a wife.......Mrs E. Mestayer
Ma's, Grandma's, Great-grandma's, Wives and Children of the generation of Old Grimes.

SPANIARDS AND FREE SOILERS.

Don Jose Pizarrobus, commander of the invaders...C. W. Taylor
Count Alonzo de Molino, a deserter from the Free Soilers. Stafford
Stuffina Almagro, of the horse police.......W. Thompson
Japanico Davilla, a smooth faced individual.......G. W. Whytal
Guy Gomez, an outsider.......B. Barnett
Signor Valverde, a knight of the goose quill, who writes a little and fights a little.......F. Drew
Sentinel of the stone Hotel.......J. Dunn
Fibsetto, Squismazotso — Rough-riders and slavers, not over particular in picking up a live article.......Cline, London
Sanquino, one of the fancy, without gloves.......Walton
Alonzo de Molino, Jr., a boy as is a boy.......Mast. J. Murray
Donna Nelly-Viree, a woman as is a woman.......Miss Hathaway
Ethiopian Medley Overture.......Orchestra

The whole to conclude with the sketch, entitled

A DAY IN PARIS.

Emily Grenville, betrothed to Wendham; Madame Janette, St. George Frederick Victor Napoleon de la Barbe, a French artist; La Fleur, a tiger; Miss Susannah Sophia Sophonisba Snowdrop, a susceptible young lady, fond of sentiment and waltzing; Captain Giroutte, a young officer, an admirer of the beauties of Paris.......Miss Hathaway
Jane, servant to Miss Grenville.......Miss M. Charles
Charles Wendham.......Mr. La Favor
Sam, his servant.......L. Fox
Walter.......Whytal

To-morrow, benefit and last night but one of Miss Hathaway. Mr. G. E. Locke, the celebrated Yankee comedian, will appear on Monday next.

### SHON ANTERSON.
[AFTER ROBERT BURNS.]
BY WESS GIBSON.

Shon Anterson, my Yo, Shon,
Youst call for swei glass bier,
Und while we dring we'll dalk, Shon,
Of whagd has passed here.
You'm was young und spry, dear Shon
Your voice dot's low und sweed,
But now you bend und todder, Shon,
When walking mit your feed.
Shon Anterson, my Yo, Shon,
We'm danced und trunk our bier
Dogedder many dimes, Shon—
But dose dimes dere long from here.
Ved we'l do der same now, dear Shon,
But hant in hant will go,
Und sleeb dogedder in der grave,
Shon Anterson, my Yo.

*Iowa City, Jan. 30th, 1873.*

### MEMENTO OF THE CIRCUS IN PHILADELPHIA.

Through the courtesy of Prof. G. W. Smith, *ballet* master, we are this week enabled to present a bill of the circus in Philadelphia, in a building once occupied by the Cooke troupe, and others, and afterwards as a temple of the drama, located on Chestnut near Ninth, the site now occupied by the Continental Hotel. This theatre was burned down. It was in this establishment, if we mistake not, that John E. Owens first came into notice as a comedian:—

CIRCUS.
CHESTNUT STREET, BELOW NINTH.

Boxes and Parquet, 25 cents; Gallery, 12½ cents; First Class Private Boxes, $4; Second Class Boxes, $4; Single Seats in Private Boxes, 50 cents. Positively no half price. Doors open at half-past six o'clock, performance to commence at seven.

Clown.......Joe Pentland
Equestrian Director.......W. H. Stout
Master of the Arena.......Capt. J. A. Decamp
Leader of the Orchestra.......E. K. Eaton

TUESDAY, JAN. 8TH, 1850, ANNIVERSARY OF THE BATTLE OF NEW ORLEANS, AND BENEFIT OF MR. G. W. SMITH, on which occasion he has selected a bill of performance which he feels confident cannot fail to elicit the unanimous approbation of the inhabitants of his native city.

ON TUESDAY EVENING, JAN. 8TH, 1850, the arena entertainments will commence with a grand *entree* entitled
THE WARRIORS OF GREECE.
COMIC SONG, MR. E. DICKINSON.

DEAF BURKE AND TOM SPRING, whose fame among the Fancy is second only to that of their celebrated namesakes will be introduced by MR. SANDS, and "come to time" with as much precision as the most accomplished bruisers.

MAST. JESSIE in a beautiful equestrian act of INCOMPARABLE GRACE AND BEAUTY.

MR. SANDS AND HIS CHILDREN, MAURICE AND JESSE, will delight the audience with their OLYMPIAN GAMBOLS, a classic and chaste exhibition of graceful and beautiful posturing, in the description of which language turns traitor. The ease and elegance with which they take the most difficult *positions corporis* is at once the admiration and delight of every beholder.

MASTER HENRY will appear in his daring and astonishing feats on the FLYING CORD, a performance in which he excels any other professor who has yet appeared in this country.

MR. SANDS will introduce the renowned and thoroughbred Dancing Horse MAY-FLY!

MASTER MAURICE in his grand PRINCIPAL SCENA.

To conclude with the new extravaganza entitled
MOTHER BUNCH.

Pretty Jenny Wren, (afterwards Columbine). Miss Fanny Mowbray
Robin Redbreast, (afterwards Harlequin).......George W. Smith
Heavy Heels, (afterwards Clown).......W. Wood
Farmer Grizzle and Gripe, (afterwards Pantaloon)...F. Whittaker
Aretoris, Monarch of Winter, Frost, Want and Misery. G. Dunbar
Winds of the North, South, East and West.......Messrs. Mitchell, Morgan, Haslet and Perez
Blight.......Mr. Detrult
Blast.......Mr. Mailhot
Toe Freezers and Nose Nippers, by the young...Masters Mechans
Demons of Storm....Messrs. Young, Whitby, Ienar, La Morce, &c.
Jacky Frost.......F. Wood
His mischievous helpmate, Jenny Frost.......Miss Cooper
Peter Pop Andrew, brother to Robin Redbreast, afterwards Variety Vampe.......W. Wood, Jr.
Mother Bunch, a hump-backed fortune teller, learned in riddles, necromancy, and owner of a magic Red Rooster.......R. Dickinson
The Red Rooster, a Conjuring Bird of the night breed....A. Wood
Beautiful Spirit of Spring.......Mast. Sands
Early Flowers.......Mast. Jesse Sands and Miss Eliza Warren

In the course of the pantomime the following dances will be introduced:—GRAND PAS DE DEUX, from "La Giselle," by MISS MOWBRAY and MR. SMITH.
BRILLIANT PAS DE DEUX, from LA TARANTULA, by MISS MOWBRAY and MR. SMITH.
LE PAS DE DANUBE, by MISS F. MOWBRAY.
LE PAS SUISSE, by MISS MOWBRAY and MR. SMITH.

### UPON OUR GAY BROADWAY.
Banjo Solo.
BY GEORGE HARTLEY.

Oh! I've just come out to sing a little ditty,
And I hope I won't offend in what I say;
I will tell you of the things you see while walking
Any afternoon upon our gay Broadway.
*Chorus*—So get back, boys, and listen unto me,
Make a note of it, and study what I say;
You will see some funny things while out a walking
Any afternoon upon our gay Broadway.

You will see the swell a-standing on the corner,
His pantaloons so tight you'd think he'd choke;
His mother's out a-washing for a dollar,
While he his Henry Clays is bound to smoke.
*Chorus*—So get back, etc.

The free-lunch brigade you're ever sure to meet
Any time of day, a-working up their route.
Oh! how the herrings, cheese and crackers suffer,
To say nothing of the beans and sour krout.
*Chorus*—So get back, etc.

The ladies they are bound to be in fashion,
And heaps of money daily they expend,
With a reading-room tacked to their dresses,
To make a double-breasted Grecian bend.
*Chorus*—So get back, etc.

### GEORGIA BEFORE THE WAR.

The entertainment of which the following is the programme was somewhat similar to what we now call variety performances. Although presenting but a small number in the troupe, nevertheless they created quite a favorable impression wherever they appeared:—

CONCERT HALL, AUGUSTA, GEORGIA.
WEDNESDAY EVENING, APRIL 9th, 1856.

The celebrated artists, Mlle. Ducy Barre, Mr. G. W. Smith, Mr. B. Rothschild and Mr. E. Fenelon have the honor to inform the ladies and gentlemen of Augusta that, in compliance with the request of a number of citizens, they will give another one of their

GRAND SOIREE ENTERTAINMENTS

this evening, being positively their last appearance in this city.
The performance will commence with the Aria Finale of
LUCIA DI LAMMERMOOR,
by the Orchestra.
Grand Pas de Deux.
LA FILLE DE L'AIR,
By Mlle. Ducy Barre and Mr. G. W. Smith.
FANTASIA ON NORMA,
Solo, on the violin, Mr. B. Rothschild. (Allard.)
LA SERVILLANA
(new Spanish dance), Mlle. Ducy Barre.
PART SECOND.
VARIATIONS DE BRAVURA,
on the violin, Mr. E. Fenelon. (Vieuxtemps.)
By request, the celebrated
SAILOR'S HORNPIPE,
Mr. G. W. Smith.
"THE CARNIVAL OF VENICE."
Solo on the Violin, Mr. B. Rothschild. (Ernst.)
The celebrated and beautiful Dance,
LA STYRIENNE,
Mlle. Ducy Barre and Mr. G. W. Smith.
The performance to conclude with the Comic Pantomime of
THE ECCENTRIC LOVER,
with new incidents.

Lisette.......Mlle. Ducy Barre
Mr. Rosemond (the eccentric lover).......Mr. G. W. Smith
Pedro, a servant.......Mr. E. Fenelon

The Pantomime to conclude with
LA POLKA DE FASCINATION,
by Mlle. Ducy Barre and Mr. G. W. Smith.

Prices of admission:—Upper boxes, 75 cents; parquet, 50 cents; reserved seats in parquet, 25 cents extra; servants, 25 cents. Seats can be secured from 10 to 1. Doors open at 7 o'clock; performance commences at 8 o'clock precisely.

# RECEIPTS OF THE PARK THEATRE, N. Y.,
## FROM APRIL 18, 1832, TO APRIL 31, 1842,
### WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Aug. 22, 1836, Miss Barnes and Mr. Oxley appearing, "Evadne" and "The Devil to Pay," $451. Total for the week, $3,411. Tuesday, 23d, for Miss Emma Wheatley's benefit, Mr. Reeve, Mr. Horn, Mr. Timm, and her sister Julia volunteering, "Romeo and Juliet," "A Daughter to Marry," "The Youthful Queen" and a musical olio, $907.25. Wednesday, 24th, for Mr. Oxley's benefit, "Othello" and "Gretna Green," $515.75. Thursday, 25th, for Miss Barnes' benefit, "The Hunchback," "Sylvester Daggerwood" and "The Broken Sword," $843.50. Total, $2,226.50. With that performance the season closed.

The season of 1836-7 was inaugurated on Monday evening, Aug 29th, Tyrone Power commencing an engagement, "The Irish Ambassador," "The Irish Tutor" and "The Married Rake," $1,685.50. Tuesday, 30th, Mr. Power's second night, "Born to Good Luck," "The Omnibus" and "The Dumb Belle," $1,062.75. Wednesday, 31st, Edwin Forrest commenced an engagement, "Damon and Pythias" and "The Handsome Husband," $1,714. Thursday, Sept. 1st, Mr. Forrest's second night, "Othello" and "A Roland for an Oliver," in which Mr. William Chippendale* made his first appearance in America, $1,463.25. Friday, 2d, Mr. Power's third night, "Every Body's Husband," "St. Patrick's Eve" and "The Water Party," $903.75. Saturday, Sept. 3d, Mr. Power's fourth night, "The Nervous Man and the Man of Nerve," "Teddy the Tiler" and "Petticoat Government," $953.50. Total for the week, [illegible].

On Monday, Sept. 5th, "The Irish Ambassador," "The Omnibus" and "A Roland for an Oliver," $1,166. Tuesday, 6th, Mr. Power's sixth night, "The Rivals," "Teddy the Tiler" and "Secret Service," $749.25. Wednesday, 7th, Mr. Power's seventh night, "Born to Good Luck," "The Irish Tutor" and "A Nabob for an Hour," $444. Thursday, 8th, Mr. Power's eighth night, "The Married Rake," "St. Patrick's Eve" and "The Omnibus," $675.75. Friday, 9th, for Mr. Power's benefit, "Etiquette Run Mad," "Paddy Cary" and "A Man About Town," $1,4[illegible]9.25. Saturday, 10th, Mr. Forrest's third night, "Damon and Pythias" and "The Water Party," $1,005. Total for the week, $5,849.25.

On Monday, Sept. 12th, Mr. Forrest's fourth night, "The Gladiator" and "A Roland for An Oliver," $1,821.25. Tuesday, 13th, Mr. Forrest's fifth night, "King Lear" and "A Man About Town," $1,084. Wednesday, 14th, Mr. Forrest's sixth night, "The Gladiator" and "The Water Party," $1,151.25. Thursday, 15th, Mr. Forrest's benefit, "Othello" and "My Uncle John," $1,168. Friday, 16th, Miss Horton† and M'lle Augusta‡ made their American *debut*, "Cinderella," a dance by M'lle Augusta and "The Dumb Belle," $844.25. Saturday, 17th, Miss Horton and M'lle Augusta's second appearance, "The Marriage of Figaro," a dance and "The Two Gregories," $538.50. Total for the week, $6,577.25.

On Monday, Sept 19th, the hottest night of the year, Mr. and Mrs. Keeley|| made their American *debut*, "The Handsome Husband," "A Loan of A Lover" and "My Master's Rival," $425.50. Tuesday, 20th, very hot; the Keeley's second night, "The Married Rake," "Nell Gwynne" and "A Loan of a Lover," $402. Wednesday, 21st, Miss Horton and M'lle Augusta's third night, "Cinderella," a dance and "A Roland for an Oliver," $748.75. Thursday, 22d, the Keeleys' third night, "Lucille," performed for the first time there, "The Swiss Cottage" and "The Two Gregories," $682.50. Friday, 23d, the Keeleys' fourth night, "Lucille," "The Swiss Cottage" and "A Man About Town," $766. Saturday, 24th, Mr. W. S. Fredericks, a native of Dublin, Ireland, and a nephew of Sheridan Knowles, made his American *debut* in "Virginius," a ballet, in which M'lle Augusta appeared, and the second and third acts of "Masaniello," $698. Total for the week, $3,722.75.

On Monday, Sept. 26th, the Keeleys' fifth night, "Lucille," "The Swiss Cottage" and "The Dumb Belle," $904.75. Tuesday, 27th, the Keeleys' sixth night, "Nell Gwynne," a dance, "A Loan of a Lover" and the second and third acts of "Masaniello," $1,021. Wednesday, 28th, for the benefit of Mrs. Keeley, "The Farmer's Story," then performed for the first time there, "The Swiss Cottage" and "My Master's Rival," $1,287.50. Thursday, 29th, the Keeleys' seventh night, Mlle. Augusta also appeared, "Lucille," a dance, "A Loan of a Lover" and "The Water Party," $721.25. Friday, 30th, the Keeleys' eighth night, "The Farmer's Story," "Too Late for Dinner" and "The Young Middy," $825.75. Saturday, Oct. 1st, a benefit was given to the sufferers by the conflagration of the Bowery Theatre, the first and third acts of "Cinderella," with Miss Horton, and in which Miss Nelson§ made her first appearance in New York, playing the Fairy Queen, a dance by Mlle Augusta, "A Loan of a Lover," in which the Keeleys appeared, and the second act of "The Critic," in which Mr. Abbott appeared, $1,037.75. Total for the week, $5,796.

On Monday, Oct. 3d, the Keeleys' ninth night, "Lucille," "The Swiss Cottage" and "Sean. Mac.," $945. Tuesday, 4th, a heavy N.E. storm at night, the Keeleys' tenth night, "Nell Gwynne," "A Loan of a Lover" and "The Bottle Imp," $575.75. Wednesday, 5th, for Miss Horton's benefit, Mlle. Augusta appearing, "La Sonnambula," a dance, "The Twins" and "A Roland for an Oliver," $330.75. Thursday, 6th, the Keeleys' eleventh night, "The Maid and Magpie," "The Swiss Cottage" and "The Bottle Imp," $601.50. Friday, Oct. 7th, "Lucille," "Which is my [illegible]" and "The One Hundred Dollar Note" [Probably £100 Note.—Ed.], $1,022. Saturday, 8th, Miss Horton appearing, "La Sonnambula" and "Petticoat Government," $506. Total for the week, $4,581.

* Mr. William Chippendale's first appearance in America occurred on the 1st of September, in the character of Sir Mark Chase, in "A Roland for an Oliver," for which he received a liberal amount of deserved approbation. As a *farceur* we have had in New York many who were Mr. Chippendale's superiors, but as an intelligent, discriminating artist in various grades of old men, both serious and comic, he has rarely been surpassed, and his Polonius we have never seen equaled. Mr. Chippendale is a native of England, and was originally in the printing-office of the celebrated Edinburgh publishers, the Ballantynes, where he worked on the first editions of Walter Scott's earliest novels. In America he has been connected with various theatres; was at one time manager of Niblo's Garden, and was connected with Brougham's Theatre in 1850; was stage-manager at St. Louis, and since his return to London has held a similar situation there. Among his most approved characters were Old Hardy, Old Hardcastle, Old Rapid, Grandfather Whitehead, Colonel Damas, Count D'Oxenstein, Charles XII, Mr. Pickwick, Newman Noggs, Doctor Dilworth, and a long list of Sir Abels, Sir Adams and Sir Anthonys, who were always most faithfully and ably represented. Mr. Chippendale has also played Richard, Lear and Shylock with far more merit than many a prominent star.

† Miss Horton was not remarkable either for the brilliancy of her voice or execution, and although a painstaking singer, and in unpretending passages really pleasing, was inadequate to the position of *prima donna*. She was announced as Mrs. C. E. Horn in June, 1839, and, after retiring from the stage, was long known as a favorite concert-singer, especially in the ballads of General George P. Morris.

‡ Augusta came unknown and unheralded, but her *pas seul* was received with demonstrations of the utmost delight, and she soon reached the highest goal of popular favor. A tenderness in her full, dark eye, and an expression of humility and maidenly reserve in her manners, heightened the effect of a lovely face and a slender, sylph-like form, and there was a peculiar refinement, a fascinating gracefulness, and an appearance of modest innocence in her every motion that at once won every heart. After a season at the Park she "starred" throughout the Union with great success, although frequent fault was found by managers with the non-fulfilment of arrangements made by her somewhat venerable husband, for she was already married to the Count Fitzjames, a French *gentilhomme*, said to be a descendant of the royal family of Stuart. Madame Augusta, after several years' retirement, played her last engagement at Burton's Chambers Street Theatre in 1851, and, shortly after the death of her husband, again came before the public at a complimentary benefit given her at the Metropolitan Theatre, May 10th, 1855, being her last appearance on the stage. She was for a time a teacher of her art in this city.

|| "Little Bob Keeley," as he was commonly called, being but 5 feet 2 inches high, has long been a favorite actor in London, and gradually worked his way into popularity here, although at first his quiet humor ran a great risk of being unappreciated. Born in 1793, he was originally intended for the trade of a printer, at which he worked three years, but finally made his appearance at the Richmond Theatre in 1813. He soon became a provincial favorite, and at length made his first appearance in London at the Olympic, as Leporello, on the original production of "Giovanni in London." In 1821, at the Adelphi, he was the original representative of Jemmy Green in "Tom and Jerry," which, notwithstanding its brevity, became in his hands of as much importance as any character in the piece. He also played with great success at Drury Lane and Covent Garden, and after his American trip returned to London, where he has ever since been held in the highest repute at the Princess' Theatre and enjoys the frequent patronage of royalty. His wife (originally Miss Goward, born in 1806) was a plain little woman, but full of irrepressible humor in the development of comedy, and of the most touching pathos and exquisitely natural feeling in characters of the domestic drama, in which she particularly excelled. Her expression of features was wonderful, and she could charm you with a smile or sadden you with a tear with equal ease and the equal certainty of winning your entire sympathy either in her joy or sorrow. Her vocal powers were also among her many recommendations, and she imparted to her various ballads a propriety and force of expression not often equaled. The shortness of her visit excited general regret, for she returned with her husband to England in the summer of 1837.

§ Miss Nelson was on the London stage as early as 1830, and made her American *debut* at New Orleans, as the Fairy Queen, in 1833. She was generally called a beauty, and her hands and feet were so delicate and so exquisitely proportioned as to excite general admiration. Her talents were not, however, of the highest grade, although she danced and sang to the great delight of many youthful admirers, and her Mountain Sylph was considered a very attractive performance. She at one time had the direction of the Richmond Hill, which then went by the name of Miss Nelson's Theatre, and was afterward at Wallack's National, where she appeared as Telemachus. In 1847 Miss Nelson was announced as Mrs. Brougham, being the second wife of the gentleman of that name, and afterward occupied a prominent position on the boards of Burton's and Wallack's Theatres. Mrs. Brougham was in good favor with her managers during the latter part of her career, and kept constantly before the public in many parts that could have been more acceptably played by other actresses. Her immense rotundity long unfitted her for the profession, from which she finally retired in consequence of ill health. She died in New York May 31, 1870.

We are indebted for the above biographical sketches to Ireland's "Records of the New York Stage."

TO BE CONTINUED.

DOG'S EARS.—A Breton peasant on his way to Paris stopped at a barber-shop in Rambouillet. While the barber was strapping his razor the peasant noticed a dog sitting in his chair and staring at him fiercely. "What is the matter with that dog?" The barber answered, with an unconcerned air, "That dog is always there. You see, when I cut off an ear—well, he eats it."

HUSTLING LAZINESS.—A shrewd old Yankee said he did not believe there was any downright cure for laziness in a man; but," he added, "I've known a second wife to hurry it some."

# CUPID'S FOIBLES, FOLLIES AND FANCIES.

### SOFTLY WHISPER YES, LOVE.
BY ARTHUR W. FRENCH.

Softly whisper yes, love, put your hand in mine;
Half the truth I guess, love, you will call me thine.
Closely to me creep, love, give me one caress—
I can go to sleep, love, when you whisper yes.

Softly whisper yes, love, hours are passing by—
Loving lips will press love, calming every sigh.
If you will not speak, love, give me one caress;
Kiss me on the cheek, love, softly whisper yes.

Softly whisper yes, love, 'neath the evening star,
Shining but to bless, love, on us from afar.
One sweet word will bring, love, worlds of happiness—
While I longing wait, love, softly whisper, whisper yes.

### THE ACHIEVEMENTS OF SCHNEIDER.
Doing Double Duty as a Soldier of Prussia and Venus.

Appealing to Judge Loew, of the Common Pleas, to vindicate her outraged honor, Virginia Schneider achieved on the 24th ult. a signal triumph over a warrior who had once conquered France and many times scored victories under the standard of Venus. Having indiscreetly singled out wealthy people as his parents, Herr Schneider had been launched upon the great wave of life under disadvantages from which most of mankind are happily exempt. He had not to toil, nor did he. He had not to spin, either; but it just suited him to keep the wheel going. Briefly, he led an idle, irregular, uncertain life until the estimable lady who was destined to become a neglected *moder* ventured to reclaim him by undergoing the trying ordeal of a marriage ceremony. The twain were knotted Dec. 2d, 1866, and for the first time in his life, let it be said to his credit, Schneider went to work, taking off his coat in adoption of the latter of the sole vocations, car-conductor and barkeeper, accessible to the pampered sons of wealthy parents who obstinately refuse to die. For a while, the couple lived happily on the legitimate percentages of barkeeping, and in due course a cherub yclept Elizabeth sanctified their union. Perhaps the tender accents of the cherub fell discordant on the sensitive ear of *fator*. At all events, tender accents that rendered his own hearthstone unattractive must have fallen upon his tympanum somewhere, for now he came not home as promptly as of yore; and gossiping tongues of too neighborly feminines projected against the ears of Mrs. S. naughty tales that in the boundless confidence of her nature she absolutely refused to credit. But at last she weakened on Schneider, whom long immunity from wifely suspicion had rendered somewhat careless. At about this momentous time the Franco-Prussian war broke out also, and Schneider, spurning the ignoble station of a mere finger-tosser of tumblers when his country needed feats of arms, was impelled to fly to Faderland, there to join the legions of the Kaiser, and in due course enact upon French soil the usual *role* of "accursed invader." During a part of the time, Schneider's regiment was quartered at Lyons; and, as testified to by ungrateful comrades who had gone with him from this city, he became quite friendly with sundry chance acquaintances who might have been an honor to their sex, had they been born to pants, but who, since they patronized the dressmaker in lieu of the tailor, were singularly lacking in aught but a superficial show of that deadly patriotism incumbent in 1870 upon the average Lyonaise damsel. On the cessation of hostilities, Schneider returned to New York. He continued to live with his wife, but treated her most disrespectfully, and spent much of his time among the occupants of low dens. Finally, Mrs. Schneider applied for a dissolution of her marriage, demanding the custody of her child. The testimony given by the witnesses proved the guilt of the defendant in all offences charged. That portion of the testimony relating to the defendant's life while in France was particularly *recherche* in its physiological aspects, explaining, as it did at great length, some characteristics of life among the French *demi-monde*. Schneider's immorality in this city was also proved. Judge Loew granted the divorce, giving to the plaintiff the custody of the child, and allowing her to resume her maiden name and marry at pleasure. The usual restriction was placed on Schneider.

### SNAKE IN THE GRASS.
Why Doche beat Callow, and where is the Man who Wouldn't?

In yesterday's *Times* brief mention was made of the assault of Edward Doche upon Joseph Callow, in West Kansas City, and the desire on the part of the authorities to arrest the aforesaid Doche, on the complaint of Callow, who is in a very sore and dilapidated condition. Doche and Callow are Cincinnati butchers. They are young, and have been boon companions and bosom friends for years past. They attended the same school together, worked at the same business in the same packing-house for several years, boarded at the same house, slept, ate and lived together for a long time. But, although this pair have been inseparable friends for years, they resemble each other in nothing except it is a taste for blood, both of them being happiest when knee-deep in the gory shambles. Callow is a little, red-headed fellow, rather pleasant and lively in his disposition. Doche is a tall, dark, athletic fellow, a little older than his friend. About one year ago Doche married a little black-eyed girl in Cincinnati, and soon afterward packed up his traps and came to Kansas City. But his red-headed bachelor friend could not be left behind, and so he was also invited to come along, and on his arrival here became one of the little family, sharing its limited accommodations, assisting in bearing its expenses, and, so far as the domestic arrangements of the little family were concerned, Joe shared equally with Edward, and was treated somewhat after the manner of a younger brother. But this happy state of affairs came to a sudden and disastrous termination on Monday last. On that day Ed remained away from work, while Joe went to the packing-house, blissfully unconscious of coming trouble. Ed Doche's young wife was a mother, and Doche felt proud of his increased responsibility and importance for a brief period. His joy was succeeded by surprise, then doubt, then disgust, and lastly rage. *The child was red-headed*, while both himself and wife wore hair as black as jet. It did not take Ed Doche long to draw conclusions. His wife, terrified at his rage, and fearful lest his fury would be vented upon her, confessed to some irregularities in the household, and Doche started out of the house. He went to the Mint saloon; thence to the Mechanics' House, where he took dinner, and then started for home, his rage and jealousy fanned up to fever heat. He met his long-beloved friend and partner at the corner of Mulberry and Ninth street, when without a word he knocked down the little pink-headed destroyer of his domestic peace and happiness, and then, taking a butcher's steel from his hand, he dealt him several blows upon his head, and would no doubt have put Callow's vital light out, had he not jumped up and ran. Doche has not been home since, nor has Callow dared to show his face. It is not likely that the domestic peace of that once happy household will ever be restored; so the sooner the assistance of the attorneys are called in and a divorce obtained, the better it will be for all parties.—*Kansas City, Mo., Times.*

### POLICE-OFFICER vs. PRIMA DONNA.
An Application for Divorce Not Likely to be Resisted.

At San Francisco, on the 21st ult., William M. States, a special police-officer, instituted proceedings for a divorce from the well-known *prima donna* Agatha States. The case has a special history. In 1856 two sisters, named Jennie and Agatha Mandeville, came from the east to San Francisco, to follow their profession, both being singers. They made an engagement with Mordo & Johnson, the proprietors of the first Melodeon ever started in that city, and which was situated on Montgomery street, opposite the Metropolitan Theatre. They were afterward joined by a younger sister, Alicia, all subsequently becoming very popular. Latterly they have lived in retirement. Young and attractive, the sisters had many admirers, and among the masculines who visited Mordo & Johnson's was a Mr. William States, of a pleasing address and rather given to style, and who fell in love with Agatha, who had even then gained considerable reputation as a singer. She reciprocated the passion, and in 1857 they were married. After living together in San Francisco for a few years they sailed for Italy, where she finished her musical education, prior to her *debut* as *prima donna* in Italian opera. Her first appearance was a great hit, and for several years she worked very hard at her profession, starring over Europe and achieving wide fame. Her husband, who had accompanied her, became addicted to intemperance. She expostulated to no purpose, and eventually, while in France, they quarreled, and she returned without him to the United States, bringing with her their two children. A year or two afterward they met in this city and resumed the old relations. This reconciliation terminated in about a year. Mrs. States again left her husband, declaring that, since they could not live together happily, she would never return to him. States went back to San Francisco, where he has since resided. His wife went on an extended starring tour through the country. About two years ago she visited San Francisco on a professional tour, and filled a very profitable engagement at the Metropolitan Theatre. Since then she has been to Australia, China, South America, and through the eastern and southern states, filling professional engagements. A few weeks ago she returned once more to the scene of her early triumphs, and is now living with her mother and children on Folsom street. One effect of the suit, which States brings on the venial ground of desertion, has been to dissipate the very prevalent idea that the parties were divorced several years ago. The impression is that the lady will not contest the application; and it is creditable to both parties, especially in times when the most petty differences give rise to the highest flights of imagination in search of scandal, that it is understood of this ill-matched couple that neither makes any charge affecting the honor of the other.

### THE STATUTE OF GEORGE II.
How a Man Sought to Dishonor his Wife and Illegitimatize his Children.

"It gives me great judicial satisfaction to be enabled, upon the facts before me, to render a decision in favor of this wife, to make this faithless husband and father, who did not hesitate to brand his own offspring in an open court of justice as a bastard, to understand that justice is administered here. The court orders the defendant to give security for the maintenance of his wife."

Such was the decision rendered on the 1st inst. by Judge Ludlow, of the Philadelphia Court of Common Pleas, in the matter of The City vs. Williamson. The defence was novel, and involved the validity in America of an old English statute. Williamson, arraigned for desertion, was married at Antrim, Ireland, by a Catholic priest. He lived with the woman for sixteen years, had by her seven children (one of whom was in court), and then deserted her, coming to this country and marrying again. The defendant admitted these several facts, but urged in justification a statute enacted in the nineteenth year of George II, which declares "that every marriage that shall be celebrated after the 1st day of May, 1746, between a Papist and any person who hath been, or hath professed him or herself to be a Protestant at any time within twelve months before such celebration of marriage, or between two Protestants, if celebrated by a Popish priest, shall be and is hereby declared absolutely null and void to all intents and purposes, without any process, judgment or sentence of law whatsoever." The utter shamelessness of this defence is sufficiently exhibited by Judge Ludlow in his brief summing-up:—"The weight of the evidence seems to establish the fact that this defendant considered himself a good enough Catholic to contract this marriage; to live unmolested by any legal authority; to become the father of seven children by this wife; nor did the defendant discover how thorough a Protestant he was until it became convenient to abandon his wife."

### A FUNNY ELOPEMENT.

Yesterday morning, in the streets of Sacramento, might have been seen wending their way eastward on a freight-car a loving couple, and their destination this city. From the eager glances cast towards the capital of the Golden State it was safe to say something was wrong. Arriving at Rocklin, the freight-car was exchanged by them for more sumptuous apartments on the silver-palace car, which accompanied the regular passenger train. The truant husband, while leisurely passing through the train, was recognized by his wife, and a scene ensued which, for affection, joy and tears, beggars description. The wife, learning that her husband had eloped with a charming and blooming damsel, concluded to go on the passenger train and, if possible, overhaul them, which, as will be seen, was done in the neighborhood of Rocklin, where the scene above described took place. The wife begged, prayed and demanded that her husband should return to her loving arms and go with her to their home, where their only child had been left during this exciting chase. The stony-hearted husband refused to return, while the wife strongly insisted, saying she would follow him to the "ends of the earth." During the night ride over the Sierra the husband vacillated between his own legitimate wife of his bosom and the blooming damsel of the palace-car, dividing his time about equally between them. Each time that he approached either of them he was received with kisses and embraces, while each one would implore him to leave the other. Arriving at Reno, this morning at two o'clock, another scene was enacted, much to the amusement of the bystanders and passengers. He was besieged by both women, one at each arm, pulling him away from the other, while tears were being shed copiously. The amount of crying which took place caused the landlord of Chamberlain's Hotel to look around for the corpse, as he supposed a funeral had arrived on the train. The entreaties of the fair but frail damsel eventually prevailed, and soon all hands were on their way to Virginia City. A repetition of the former scenes was here enacted, both women claiming him as their own, the wife, however, receiving the most attention between Reno and this city. Upon arriving here they put up at a fashionable hotel, the wife with her neglectful husband retiring to one room, and the would-be destroyer of marital happiness to another. The wife's countenance upon retiring this morning was suffused with smiles, while the wily siren of musical tones was shown to a cold room containing no fire and only one blanket, this being the only room in the house available at that hour in the morning. With tears in her eyes she grumblingly accepted her humble quarters. Since writing the above the names of all the parties have been handed us, but by request of the injured wife we refrain from publishing them.—*Virginia City, N. T., Chronicle, Jan. 20th.*

"THE WAGES OF SIN IS DEATH."—Anna Follen, a young and very beautiful daughter of a widow living in St. Albans, Vt., left her home a short time ago, saying she was going to seek work as a tailoress at Montpelier. Instead, she went to Stanbridge station, Canada, and put up at the hotel under an assumed name. Here she was visited by Dr. Bradley, of St. Armand, with whom she rode out a day or two afterward. Presently she was taken ill and died. Letters found in her possession gave her real name, and an inquest and *post-mortem* examination showed that she died from the effects of an abortion.

# BASE-BALL.
## THE PLAYERS OF 1872.
### The Captains of Nines.

One of the rules governing the selection of a proper man for umpire in a match applies with equal force to the choice of a captain of a nine, viz.:—That it does not follow, because a man is a first-class player—the best in the nine perhaps—that he is therefore the best man to select as captain. We know of many an excellent player who is totally unfitted to act in that capacity. In choosing a captain, avoid both the man who has no self-control, is quick of temper, dictatorial in his manner, and too fond of having this and that done simply because it is his desire that it should be so; and also the man who is easily influenced, possesses no determination of character, is afraid of censure, and who is too desirous of pleasing friends to act for the best interests of his club.

Some men command the best services of those who are under their control by a happy faculty of combining a kindly interest and pleasant way in dealing with subordinates, with a determination of character which admits of no disobedience when a request is earnestly made. To do this is an essential in the qualifications of the captain of a nine. Your arbitrary martinets command only a discontented obedience from their men; there is no heart-service in their work, and this latter is especially necessary in a well-organized nine. To get a professional nine into good working condition, so as to develop all the strong points of the individual players, and at the same time train them up to work as a harmonious whole, is a task requiring sound judgment and that determined spirit which overcomes all obstacles by the mere strength of steady perseverance in the right cause.

The most successful captain in professional base-ball circles is Harry Wright, of the Boston. And why? Simply because, in the first place, he takes an interest in the personal welfare of the men under his control; secondly, he is a player whose character entitles him to the respect of his confreres; and lastly, his experience as a cricketer—especially in managing matches—gives him an advantage which, in combination with his practical knowledge of all the points of play in base-ball, insures a degree of success those not possessing such a practical knowledge of the two games cannot command. Then, again, Harry Wright was the first to avail himself of the knowledge of the points of the game in pitching, batting, fielding and training, taught by the standard works on base-ball which he has studied so thoroughly. What with his book-knowledge and extensive practical experience, together with his natural aptitude for the position he so creditably occupies, it is not surprising that he stands at the head of the list of captains of professional nines. One special feature of Harry's character is his good-natured way of taking things, and to this, too, is much of his success due.

One of the best generals of a ball nine—and to this extent a successful captain—is Dick Pearce, who, in his practical knowledge of the points of the game, and in his judgement, nerve and coolness in the critical emergencies of an exciting contest, has no superior. Beyond this, however, favorable comment cannot go, as Dick is quick of temper, rather imperious in command, not choice in language, and in some other respects is rather deficient in the essentials of a successful captain. In mental ability, however, Dick excels the majority of his class, but lack of cultivation of his natural powers prevents his availing himself of the innate abilities of his mind. As a captain of a regular professional nine Dick's experience is limited to a short term of service in the Mutual Club nine of 1872, but while he was in command the nine displayed more fielding skill than ever they had done before or have done since. Dick wisely resigned his position when he found that, while he was held responsible, he had not the power given him to thoroughly control his men, and without such power a captain necessarily works to disadvantage.

The captain of the Athletic nine, Dick McBride, is now quite a veteran in the service; and, experienced as he is in all the points of professional strategic play, he would rank among the most successful of the base-ball generals of the day were he equally as competent in some other essentials of a captain. But Dick lacks that primary element, control of temper; and when he gets his "mad-up" his judgment fails him, and he "loses his head," as the saying is. But, even with this drawback, Dick succeeds very well, and as long as no glaring errors are committed, and his fielding is well supported, he can manage his nine with considerable ability. He is well posted in points, and knows the skill of his opponents as well as the next man. The Athletics made a mistake in placing Dick on the board of directors. No *employe* of a professional club should be a member of the club board of management. The directors should hold the captain responsible, and at the same time give him full power to discharge men from his nine who are insubordinate. When this is not done no discipline can be observed. The weakness of one of our most prominent clubs has been in their allowing members of their nine to be made the special pets of members of the board of directors, one result being that such players have become independent of the captain, and insubordination has been a result.

Ferguson ran the Atlantic nine, as their captain, very successfully last season, though he erred in so frequently censuring his men in open field. All instructions to players should be given quietly, and especially should reprimands be avoided on the field before the public. No player likes censure at any time, but he will bear it patiently when deserved, and profit by it, too, but not unless it is done quietly and to himself. Captains should especially bear in mind the important fact that fielding errors carry with them their own punishment, and that openly censuring a man for muffing a ball or failing to throw accurately is the very worst plan for preventing its repetition. A fielder will do his best for his own sake, and no amount of censure will improve him if he does not. If a fielder errs in a point of play, or in his interpretation of a rule, that is different; but if he muffs a ball, fails to catch it, or throws wildly, such errors had best be passed by in silence, or censure be kept back until the player can be rebuked in private. There was one feature of Ferguson's captaincy which we especially commend to the attention of the fraternity, and that was his manly refusal to take advantage of an opponent in an unfair way. So many mean tricks were resorted to last season in the efforts of some players to win their bets on match games, that Ferguson's example of square, manly play is especially noteworthy.

It is not worth while to refer to any other captains of the nines of 1872, for none were competent for the position. Experience has shown that if there is no member of the nine competent to act as captain, it is far better to let one of the club outside of the nine direct affairs on the field, through the medium of a lieutenant, rather than empower incompetent players with the authority.

BALL PLAY IN GEORGIA.—The second match between the nines composed of students belonging respectively to Eastman and Moore's colleges was played at Atlanta, Ga., on Jan. 31st, in the presence of a large assemblage. The Eastman boys proved themselves the superiors of their opponents, winning by the following score by

| Innings. | 1st | 2d | 3d | 4th | 5th* | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Eastman | 0 | 5 | 13 | 14 | 0 | 12 | 6 | 7 | 4—61 |
| Moore | 11 | 7 | 8 | 6 | 2 | 0 | 0 | 8 | 0—42 |

Double play—Magee and Sparks, 2. Home runs—Lester, 1; Magee, 1; Sparks, 1. Umpire—Mr. Connors, of the Garrison Club.

# THE TRIGGER.

THE KENNICOTT CLUB had their field day on the 31st ult., at Dexter Park, Chicago, Ill. A snow-bird match between John Kleinman and Charley Creighton, for $100 a side, began the sport, 100 birds each, Creighton receiving the odds of 23 dead birds. Creighton killed 53 out of 77, or 65 out of 100, counting the odds given, while Kleinman dropped 80, thereby winning the pot. Four members of the club then shot at 5 birds each, in a sweepstakes, E. Price killing all, and carrying away the paper. A match, seven on a side, followed, each man shooting at 5 birds, and Sherman's side beating Alex. Price's by a score of 26 to 23.

A BRACE OF MATCHES.—There was a flattering attendance at the Cincinnati Shooting Park on the 3d inst., the attraction being a match at twenty-five single birds each, for a purse of $50, between Max Delker and George Fisher, the latter winning. A second match between Henry Waltz and Louis Pohlman, twenty birds each, for $50, was won by Waltz, who beat his opponent two birds.

DOUGLAS SLOCUM AND BISHOP CAMPBELL shot a match at pigeons, for $100 a side, at Long Branch, N. J., on Feb. 1st, 21 birds each, 21 yards rise and 80 yards boundary, find and trap for each other. Slocum having killed 13 to Campbell's 5, out of 18, it was seen that the latter could not win, and the money was accordingly awarded Slocum.

SPORT AT JANESVILLE, WIS.—Two matches have been arranged to come off at the Driving Park, respectively within twenty and thirty days of the 1st inst. Each is for $50 a side, to shoot at 50 birds, single rises, from plunge trap, the rules of the Prairie Sporting Club to govern.

WILLIAM BERCOW and Harley Hess shot a match at 40 birds each, for $500 a side, at Easton, Pa., on Jan. 31st, the former winning by a score of 34 to 26. Harry Hartpence and Solon Phillips acted as judges, and the referee was Harry Palmer.

A PURSE OF $100 was contended for by Robert Fisher, of Easton, Pa., and Mr. Drake, of Hackettstown, N. J., at the latter place, on Feb. 1st. They shot at 17 birds each, and Fisher won, killing 16 to 11.

S. Y. LANE AND JOS. SMITH, of Utica, defeated F. Truman and W. Parkhurst, of Ilion, N. Y., in a double-handed match at pigeons, for $25 a side, 15 birds each, at the former place on Jan. 23th; score, 23 to 21.

A SHOOTING CLUB has been organized at Meadville, Pa., the officers of which are as follows:—President, H. Pierson; secretary and treasurer, O. H. Kelsey; corresponding secretary, G. O. Whitesides. It is called the Meadville Sportsmen's Club.

CAPT. A. H. BOGARDUS is, we are pleased to learn, recovering from the effects of his accidental wounding.

KEHOE'S CLUBS can be had of the manufacturer, Sim D. Kehoe, who has recently moved from 100 William street to 78 Fulton street, New York. See advertisement.

# THE TURF.

## THE SAVANNAH, GA., SPRING RACE MEETING.

FIRST DAY, TUESDAY, FEB. 4th.

The Spring Meeting of the Savannah Jockey Club commenced on the 4th inst., under very favorable auspices; the weather being fine and the attendance large. The first race, a sweepstakes for three-year-olds, was won by Mr. Lewis' Joe Johnson, beating Chief Engineer and Rutledge. The same gentleman also won the sweepstakes for two-year-olds with Vandalite, and Messrs. Bacon & Holland carried off the mile-heat race with Frank Hampton, beating Prussian and Midnight. Summary:—

SAVANNAH JOCKEY CLUB, TEN BROECK COURSE, SPRING MEETING, 1873—FIRST DAY, Tuesday, Feb. 4th.—FIRST RACE.—Sweepstakes for three-year-olds, one and a quarter miles; entrance $40, h. f.; $200 added by the club; closed with 10 subs. Value, $560.

A. B. Lewis & Co. entered b c Joe Johnson, by Hunter's Lexington, dam by Oliver.... 1
A. B. Lewis & Co. entered br c Chief Engineer, by Eivoh, dam Victoria.... 2
J. Hagood entered b c Rutledge, by Vandal, dam Little Ella.... 3
Time, 2:19.

SAME DAY.—SECOND RACE.—Sweepstakes for two-year-olds; one mile. Entrance $25, half forfeit; $150 added by the club.

A. Turner entered ch f Parlee, by Hiawatha, dam by Bulletin.... 1
A. B. Lewis & Co. entered br f Vandalite, by Vandal, dam Vesper Light.... 2
Time, 2:39.

SAME DAY.—THIRD RACE.—Mile heats. Purse, $300; $150 to the first, $50 to the second horse.

Bacon & Holland entered br h Frank Hampton, 6 yrs, Aysgarth.... 1 1
Fludd & Cash entered b h Prussian, 5 yrs, by Gen. Yorke.... 2 2
A. B. Lewis & Co. entered bh Midnight, 5 yrs, by Donerail... dis.
Time, 1:51; 1:51.

SECOND DAY, WEDNESDAY, FEB 5th.

The weather was remarkably warm for the season, and the attendance good. The fleet filly Flush, who won four races out of eight last season, won the two-mile heat race, beating Girl of My Heart and Mozart; and then Midnight scored his maiden victory since his advent on the turf by beating Hopeful for the Association stake, one mile and a half. We give the summary:—

SECOND DAY, Wednesday, Feb. 5.—Purse, $550; $400 to first, $100 to second horse; two-mile heats.

A. Turner entered ch f Flush, 4 yrs, by Hiawatha, dam Fanny Bagg.... 1 1
Fludd & Cash entered imp b m Girl of My Heart, by Skirmisher, dam Fluke.... 2 2
Bacon & Holland entered ch h Mozart, 6 yrs, by imp Australian, dam Aerolite.... 3 3
Time, 3:51¾; 3:54½.

SAME DAY.—Association Stake, for all ages, one mile and a half; $50 entrance, h f; $250 added: 3 subs. Value, $375.

A. B. Lewis entered bl h Midnight, 5 yrs, by Donerail, dam Amanda Morehead.... 1
S. M. Murphy entered b c Hopeful, 4 yrs, by Watson, dam by Lamar.... 2
Time, 3:01¾.

THIRD DAY, FRIDAY, FEB. 7th.

The weather continued fine but sultry, and the attendance was good. Frank Hampton, the representative of Messrs. Bacon & Holland's stable, continued his victorious career, winning two out of three events of the day and three races during the meeting. He won the Pulaski House Stakes, dash of two miles, beating Midnight, Prussian and Flush, and the mile-heat race, in which Prussian was his only opponent. Mozart, Frank Hampton's stable-companion, despite his blindness, won the third race of mile heats, beating Girl of My Heart, who was distanced in the second heat. Summary:—

THIRD DAY, Friday, Feb. 7th.—The Pulaski House Purse, $250; two miles, for all ages.

Bacon & Holland entered br h Frank Hampton, by Aysgarth.... 1
A. Turner entered ch f Flush, by Hiawatha.... 2
Fludd & Cash entered b h Russian, by Gen. Yorke.... 3
A. B. Lewis & Co. entered blk h Midnight, by Donerail.... 4
Time, 3:53½.

SAME DAY.—Purse, $600; mile heats; $450 to first, $150 to second horse.

Bacon & Holland entered ch h Mozart, by Australian.... 1 1
Fludd & Cash entered imp. b m Girl of My Heart, by Skirmisher.... 2 dis
No time reported.

SAME DAY.—Purse, $400; mile heats, all ages.

Bacon & Holland entered br h Frank Hampton.... 1 1
Fludd & Cash entered b h Prussian.... 2 2
Time, 1:54½; 1:53¾.

## RACING AND TROTTING NOTES.

The Albion Jockey Club, Gallatin, Tenn., one of the oldest turf associations in the country, has been reorganized. The old track, where the races were held before the war, has been again laid out, grading is in progress, and the inauguration meeting is to be held next fall.....Mr. George B. Alley, of Astoria, who first owned and broke Dexter, has just sold to Commodore Vanderbilt, through Mr. Frank Work, a pair of splendid trotters, very fast, for $7,500.....Josephine, the fast-trotting mare, owned by Edward F. Stokes, is being kept for him by a farmer living a few miles outside of Newburg, N. Y. Recently, it is said, he wrote to Stokes inquiring what he should do with the mare, and received a reply instructing him to keep her in good condition, as he (Stokes) might need her at Saratoga next summer.....Mr. Edwin Thorne's promising bay mare by Hamlet, dam by Long Island Black Hawk, having met with an accident in the stable, which unfitted her for the trotting turf, has been sent to the Blue Grass region in Kentucky to be bred in the stud, for which her fine breeding will make her very valuable.....In the trot to sleighs, for gentlemen's road-horses, announced to take place on Orange Lake, Orange county, a Mr. W. B. Sauxay, who had entered his black mare, withdrew her because his name had been mentioned in connection with the race by a local journal.......Mr. John Reber, a prominent Ohio turfman, has purchased of Mr. J. C. Simp on the highly-bred trotting stallion Early Bird, by Blackbird, his dam a well-bred mare descended from Sir Archy. He was bred by Judge Grant, of Davenport, Iowa; is fully 16¼ hands high, and of beautiful symmetry.....A suit-at-law has been brought by Mrs. Ammeline McNeill against Thomas Adams and others to recover the mare Ananda Fortune, the winner of a great many short races in California, having beaten among others the celebrated Adams colt Choctaw. The plaintiff alleges that defendants are unlawfully detaining and keeping possession of the mare.......Judge Boyd, of Harrison Co., Ky., has purchased the half interest of his partner, the Hon. Harry Wood, of Cynthiana, Ky., in the four-year-old bay filly Planetarium, by Planet, out of Mollie Hambleton, by Knight of St. George. This filly was one of the best performed three-year-olds out of last season, having started and won twice; the Phenix Hotel Stakes, mile heats, in 1:45; 1:46¼, and the sweepstakes for 3-year-olds, mile-and-a-half dash, in 2:44, at the Lexington, Ky., May Meeting. The splendid speed she then showed induced her owners to lay her up for the Dixie Stakes at Baltimore, but unfortunately she went amiss and did not start. Judge Boyd is now her sole owner.....The Mitchell Brothers, George and Caleb, of Glen Mitchell, Saratoga, have purchased for the stud, at a high figure, the Ethan Allen stallion called American Ethan, from Mr. O'Neill, of Chicago........At the annual meeting of the East Saginaw (Michigan) Driving Park Association, held on the 2d instant, the following officers for the ensuing year were elected:—President, W. T. Burtow; treasurer, George C. Warner; secretary, Thomas P. Sheldon......Warren Peabody, one of the old-time trainers and drivers when the Union Course, L. I., was in its glory, is dangerously ill at Lockport, New York.....Mr. James McCauley, of this city, has given the name of George Van Nort to his chestnut colt, by Mambrino Pilot, out of Lady Prewitt, by Iron Duke.......The question of a spring meeting at Memphis, Tenn., over the Chickasaw Course, has been agitated among the racing men of that section, and it has been resolved to give one, commencing April 29th and lasting five days..........A railroad corporation will shortly have completed their road from the city of Philadelphia to the Point Breeze Park Course, thus supplying a want that has long been felt, and enabling thousands to attend the trotting meetings held on this beautiful track......The sleighing in the neighborhood of New York has been better than any period since 1856, and more sleighs have been sold in the last six weeks than ever before in the same space of time. It is reported that many of the manufacturers in the country have closed out their stock entirely to fill their New York orders. The hotels on the Central and Eighth avenues, notably those of Berthol, Judge Smith, Mark Maguire, Heintzel, Florence and Stetson's, in the park, have been crowded day and night with their patrons. A feature of the amusements at some of these places has been the introduction of sable minstrel bands, who play, dance and sing in true Old Virginny style.

## DEATH OF JEM ROBINSON, THE JOCKEY.

This celebrated jockey died at Newmarket, Eng., on the 15th ult., in the 79th year of his age. He was one of the finest horsemen of the century, having won, during his long career, six Derbys, two Oaks, nine Two Thousands, five One Thousands and two St. Legers, besides the Goodwood and Ascot Cups, the Cesarewitch and Cambridgeshire. He won his first Derby in 1817 on Mr. Payne's Azor, who started at 50 to 1, having been only sent to Epsom to make running for his stable-companion Student, who was a great favorite that year. In 1821 he won his first Oaks in Lord Exeter's colors on Augusta, and in 1824 he won the Derby on Sir John Shelley's Cedric (who was the most inbred horse that ever won a great race, being by a son of Walton out of a Walton mare), and the Oaks on Lord Jersey's Cobweb. The following year saw him again successful at Epsom in Lord Jersey's colors, for he won the Derby on that nobleman's horse Middleton. It was the only race this horse ever ran, and he won with great ease, although the lad who took care of him had been "got at" and had given him a bucket of water on the Derby morning. Perhaps 1827 was Robinson's most brilliant year, for he beat a Derby field of twenty-two on Lord Jersey's Mameluke, whose stable-companion Glenartney was second; and on Mr. Petre's Matilda he beat Mameluke for the St. Leger, after one of the most exciting contests ever known. It was on this occasion that Robinson was presented with a check for £1,000 by one of the lucky winners on Matilda's success—a great present in those days. Still in fortune's favor, he next year (1828) won the Derby on the Duke of Rutland's Cadland, as after a dead heat (the only one that has ever taken place for that great race) with The Colonel, ridden by Bill Scott, he only beat the famous Yorkshireman after a desperate struggle. On Mr. Gally's Margrave, in 1832, he won the St. Leger by his splendid jockeyship, outriding the jockeys on Birdcatcher and the Figaro filly, who finished second and third. In 1836 he again took highest honors at Epsom by winning the Derby on Bay Middleton, the best horse that Lord Jersey ever owned, and the best, in all probability, that Robinson ever rode. As in later days Flatman used to swear by Glencoe, Marson by Teddington, and Frank Butler by West Australian, so did Robinson by Bay Middleton, on whose back he had previously won the Two Thousand Guineas, in which all his science had been necessary to bring his horse home a neck in front of Elis, the subsequent St. Leger winner. In all his races Bay Middleton was ridden by Robinson, in whose hands he never sustained defeat. With this celebrated horse Robinson's Derby successes came to an end, having carried off six "Blue Ribbons." After his victory on Margrave (who subsequently came to this country), Jem's Doncaster good-fortune deserted him, and he never again so nearly attained success as when he rode Rusborough in 1850, and made so great a fight with Voltigeur that it was only after a dead heat that the Richmond hero triumphed over the steed of Erin. Of Robinson's victories in the Two Thousand Guineas, and his great deeds at Ascot, Goodwood and Newmarket, our space will not allow us to speak. At the first spring meeting at Newmarket, in 1852, Robinson rode a two-year-old colt called Feramorz, belonging to Lord Clifden, against a filly by Ion but his stirrup-leather breaking just after the start, he was thrown heavily, breaking his left thigh, his collar-bone and several ribs. This accident prevented him from ever riding again. He was a very quiet and reserved man, seldom talking on racing subjects, and appearing to have little taste for his profession. In person he was remarkably neat, and few jockeys have been more powerful in the saddle, as, although considerably shorter than Chifney, he measured six inches more around the chest. He was marvelously quick with his whip in both hands, and young John Day once said of him that there was no man who could "punish a horse more in less time," which many of his mounts could doubtless testify, as four terrific strokes in the last twenty yards were his favorite mode of finishing in a close struggle. Throughout a long career his honesty and integrity were unimpeachable.

## NATIONAL TROTTING ASSOCIATION ANNUAL MEETING.

The annual meeting of the National Association for the promotion of the interests of the trotting turf was held on Wednesday, the 5th inst., at the La Pierre House, Philadelphia. The associations represented were those of Boston; Citizens' and Point Breeze, Philadelphia; Eastern Dutchess, N. Y.; Fleetwood, N. Y.; Hampden Park, Springfield; Elmira, N. Y.; Hartford; Narragansett Park; Oswego and Goshen, N. Y.; Prospect Park, Brooklyn; Minneapolis; Montgomery; Westchester County, N. Y.; Utica, N. Y., and Wyndham county, Vt. Col. Amasa Sprague, the president, was in the chair. From the report of the secretary, D. F. Longstreet, it appears the organization is in a prosperous condition, having a balance in the bank of over $4,000, and now numbers ninety-two members against fifty-seven last year—an increase of nearly 61 per cent.

A committee on rules was then appointed, consisting of Messrs. Whitehead, Sturges, Woodward, Van Cott and Vail. They reported an amendment of rule 6, to prevent the receiving such entries as "gray mare" or "bay horse." Associations receiving the same are to be liable to a fine not exceeding the entrance-fee. Rule 23 was amended so that professional drivers may be expelled if they refuse to allow another driver to be substituted, and if the horse wins after such substitution, the original driver shall be expelled. On this point there was considerable discussion. Mr. Alden Goldsmith, the delegate of the Goshen Association, claiming that many horses might be laid up under orders from the owner, who knew that his horse could outlast the speedy ones and finally win the race. The amendment, however, was finally adopted. In rule 18, the words "after a race has been started, there shall be no postponement, except for darkness," are inserted. Rule 43 was changed to make it read that time at fairs on tracks that are short should be considered a record. Rule 44, that time made under saddle or when two horses go together shall be a record in races of similar character, but in races of a different character it shall not be a record. Mr. Woodward, the delegate from Prospect Park Course, L. I., moved a resolution that horses that do not trot for money shall have a record for performances on the track on racing days, provided that judges are in the stand, and the record is given. This would have the effect of settling the vexed question of what constitutes a legitimate record, but the motion was opposed by Messrs. Vail, Goldsmith and Whitehead, and finally voted down. A rule to give all horses winning second money a record was offered and ably supported by Mr. Whitehead, but was laid on the table by a motion of Mr. Stevens, carried on division by a vote of 10 to 5. The meeting then adjourned to meet on the first Wednesday in February, 1874, at the Everett House, New York.

A RUNNING RACE, for a two hundred dollar purse, came off at San Francisco, Cal., on the 29th ult., but, the afternoon being cold and disagreeable, the attendance was meagre. A summary follows:—

AGRICULTURAL PARK, San Francisco, Cal., Jan. 29th, 1873.—Running match, $200; half mile heats, three in five, 90 pounds.
L. A. Gardinell entered s g Tommy Chandler.... 1 2 1 1
F. McDonald entered g Sorrel Ned.... 2 1 2 2
Time, 0:52¼; 0:54; 0:52½; 0:54½.

A scrub trot followed between G. W. Dickey's Chief and John Mackay's Lady Rachen, the former going to wagon and the latter under saddle, half mile and repeat. Chief won in two straight heats. Time, 1:20; 1:22.

THE CANADIAN DERBY.—There are twenty entries for the Canadian Derby of 1873, among which are some of the crack representatives of blood stock. The Barrie Park meeting will hold a three days' racing, viz.:—1st, 2d and 3d of July. The Queen's Plate, valued at 50 guineas, for Province-bred horses that have never won money, will be contended for at the same meeting, when $6,000 in addition will be given in purses.

NICK KING AND DANDY, the rival Savannah, Ga., trotters, had a second trial of speed at the Thunderbolt track on Jan. 28th, which the former won, taking the first, second and fifth heats. Best time, 3:05; very heavy track and rain falling.

# AQUATICS.

## A COURAGEOUS OARSMAN REWARDED.

On Tuesday evening, Jan. 14th, a special meeting of the members of the Nemesis Rowing Club was held at Manchester, England, the object being to present to Mark Addy, the well-known sculler, the silver medal of the Salford Humane Society. The special case for which the medal was granted occurred on the 24th of June last, about 10 o'clock in the evening, when Addy plunged into the Irwell, and assisted by a young man named William Leech, rescued a girl 16 years of age. This being only one in a long list of similar deeds, the members of the Nemesis Rowing Club presented a memorial to the Salford Humane Society, setting forth in detail his services, and the circumstances under which they had been rendered, with the result that the society at once awarded its highest tokens of approbation—the silver medal. To this the members of the Nemesis added a couple of gold clasps. The chairman having briefly stated the business of the meeting, Mr. C. J. Wild read the memorial that had been forwarded to the Humane Society which showed that since he was a lad 16 years of age, Addy had been instrumental in saving nineteen persons from drowning in the Irwell, in many instances at great personal risk, and in every case by the exercise of much readiness and presence of mind. Even since the bestowal of the Humane Society's award Addy has added yet another item to the already lengthy record of his efforts to save life, viz., on the 26th of December last, when he went to the assistance of a boat's crew who had been capsized on the Irwell. On this occasion, after rescuing one of the number, he plunged into the river and brought to the surface another who had sunk, but was forced from sheer exhaustion to relinquish his grasp, and the unfortunate man was drowned. On presenting the medal to Addy, Mr. Cheetham spoke at some length, dwelling forcibly on the personal bravery displayed by him in many instances when he had unhesitatingly risked his own life to save that of others, notably upon one occasion, when on a dark night he plunged into the Irwell to the rescue of a man who had thrown himself from Blackfriars Bridge, and swam with his burden for nearly four hundred yards before he was able to effect a landing, fearfully exhausted. Mr. Cheetham also bore testimony to Addy's kindliness of disposition, his uniformly upright conduct in all the relations of life, both in private and throughout his public career as an oarsman and sculler.

## THE ENGLISH SCULLING CHAMPIONSHIP. Challenge from Bagnall.

For some time past it has been expected that the crack sculler of the Tyne, young Bob Bagnall, would throw down the gauntlet to any man in England, and now our latest foreign files bring us the intelligence that he has done so. The challenger has improved considerably in skill and *physique* since his visit to this country as a member of the Taylor-Winship crew of 1871, and after his return to Newcastle he endeavored to secure a match with Harry Kelley, but the latter declined to row. There was no other man in England save the champion, Joe Sadler, who was considered good enough to meet Bob, and as they were both members of the champion crew, and the best of feeling existed between them, Bagnall did not seek a match with him. Some weeks back, however, Sadler, who has for some months been engaged in giving instruction to oarsmen at Cambridge severed his connection with the Taylor-Winship crew, and the following challenge is one of the results of such action:—

EDITOR NEWCASTLE CHRONICLE.—SIR.—Desiring to win the title of aquatic champion of England, I ask you to publish the following challenge:—I will row any man in England, for the championship and £200 a side, from the High Level Bridge to Scotswood Suspension Bridge, on the Tyne. The match to take place in May, or early in June next. Articles, properly drawn up, and forwarded to James Taylor, Trafalgar Inn, New Bridge street, Newcastle, will receive immediate attention from yours truly,
*Newcastle, Jan.* 18 1873. ROBERT BAGNALL.

Sadler has addressed a reply to the *defi*, in which he declines to row on the Tyne; but says he will pull a race over the championship course on the Thames for £200 a side, allowing £15 for expenses, the race to take place in June or July. Some time ago we believe, Joe expressed a disinclination to row any more races on the Thames. Oarsmen and admirers of the sport here will await with some degree of impatience the result of these negotiations, where both parties are well known and have gained some of their brightest laurels. It is all but settled that Robert Henderson, of Jarrow, is to take the seat in the boat vacated by Sadler. Henderson has had but little experience in fine-boat rowing, but he is a steady, persevering young fellow, and one of the improving sort. He is 26 years of age, and when he defeated Brown, of Jarrow, in an open-boat race on the Tyne, for £30, a few weeks ago, scaled a little over 168 lbs.

GEORGE BROWN CHALLENGES SADLER.—For some weeks past all sorts of rumors have been flying about concerning the intentions of George Brown the noted Halifax, N. S., sculler, but we have refrained from alluding to them because they could be traced to no reliable source. At last, however, we have something definite, showing us exactly where he stands. The *Halifax Chronicle*, of Feb. 1st, contains the following, from which it will be observed that Brown flies at the highest game in the market, and he evidently has most ardent admirers and staunch supporters in his native town. Read:—"Our champion oarsman, George Brown, will to-day send to the editor of *Bell's Life in London* a letter in reply to the challenge of Robert Bagnall, recently published in that paper. Mr. Brown says he regrets that his business will not permit him to cross the Atlantic, but as he is desirous of meeting the *best* oarsman in England, he will be happy to row a three-mile straight race against Joseph Sadler, the English champion, on Halifax harbor or Bedford basin, for $2,000 a side, and will make a liberal allowance to Sadler for expenses. This offer ought to be acceptable to Sadler. As rowing is his profession he will find no difficulty in coming to America, when he is offered a liberal sum for expenses. Brown, on the contrary, has a business—fishing—to look after, and could not go to England, even if his expenses were paid, without suffering serious loss. We hope to hear by an early mail from England that Mr. Sadler accepts the challenge now thrown out."

NEW YORK YACHT CLUB.—The annual meeting of this club was held at their rooms, Madison avenue and Twenty-seventh street, on the evening of Feb. 6th, at which the following named gentlemen were chosen officers:—Commodore, James Gordon Bennett; vice-commodore, William P. Douglas; rear commodore, George L. Kingsland; secretary, Charles A. Minton; treasurer, Sheppard Homans; measurer, A. Carey Smith; fleet surgeon, L. De Forrest Woodruff; regatta committee, Fletcher Westray, chairman, William Krebbs, Edward E. Chase; house committee, John H. Draper, chairman, John G. Beresford, George W. Kidd, Thomas T. Lawrence, John Brown. The late rear-commodore, Mr. F. Osgood, declined re-election, because he was unable to satisfactorily attend to the duties of the position. Ten new members were elected.

THE NAVAL BOARD of the Schuylkill Navy held their regular annual meeting at Philadelphia on Feb 3d, at which an election for officers was held, with the following result:—Commodore, H. B. Coxe, University Club; vice-commodore, Jas. M. Ferguson, Quaker City; secretary and treasurer, Chas. Rowson. Mr. Steel, the efficient secretary of the past season, was compelled, through pressure of business, to decline renomination, to the regret of all. The annual spring regatta will be held on June 7th, with the 14th as a supplemental day, if necessary.

# THE RING.

## BOXING FOR A CHAMPION CUP.

Though prize-fighting proper has, through the extreme prohibitory measures adopted by the authorities, been given a death-blow in Great Britain, the love of the invigorating exercise of boxing pure and simple, which is so firmly implanted in the breast of every Englishman, has not grown cold, but is fostered by mimic combats with the gloves for costly prizes. During the past year or so these meetings have been quite frequent, and have given rise to much interest among those who were formerly patrons of the ring, as was demonstrated by the large attendance upon each occasion. Sometimes the competition is decided by points, at others by endurance; and barring that the bare knuckles are not brought into requisition, and that the combat is usually limited to a certain length of time and so many rounds, these encounters closely resemble genuine prize-ring meetings, without possessing any of the objectionable features of such gatherings. It is no wonder, therefore, that they are well patronized beyond the sea, and that the institution promises to be perpetuated. On Tuesday evening, Jan. 14th, an important affair of this kind came off at the City Gymnasium, London, the prize competed for being the 154lbs. (middle-weight) cup, first sparred for at Bow last Whitsuntide. The cup was one of three contended for then, and was won after a really fine contest by W. Brooks, of Mile End, who, by his superior weight, defeated a very active and scientific man in Stewart, of Glasgow. Since then the cup has remained in abeyance till of late, when Brooks' right to the trophy was challenged by Albert Austin—an accomplished teacher of the art. The unfortunate end of poor Brooks, who caught rheumatic fever while training for the affair, has been recorded only a short time since. As Austin then relinquished his claim to the prize, two fresh candidates entered the field, viz., Charles Davis of Mile End, and J. M'Connell, of Glasgow, the former being well known as the winner of a silver cup given by an aristocratic patron of the art for Jimmy Shaw's benefit, his final opponent on the occasion being Bat Mullins. Davis' prowess, too, has often been displayed in a well-known gladiatorial school at the East End. His height is 5ft. 7in., age 24, and he weighed 160lbs., his preparation for the affair having been too brief to allow him to get into fair condition. "Scotty" (M'Connell) is by birth an Irishman, hailing from King's county, but has spent the greater portion of his life in Glasgow; he is of the same age as his antagonist, but stands 5ft. 9½in. high, weighed 157lbs., and looked in first-class trim. His esquires for the occasion were Jim Dillon and Ted Napper, while Davis had the assistance of Jack Baldock and Jack Hicks.

*Round* 1. What struck one most was the disparity in height, M'Connell standing over his opponent, long in the reach, and with a confident expression on his phiz; but Davis, to an experienced eye, was a formidable antagonist, of great muscular development, with a well-set head and neck, and particularly clean upon his pins. They opened the ball simultaneously with the left, and, after exchanges, Scotty tried a right-handed upper cut, but Davis was "not in the way," and after getting at it again, Charley landed one that dropped M'Connell on his rear in Davis' corner. On renewing, Davis put in a feeler and got away laughing. After mutual civilities Davis visited on Scotty's ear.

2. They came up readily, and after some cautious sparring the Mile Ender landed his left on the jaw and popped in a little one on the ribs, at the same time avoiding any close encounter with his antagonist, who steadily followed him over the ring. After some trifling exchanges M'Connell tried his left, but was out of distance. A bustling rally ensued at the ropes, in which Davis had a bit the best of it.

3. Both meant mischief, and M'Connell landed a hot-un on the mouth; some very "thick bits" followed, and Davis received a knock-down blow, but did not seem much the worse for it.

4. Davis' want of condition was apparent, and the Glasgow lad followed him all over the ring, administering some well-intentioned shots, and, after an attempt to give him a cross-buttock, Davis slipped away.

5. Sparring for wind. On resuming hostilities matters were pretty evenly balanced until M'Connell managed to get Davis' head in a too fraternal embrace, and the referee, being appealed to, cautioned M'Connell. Afterwards Davis stopped two good facers, and dropped Scotty by a left-hander on the ear.

6. "Both came up smiling," and after an exchange of civilities Davis fought his man to the ropes and had much the best of it, the pair going down together. Thirty minutes had now elapsed.

7. Davis led off with the left and got well on. M'Connell followed with a little one in, and had a trifle the best of the bout near the ropes; but the Londoner shook himself together and sent in a straight shot on the frontispiece at the finish.

8. The pair came up slowly, but Davis got M'Connell's nob into a difficulty and visited three times; the countryman, undismayed, followed Davis into his corner and got all over him at the finish of the round.

9. Davis had his opponent's head in chancery, but disdained to make use of his advantage; he, however, administered a knockdown blow shortly after. His seconds attempted to carry M'Connell away, but the referee would not allow it. After some excitement Scotty got the best of a lively rally all over the ring, to make amends for which Davis dropped him.

10. The men were now getting slow, and a well-intentioned one on the part of Scotty fell short. After a lot of sparring Davis got home a rib-roaster on the body and M'Connell retaliated on the neck. One hour had now expired.

11. M'Connell put in a feeler on the left ear, and Davis got cleverly away from a rush (Baldock ecstatic). Intense excitement. A lively rally all over the ring ended in M'Connell going down at the finish.

12. M'Connell was still confident and Davis clever in getting out of danger. At the finish Davis got on his opponent like steam.

13. Both slow to call of time. (Hicks, *loq.*, "Beefsteaks versus burgoo.") Davis on the left listener and again on the nob. A sharp rally ended in matters being pretty evenly balanced.

14. Davis floored his man almost as soon as the round began with a heavy right-hander. After some little time he attempted to get up, but received another, which settled the destination of the Cup, at least for the present.

SHARP FIGHT FOR A PURSE.—An impromptu affair at catch-weight, for a purse subscribed by a number of the old school, came off on Jan. 17th in the classic region of Oscott, near Birmingham, Eng., the contending parties being well known in sporting circles as Chipping Norton and Curly Penton. At 3 P. M. the men stood up to contest the knotty point, Chipping Norton scaling nearly 180lbs., while his opponent (some five years his senior) only brought down 150lbs. Against these advantages, however, Curly (an old performer) was reputed to be better up in ring tactics, and hence the betting opened at slight odds in his favor. Both were anxious for business, and some quick short-armed fibbing ensued, Curly being the first to get home, but was ultimately fought down. In the second round Penton had a temporary revenge, as he managed to land a terrific shot on the left ear, and for the nonce Chipping was all abroad, but, recovering himself, he rushed in, and after a sharp tussle threw his opponent. From his point to the ninth bout the exchanges were of a very even description, but in the tenth, Penton, after some cautious sparring, cross-countered heavily on the left eye and "Chippey's" vision at once became contracted. Nothing daunted, however, Norton "played merrily" on his antagonist's ribs, who, not liking the "tune," got cleverly down to avoid. Give and take business was now the order of the day, but at the close of each succeeding round Penton went down on the "saving suit." For the thirty-ninth bout both came up fresh and strong, and went to work right and left, the exchanges being of a severe character, Curly making play for the head, while Chippey made a target of the ribs. A retreat took place, and on resuming hostilities Chipping landed a terrific body blow, from the effects of which Penton reeled and on being carried to his corner was found to be *hors de combat*, the fight having lasted fifty-nine minutes.

AN EXHIBITION OF SPARRING was given before the students of Williams' College, Williamstown, Mass., on Feb. 1st, by Fred. Gerbie (who is teaching boxing at the college gymnasium) and James O'Neil, of Troy, who kindly volunteered his services. The set-to, which was rather hot, was hugely enjoyed by the spectators, but terminated suddenly, after three rounds had been contested, owing to O'Neil twisting his ankle, rendering it impossible for him to continue.

STOPPED BY THE BOBBIES.—James Warnock and Francis O'Brien, both well-known Scotch pugs, met at Elvanfoot, near Glasgow, on Jan. 18th, to fight for £25 a side, but did not get together, owing to the interference of the police. The same evening, however, a ring was formed at Gartcosh, near the railway station, and the men fought for an hour and a half, when the police again appeared, and succeeded in capturing the principals and a supposed second.

COL. MONSTERY, the well-known and accomplished professor of fencing and sparring, is now well established at 18 Clinton place, near Broadway, where gentlemen can receive instructions in those branches of physical education. Mr. Disney, the Canadian swordsman, is requested to call upon or write to the Colonel. See cards among our sporting advertisements.

ALEC LAWSON offers to spar George Dove for the Bow cup and £25, £50 or £100 a side, upon the same conditions as the late match between Davies and McConnell. Ted Napper also challenges the winner of the middle-weight cup.

# COCKING.

## MAIN BETWEEN NEW YORK AND NEW JERSEY. New York Victorious.

A main of cocks between New York and New Jersey was fought on Monday, the 3d inst., at a well-known pit in the latter state, in close proximity to the Empire City. The contracting parties were Daniel Riley for New Jersey and James McLaughlin for New York, and by the articles of agreement were to show on each side seventeen cocks, at weights ranging from 4lbs. 4oz. to 5lbs. 12oz., and fight all that fell in for $50 each battle and $1,000 the odd fight deciding the main. There was a large gathering of the sports from Newark, New Haven, Hartford, Brooklyn and this city, and the pit was completely filled with eager fanciers, all anxious to invest their greenbacks on the birds of their choice. The process of weighing and matching occupied fully two hours, at the expiration of which time it was announced that thirteen pairs had fallen in, and that consequently the main would consist of that number of battles. Then the betting commenced in earnest, and a large amount of money was wagered on the result of the main, the New York division having the lowest purses, and believing they had also the better-conditioned birds, freely offering $100 to $80 on the Empire City chanticleers, odds eagerly taken by the partisans of the New Jersey birds. The experienced Andy McGinley handled and heeled the New Jersey fowls, and William Clecker for the New Yorkers. A well-known patron of the sport from Brooklyn acted in the capacity of referee.

*First Fight.*—The first pair pitted were the heavy weights, two 5lb. 12oz. birds: a brown red for New York and a pyle for New Jersey. The betting was $50 to $40 on New York, taken freely by the fanciers of the pyle, a fine stationed, resolute-looking fellow. It proved a clinking good fight, the birds coming together fly for fly, buckle for buckle, until both were badly cut. The betting fluctuated with every seeming advantage that one bird got over the other, each being the favorite in turn. The New Yorker, after they had been fighting 20 minutes, had apparently the best of the battle, when an accidental stroke from the pyle laid him helpless in the pit with a cut-throat, and amid uproarious cheers New Jersey scored the first fight, won literally out of the fire. Time 25 min.

2. The light weights were next produced, 4lb. 4oz. birds. New Jersey showed a blue red and New York a black red, both handsome fellows. They were as good as they looked and for a long time the odds of $50 to $40, laid by the New York division on their representative, was in jeopardy, but superior condition enabled the black red to pull through, and after a 30 min. battle he won the fight and killed his opponent.

3. Two 5 pounders were now shown—a gray for New Jersey opposed to a New York birch. The latter was the favorite at $25 to $20, and a deal of money changed hands on this battle, the betting on each side being spirited. It proved a protracted battle, 45 minutes being required to decide it. Both birds were hummers; and, when the New Yorker fell dead from a brain blow, the victor was in almost as bad a predicament as the vanquished. The New Jersey division raked in their winnings jubilantly.

4. New Jersey pitted a 5lb. 5oz. blue red against a New York black gray of the same weight. The New York division were very sweet on their representative, and $50 to $40, and even $50 to $35 in a few instances, were laid on his winning. His good looks and splendid condition apparently justified his partisans' confidence, and he went to work in splendid style. His antagonist was no slouch, however, and for ten minutes it was nip and tuck between them, each giving and receiving severe punishment. Gradually the superior condition of the black gray told, while the blows of the Jersey bird began to grow weaker, and at last he could make no resistance to the fierce onslaught of his rival, and yielded up the contest with his life. Time, 18 min. The score now stood even.

5. Two 5lbs. 4oz. birds were next pitted, New York showing a pyle against a New Jersey ginger. The pyle had the call in the betting at $50 to $40, and being a thorough game bird, and in capital condition, he outfought and outlasted the ginger and won the battle. Time, 35min.

6. New Jersey pitted a 4lbs. 8oz. muff against a New York ginger of the same weight. Betting, $45 to $20, on the latter. This was a long, uninteresting fight, neither being punishing cutters, and it was only the much superior condition of the New York fowl over the muff that enabled the former to win the fight and land safely the odds laid by his backers. Time, 45min.

7. A white hackle for New Jersey, opposed to a muff for New York; weights, 4lbs. 8oz. The muff was a splendid-looking fellow, and the advantage the New York birds showed over their opponents in point of training-condition induced their followers to lay $50 to $30 on their representative in this fight. It was an exciting battle for a time, until the New Jersey began to tire, and then the muff went to work and killed him. Time, 17min.

8. Two 5lbs. 6oz. birds; a blue red for Jersey against a black red for New York, the latter having the odds in his favor. He won by sheer gameness and condition in 22min.

9. New York produced a 4lb. 11oz. birch against a 4lb. 12oz. ginger red. Betting, $30 to $25 on the birch, and although he was a rattling fighter, and had the fight seemingly won, an accidental blow sent him spinning across the pit as dead as a mackerel. Time, 12min. This was New Jersey's third fight to six for New York.

10. Two 5lb. 9oz. birds were pitted, both black reds. Notwithstanding the layers of odds had caught it pretty hot in the previous fight, they still persisted in betting $50 to $30 and even 2 to 1 on the New York representative, and these odds the New Jersey partisans eagerly snapped up, trusting to luck again favoring them. But they were doomed to disappointment and defeat, for the New York bird went savagely to work the moment he was put down, and never stopped fighting until he had killed his opponent. This fight won the main and money for New York. Summary:—

| Battles. | New Jersey. | New York. | Weights lbs. oz. | | Won by. |
|---|---|---|---|---|---|
| 1 | Pyle | Brown red | | 5.12 | New Jersey. |
| 2 | Blue red | Black red | | 4.04 | New York. |
| 3 | Gray | Birch | | 5.00 | New Jersey. |
| 4 | Blue red | Black gray | | 5.05 | New York. |
| 5 | Ginger | Pyle | | 5.04 | New York. |
| 6 | Muff | Ginger | | 4.08 | New York. |
| 7 | White hackle | Muff | | 4.12 | New York. |
| 8 | Blue red | Black red | | 5.06 | New York. |
| 9 | Ginger red | Birch | 4.12 | 4.11 | New Jersey. |
| 10 | Black red | Black red | | 5.09 | New York. |

New York won 7 battles to New Jersey's 3.

## LONG ISLAND vs. WESTCHESTER COUNTY. Long Island the Victor.

The third and final main for the championship between Long Island and Westchester County was brought to a decision on Tuesday night, the 4th inst., at the customary scene of fighting, near this city. Each side had won a main, and thus the deciding contest of the rubber was productive of great excitement among the fanciers of this section, who assembled in force to witness the sport. The conditions were that each side should produce twenty-one cocks, and fight all that fell in, according to New York rules, at weights ranging from 4lbs. 4oz. to 5lbs. 14oz., for $50 each battle and $1,000 the main. The result of the weighing was that fifteen pairs were matched, the announcement causing the betting to commence with great spirit among the partisans of the respective sides. The Westchester birds had the call, $100 to $80 being current on their winning the main. Everything passed off very pleasantly, the fighting being of unusual excellence, and the birds shown on each side being clippers.

*First Battle.*—Long Island pitted a pyle against a Westchester dark red, both being the heavy weights, 5lbs. 14oz. each. They went to work with a will, and it was hit for hit, fly for fly, until on the fifth buckle the dark red received a fatal cut, and the Long Islander scored the first victory. Time 6½min.

2. Long Island showed a dark red against a Westchester spangle; weights, 4lbs. 4oz., the light-weights. Both were famous good ones and capital fighters, and it was not until 12min. had elapsed that the battle was decided in favor of Long Island.

3. A birchback represented Long Island, and a brown red Westchester County; weights, 4lbs. 8oz each. This was a most exciting affair, lasting 17min., and resulting in Westchester scoring their first victory.

4. A light red for Long Island, opposed to a blue red for Westchester; weights, 4lbs. 9oz. The betting fluctuated greatly in the fight, which lasted 11min., and resulted in the third triumph of Long Island.

5. A muff for Long Island, pitted against a dark red for Westchester; weights, 5lbs. 11oz. A spirited battle while it lasted, Long Island again victorious. Time, 7min.

6. Westchester produced a pyle, opposed to a black red for Long Island, both 5lbs. 7oz. birds. This was quickly over, the black red scoring the fifth battle for Long Island. Time, 6 min.

7. Westchester showed a magnificent-looking pyle, 4lb. 9oz., against a Long Island birch two ounces the heavier bird. Despite the disadvantage in weight, the pyle proved himself a rattler, and at the third buckle he laid out his antagonist a dead cock in the pit. Time, 4 min.

8. Westchester pitted another 4lbs. 9oz. pyle, of the same stock as the preceding, and Long Island sent in a 4lb. 11oz. ginger red. The light weight had an up-hill fight of it, but his gameness and severe cutting enabled him to score the third victory for Westchester. Time, 16 min.

9. Westchester brought in a handsome-stationed birchback against a Long Island pyle, weights, 4lb. 7oz. This was a heavy betting fight, and, during its continuance of 32 min., the odds varied from side to side in a singular manner. Westchester won.

10. A black red for Westchester against a pyle for Long Island; weights, 4lbs. 11oz. After a capital fight, the pyle laid out his rival dead. Time, 11min.

11. A brassback, 4lbs. 13oz., for Westchester, opposed to a 4lb. 11oz. black red for Long Island. On the second fly the brassback drove the fatal steel through the brain of the Long Islander and won the fight. Time, 2min.

12. Long Island sent in a splendid white pyle opposed to a Westchester black red, each 4lbs. 13oz. This was the longest and most tedious contest of the main, lasting 36min., both birds getting disabled at an early stage of the fight. The white pyle won by sheer gameness.

13. A Long Island pyle against a Westchester black red; weights, 4lbs. 7oz. The black red won in 9min. The score now stood—Long Island, 7; Westchester, 6.

14. Two 4lbs. 8oz. birds; a spangle for Long Island and a pyle for Westchester. The latter won in 8min., thus bringing the battles even—7 for each side.

15. This was the final and deciding fight of the main. Long Island brought in a grand-stationed black gray, 5lbs. 10oz., opposed to a 5lbs. 11oz. birch. The betting was spirited, $50 to $40 being current on the Long Islander. He won on the second or third fly, cutting down his rival by a throat-cut. Time, 3min. This won the main and money for Long Island, whose backers were jubilant at their success. Summary:—

| Battles. | Long Island. | Westchester Co. | Weights lbs. oz. | | Won by |
|---|---|---|---|---|---|
| 1 | Pyle | Dark red | | 5.14 | L. I. |
| 2 | Dark red | Spangle | | 4.04 | L. I. |
| 3 | Birchback | Brown red | | 4.08 | Westchester |
| 4 | Light red | Blue red | | 4.09 | L. I. |
| 5 | Muff | Dark red | | 5.11 | L. I. |
| 6 | Black red | Pyle | | 5.07 | L. I. |
| 7 | Birch | Pyle | 4.11 | 4.09 | Westchester |
| 8 | Ginger red | Pyle | 4.11 | 4.09 | Westchester |
| 9 | Pyle | Birchback | | 4.07 | Westchester |
| 10 | Pyle | Black red | | 4.11 | L. I. |
| 11 | Black red | Brassback | 4.11 | 4.13 | Westchester |
| 12 | White pyle | Black red | | 4.13 | L. I. |
| 13 | Pyle | Black red | | 4.07 | Westchester |
| 14 | Spangle | Pyle | | 4.08 | Westchester |
| 15 | Black gray | Birch | 5.10 | 5.11 | L. I. |

Long Island won 8 battles out of 15.

## DUTCHESS COUNTY vs. LONG ISLAND. Long Island Defeated.

A main between Long Island and Dutchess county, N. Y., the former represented by Messrs. Gallagher and Curran, and the latter by Messrs. Wade and Hannan, was fought on Thursday, the 6th inst., at a well-known pit in Brooklyn. The terms were for each side to show 17 cocks, at weights ranging from 4lbs. 4oz. to 5lbs. 8oz., and fight all that fell in for $50 each battle, and $500 the odd fight deciding the main. On weighing it was found that 15 birds on each side had been matched, and the betting became $1 0 to $40 on Long Island. It was a most exciting main, and was only won by Dutchess county on the fifteenth and final battle. The following is a summary:—

| Battles. | Long Island. | Westchester Co. | Weights lbs. oz. | | Won by |
|---|---|---|---|---|---|
| 1 | Blue red | Pyle | | 5.08 | Dutchess Co. |
| 2 | Blue red | Muff | 5.01 | 5.06 | Dutchess Co. |
| 3 | Blue red | Muff | 4.13 | 4.11 | Dutchess Co. |
| 4 | Black gray | Muff | 4.15 | 4.13 | Long Island. |
| 5 | White pyle | Spangle | 4.11 | 4.13 | Dutchess Co. |
| 6 | Spangle | Black red | 4.10 | 4.08 | Long Island. |
| 7 | Black red | Pyle | | 5.04 | Dutchess Co. |
| 8 | Black red | Birchback | | 4.06 | Long Island. |
| 9 | Blue pyle | Black red | | 4.04 | Dutchess Co. |
| 10 | Light red | Muff | | 4.09 | Long Island. |
| 11 | Pyle | Light red | | 4.13 | Dutchess Co. |
| 12 | Birch | Pyle | | 4.11 | Dutchess Co. |
| 13 | Light red | Muff | | 5.02 | Long Island. |
| 14 | Pyle | Birch | | 4.04 | Long Island. |
| 15 | Dominick | Light red | | 5.01 | Dutchess Co. |

Dutchess county won 8; Long Island, 7 battles.

GEORGE B. LEGG, whose challenge is published in the advertising column, offers to fight Joseph Wingate, of East Rochester, N. H., a main of cocks—twenty-one stags, from 4 lbs. to 6 lbs.—for $25 a battle and $250 the odd fight.

WRESTLING CHALLENGE ACCEPTED.—After Eugene Markey's victory over James Ward, in their match at the City Gardens, San Francisco, Cal., on the 25th ult., Markey sent forth a sweeping challenge in which he offered to wrestle any man in the United States for from $500 to $5,000. This *defi* has been the means of bringing to the front Daniel Murray, who, though not possessed of a tithe of the dirty lucre, has sufficient pluck to go the scratch with $250 to back his interest. Markey has accepted the offer, and the match is to come off on March 5th. The precise location is not at present fixed. $100 a side is now in the hands of the stakeholder, F. McAlver, the remainder to be handed to that official two weeks before the match.

# SKATING.

## TOURNEYS ON THE ICE.

The directors of the Victoria Skating Rink went through a programme of sports on the ice, at their rink, Montreal, C. E., on Feb. 1st, which caused considerable amusement to a large assemblage. The list of races comprised nearly every variety. The young ladies' race, in which there were eight contestants, was contended for with much spirit. The snow-shoe races, which created considerable mirth to the beholders, was followed by the barrel competitions, and were no less amusing—flour barrels with the ends knocked out being laid horizontally on the ice, and competitors being required to wriggle through them in the course of their progress round the rink. The adroitness of some and the awkwardness of others provoked much laughter. Next came the hurdle race, rather dangerous practice. The hurdles were of heavy timber of considerable height, and several of the competitors came to grief in very nasty form. The winner took his jumps in splendid style.

The advent of a crowd of youths blindfolded with scarlet handkerchiefs was a mirth-provoking scene. A skate was placed on the ice and the lads were told to find it. The search of this befogged crew was marked by many comical incidents. The finder of the skate won the prize. Summary:—Snow-shoe race, McGillis, Montreal Club, tankard. Snow-shoe race, boys under 15, H. Wood. Hurdle race, W. Barnston. Young ladies' race, Miss Charlotte Fairbain, the smallest of the bevy; prize, gold locket. Blindfold race, C. Cushing. Flat race, A. G. Perrier, Maltese cross. Boys' race, under 12, W. Bonnell. Barrel race, under 14, L. T. Ferrier. Barrel race for older skaters, Ed. Brown. Dash in heats, J. Fraser, who also carried off the opera-glass for skating backwards.

SNOW-SHOE RACING.—The citizens of Montreal, C. E., assembled in good numbers in that city, on Feb. 3d, to witness the sport occasioned by the Alexander Snow Shoe Club races. The opening race was for a gold medal, open to members only, and was secured by W. Farmer, with Anderson for 2d place; only two started. The second, quarter mile in heats, brought out only two starters, Kissock and Foy; the former taking two straight heats in 1:18 and 1:22. Kearney and Foy next tried their hand, at the Green half mile, which was won by Kearney in 3:20. The prize, distance one mile, brought out five competitors; Boyle being favorite. The favorite led from the start, but Bowie, of the Montreal Club, lent him a "helping hand" at the business, and passed him on the home-stretch, landing himself an easy winner by several yards in 6:40. The two mile Indian race followed, resulting in a victory for Kerarohwee, whose style of running was particularly noticeable; Thomas, an athlete from the rival tribe, made the running especially hot for the victor, closely pursuing him from start to finish. Time, 13:02.

# THE GAME OF CHESS.

## To Correspondents.

P. G. ASLE.—Your diagram is now satisfactory, and we rather like the *looks* of the position; but you have forgotten to append the solution. Add that and we'll examine for publication.

GEO. E. CARPENTER.—There is no haste, as we have to XLV, inclusive, on hand.

BOSTON TO THE RESCUE.—At last the Boston players have seen the propriety of looking after that pennon of the New England championship, which first went to Springfield and then to Hartford. The Boston C. C. has challenged the Hartford players to a match for the avowed purpose of winning back the some time since lost laurels.

THE MATCH between Mr. Hall and Capt. O'Farrell has, we hear, been abandoned, the score standing at 2 to 1 in the captain's favor.

IN THE HAGUE VS. AMSTERDAM, the Hague players (attack) resigned in a little over 50 moves.

THE LONDON-VIENNA GAMES have reached about a dozen moves each.

## Notes on Kling's Chess Euclid.—No. 15.

BY GEO. E. CARPENTER.

NUMBER XXVII.

WHITE.—King at his R 2; Rooks at Q B 8 and K Kt 3; Pawns at Q R 5 and K Kt 2d.

BLACK.—King at his R 2; Rook at Q R sq; Knights at Q R 3 and Q Kt sq; Pawns at Q Kt 4, Q 2, K 3 and K B 2d.

In three moves, by 1..R to B sq; 2..R to K R sq; and 3..K to Kt sq dis + mate.

In the construction of a large number of his earlier problems, our author has not wholly escaped from that strong bias towards the employment of super-abundant force for the Defence which seems to have influenced so many of the old masters in a marked degree. The idea held by them, it would appear, might be embodied in an exclamation something like this:—"See what the Attack can do *with all this force arrayed against him!*" Influenced by a similar idea, they were led to hamper the stipulation with *unnecessary* restrictions, with a view to the creation of surprise that mate could be given, for instance, with an out-of-the-way Pawn, or on a certain square! These composers did not, perhaps, overlook the fact that this extra force and these unnecessary restrictions afford so many clues to the solution of the problem, but they *disregarded* that fact, contenting themselves that they had embodied an *astonishing* conception, and leaving such *minor* points as *difficulty, neatness, finish* and *perfection* for after composers. It is, of course, for the most part with regard to the use of unnecessary Black force that Kling's earlier problems are objectionable, and even in this respect they are much superior to the average of the other problems given in Alexandre's great work; but it cannot be denied that, as in XXVII, the degree of difficulty of many of the problems of the EUCLID would be greatly increased by removing much of the defensive force therein employed. The plea for *naturalness* is of little or no avail. The idea involved in XXVII is of just as much value to the *player* in the following simplified form, as if the forces were more evenly matched; while, on the other hand, it affords, when thus simplified, more points of excellence for the *composer*.

WHITE.—King at his R 2; Rooks at K Kt 3 and Q B 8; and Pawn at R Kt 2d.

BLACK.—King at his R 2; Pawns at Q B 5 and K B 2d.

In 3 moves, with solution as before.

The following is a recent version by Kling which, besides being neater than the original, contains a variation turning upon whether Black move the Pawn at K 5 or not:—

WHITE.—King at his R 2; Rooks at K B 5 and K Kt 8th.

BLACK.—Kling at his R 5; Bishop at Q R sq; Knight at Q Kt 2; Pawns at K 4, K 5 and K R 3d.

White mates in three. Key, 1..R to B 2.

TO BE CONTINUED.

## Enigma No. 846.

*2d Prize Problem in Westminster Papers' Tourney.*

"The Westminster Chimes."

BY MR. J. W. ABBOTT.

at K Kt 8, K R 5, K 5, K B 6, Q B sq, K B 3, Q R 6, K Kt 6.

at Q 6, Q Kt 7, Q B 7, Q 5th.

White to play and give mate in three moves.

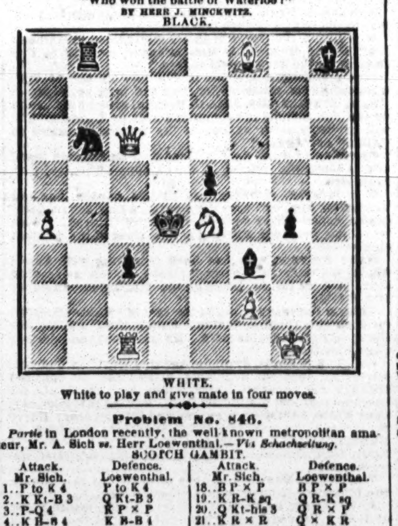
## Game No. 846.

*1st Prize Problem in Westminster Papers' Tourney.*

"Who won the battle of Waterloo?"

BY HERR J. MINCKWITZ.

BLACK.



WHITE.

White to play and give mate in four moves.

## Problem No. 846.

*Partie* in London recently, the well-known metropolitan amateur, Mr. A. Sich *vs.* Herr Loewenthal.—*Via Schachzeitung.*

SCOTCH GAMBIT.

| Attack. Mr. Sich. | Defence. Loewenthal. | Attack. Mr. Sich. | Defence. Loewenthal. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 18..B P × P | B P × P |
| 2..K Kt-B 3 | Q Kt-B 3 | 19..K R-K sq | Q R-K sq |
| 3..P-Q 4 | K P × P | 20..Q Kt-his 3 | Q R × P |
| 4..K B-B 4 | K B-B 4 | 21..K R × R | Q × K R |
| 5..Castles | P-Q 3 | 22..Q-her B 8 + (e) | K-his Kt 2 |
| 6..P-Q B 3 | Q B-Kt 5 | 23..Q R-Q sq | K R-Q 3 |
| 7..P-Q Kt 4 | K B-Kt 3 | 24..Q × Kt P (d) | K R-his 3 |
| 8..Q-her Kt 3 | Q B-× Kt | 25..Q Kt × P (e) | Q × R P + |
| 9..K B × P + | K-his B sq | 26..K-his B sq | K-his Kt sq |
| 10..K B × Kt | K R × B | 27..Q-her B 8 + | Q Kt-Q sq |
| 11..Kt P × B | P-K Kt 4 | 28..Q R-Q 2 best | Q-K 4 |
| 12..Q-K 6 (a) | Q Kt-K 4 (b) | 29..P-K B 4 | Q-K 5 |
| 13..Q-K B 5 + | Q Kt-B 2 | 30..Q-her B 4 + | Q Kt-K 3 |
| 14..Q B-Kt 2 | P-Q B 4 | 31..P-K B 3 (f) | Q × B 2d P |
| 15..Q Kt-Q 2 | K R-Kt 3 | 32..Q-her B 5 + | K B-Q sq |
| 16..Kt P × P | Q P × P | 33..R-K Kt 2 | Q-K 6 |
| 17..P-K 5 | Q-her 4 | 34..R-K B 2, and the Defence announces mate in five moves. | |

(a) Recommended by Dr. Max Lange.
(b) The customary move is 12..K R to Kt 3.
(c) It is evident that the Attack can neither venture on the exchange of Queens or capture the Q P.
(d) Loewenthal rightly remarks [in "Land and Water"] that 24..Q to her B 4 would have been better.
(e) This is very hazardous, as the continuation shows. The capture with the Bishop appears to be comparatively better.
(f) On examination this will be found better than Q to K 6 at once.

Lively skirmish at the Prague Chess Congress, M. Dobruvsky playing "blindfold."—*Ex.*

GIUOCO PIANO.

| Dobruvsky. | Amateur. | Dobruvsky. | Amateur. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 8..P to K 5 | K Kt to K 5 |
| 2..K Kt-B 3 | Q Kt-B 3 | 9..P-Q 5 (i) | K B × Kt + (k) |
| 3..K B-B 4 | K B-B 4 | 10..Kt P × B | Q Kt-R 4 (l) |
| 4..P-Q B 3 | K Kt-B 3 | 11..K B-Q 3 | K Kt-B 4 (m) |
| 5..P-Q 4 | K P × P | 12..B × R P + | K × K B |
| 6..B P × P | K B-Kt 5 + | 13..Kt-his 5 + | K-Kt sq |
| 7..Q Kt-B 3 (g) | Castles (h) | 14..Q-K R 5 | K R K sq, and |

Attack mated in five moves.

(g) Unusual, but not much danger in it.
(h) Better have taken K P.
(i) Appears to be a very hazardous advance.
(k) We should have preferred K Kt × Kt.
(l) To take Q B P would cost him a piece.
(m) Again he could not take the P but at the expense of a Kt.

# CHEQUERS.

## Game No. 44.—Vol. 20.

BETWEEN MESSRS. M'KAY AND OVERTON.

"CROSS."

| McKay, Black. | Overton, White. | McKay, Black. | Overton, White. |
|---|---|---|---|
| 1..11 to 16 | 23 to 18 | 13..8 to 11 | 29 to 25 (b) |
| 2..8 11 | 22 17 | 14..16 18 | 22 (c) |
| 3..16 23 | 26 18 | 15..7 10 | 25 22 |
| 4..4 8 | 17 13 | 16..18 25 | 21 14 |
| 5..10 14 | 27 23 | 17..9 18 | 23 19 (d) |
| 6..11 16 | 24 20 | 18..11 15 | 22 15 |
| 7..16 19 | 32 27 | 19..14 18 | 18 16 |
| 8..12 19 | 18 15 (a) | 20..15 24 | 19 16 |
| 9..7 11 | 31 27 | 21..18 22 | 11 8 |
| 10..11 18 | 27 24 | 22..10 15 | 16 11 |
| 11..18 27 | 21 11 | 23..22 25 | 8 4 |
| 12..3 7 | 16 12 | | |

Drawn.

(a) Perfectly sound. (b) Better than 28 to 24. (c) The only safe play. (d) The correct move to draw the game.

## Solution of Position No. 86.—Vol. 20.

BY R. M'KAY.

| White. | Black. | White. |
|---|---|---|
| 1..18 to 15 | 10 to 19 | 3..31 to 26 |
| 2..13 9 | 6 13 | White wins. |

## Solution of Position No. 87.—Vol. 20.

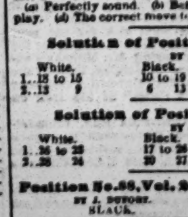
BY J. GREEN.

| White. | Black. | White. |
|---|---|---|
| 1..26 to 23 | 17 to 26 | 3..10 to 7 |
| 2..23 24 | 20 27 | White wins. |

## Position No. 88, Vol. 20.

BY J. DUFORT.

BLACK.



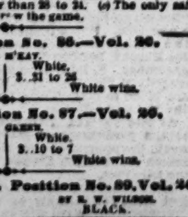
WHITE.

White to play and win.

## Position No. 89, Vol. 20.

BY R. W. WILSON.

BLACK.



WHITE.

White to play and draw.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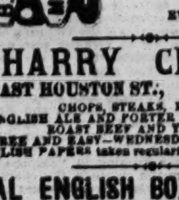


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# THEATRICAL RECORD.

*Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions*

## Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Bennett, Carrie
Berton, Minnie
Berrie, Theresa
Bernard, Caroline Richings
Booth, Josie
Brevort, Kate
Butler, Nellie
Cushman, Charlotte
Cary, Annie Louise (2)
Celeste, Belle
Cincinnatus, Mrs.
Challis, Edith
Clifton, Bessie
Clifton, Viola
Clark, Miss (Fat Girl)
De Forrest, Sue
Daniels, Caroline
Clark, Lizzie
De Tong, Minnie
Dunbar, Effie
De Long, Hettie
De Brent, Amy (2)
Dubois, Nina
Edwards, Mrs. D. M.
Eagan, Mrs. H. W.
Ellis, M. Florence
Fisher, Miss J. 10c.
Fiske, Marion
Freeman, Susie D.
Farrand, Vire
Gardner, Carrie
Gilbert, Mrs. G. H.
Glassford, Katie
Herring, Fannie (2)
Howard, Genie (2)
Hart, Minnie
Horne, Mrs. J. F.
Howe Sisters
Hughes, Jennie
Hindle, Annie
Hudson, Lee
Johnson, Nellie
Kimball, Jennie
Katzmann, Pauline
Keene, Laura
Lloyd, Mary
Little Nell
Le Brun, Marie (2)
Leslie, Ida
Langley, Georgie
Magee, Nellie
Marsh, Emma
Millard, Emma
Macarte, Madam
Morris, Kate
Macy, Molly
O'Berne, Louise (2)
Paslall, Jeanette
Parrella, Josie
Rogers, Agnes
Robinson, Julia
Rice, Blanche
Ryan, Mrs. Belvil (2)
Richards, Pauline (4)
Rignold, Jane
Rogers, Hattie
Rainsford, Marriane
Selwyn, Blanche
Scott, Effie
Stanley, Blanche (4)
Schott, Angelique (4)
Sheldon, Ella
Smith, Helene
Stone, Amy
Sutherland, Agnes (2)
Troy, Gussie
Tracy, Jennie
Thatcher, Lizzie
Turner, Mrs. Ned
Weston Sisters
Whitting, Emma
Watson, Lucille (Equestrienne)
Western, Lucille
Wharton, Carrie
Ward, Annie
Woodruff, Mary
Zeonetta, Zoe (2)

GENTLEMEN'S LIST.

Adams, Edwin
Adams, G. H. 10c.
Arthurs, Charles
Archer, Chas. (Pianist)
Allen, Dr. J. O. E.
Allerton, Chas.
Allen, Johnny
Bird, Prof. (Ventriloquist)
Brace, J.
Bernardo, Tom
Bray, Walter
Bruce, J. (2) 2c.
Biggs, Edward
Bart, Fred
Barlow, Milton
[illegible], Harry (2)
[illegible], Adolfo 10c.
[illegible], O. B.
[illegible], Gustave (2)
[illegible], Harvey
[illegible], Sam
[illegible], Frank
[illegible], Geo.
[illegible], Joseph
[illegible], George (2)
[illegible], Chas. E.
[illegible], Henry
[illegible], T.
[illegible], Edwin
[illegible], S. S.
[illegible], Green
[illegible], Irvin T.
[illegible], Tom
Black, Robert
Blitz, Signor
Byers, William 10c.
Barber Brothers
Bliss, Francis E. (2)
Bernard, Chris H.
Barnum, P. T. (2)
Butler, Harry
Brown, Ben (Minst'l)
Barry, Basil
Clark, Harry G. (2)
Coppola, Sig. (2)
Collier, Frank G. (2)
Crum, W. C. (2)
Chandler, J. M.
Cooper, Harry
Clark, Geo. (Minstrel)
Carri, Chas. (Minst'l)
Cotton, Jr., Ben
Craven, J. T.
Clark, J. W. 4c.
Coal, W. W. (2)
Clifton, Frank E.
Coons, Ed. (2)
Colton, Tito
Colburn, J. W.
Courtwright, Billy
Cooper, James E. (2)
Carroll, J. W.
Canning, Matt W. (2)
Collier Brothers
Coons, Edmund
Costello, Dan
Davis, E. D.
Di Vere, Tom
Davies, Harry B.
Dupree, C. H.
Dunforth, Johnny
Durand, A. P.
Davenport, E. L.
Dorrens, Chas.
Derton, B.
Dobie, C. W.
De Brent, Geo.
Dolan, Sandy
De Haven, Claude 5c.
Donaldson, W. H.
Dataille, Mons. (3)
"Dorde" (2)
Dunning, W. H.
Davis, J. C. (3)
Doebler, Prof. Eug.
Davis, W. T.
[illegible], Harry
Edwards, Frank 10c.
Eddy, E.
Ellis, F. W.
Emmett, Eugene
Ethel, Joe
Edwards, Prof. H.
Foster, J. W.
[illegible], A. C.
[illegible], Mons. (2)
Ferris, John
Frayne, Frank
Fay, Billy
[illegible], Adam
[illegible], Harry (2)
[illegible], Fernando (2)
[illegible], Walter (2)
[illegible], John W.
[illegible], J. W.
[illegible], Ferris 10c.
[illegible], G. T.
[illegible], Joe
[illegible], Wm. C.
Gordillo, Sig.
Gibbs, Chas. L.
Gardner, Frank
Gibson, A. B.
Guy Brothers
Greeson, W. W.
Gilford & Rourke
Gayton, Frank
Gaston, Geo.
Gilder, F.
Gardner, Charlie
Gardner, W. H. (Agent)
Gaylord, Joe
Gaylord, Low
Gonzales, Adolph
Gulick, F. C.
Hart, Tom (2)
Hyman, S.
Hicks, Chas. H.
Huntley, Wm. A.
Henshaw, Johnny
Haverly, J. H.
Howard, Gus
Huntley, Geo. W.
Haviland, Geo.
Henry, Hi (2)
Hyatt, Oscar
Hicks, G. B.
Haydon, W. B.
Hanley, Martin W. (3)
Howes, S. B. (Circus proprietor)
Henri, H. F. (Music'n)
Healy & Cohen
Hayes, Joseph
Huntley, Dr. Geo. H.
Harcourt, G. B.
Head, Mr.
Hardy, Harry (Pianist)
Harley, Ned
Hawes, J. L.
Halowell, Jones
Haight, Andrew
Hassan, Billy
Herne, John F. 2c.
Hawley Brothers
Iago, Patrick
Jefferson, Joseph
"J. B."
Kynock & Smith 5c.
Kelly & Leon
Kidder, E. E. (2) 12c.
Keller & Harcourt
Kent, Julian H.
Kelly, Harry
Keller, Harry
Lang, Johnny
Leslie, William H.
Lockwood, Clar. J.
Lent, L. B. (4)
Lowell, B. F. (Mins'l)
Lannier, W. M. (2)
Lent, Jr., L. B.
Lavake, Wm. K.
Lord, C. E. (2)
Laurl, H.
Lyon, Herbert E. 6c.
Lazelle, Fred
Lawton, Chas. B.
Lee, Gus
Lennox, Geo. J. (2)
Lingell, Harr
Levick, Gust
Lawrence & Garride
La Estrange, T.
Latour, John
Miller, W. H.
Miles, Wm. H.
Melrose, Frank
Mack, Harry
Maeder, Fred G. (2)
Milburn, J. M. (2)
Maffia, A. W.
Murray, George
Melville, Frank
Morris, ?
Maguire, Jas. (Clown)
Morton, J. W.
Melville, Dick
Miner, Harry (2)
Maury, T. S. (Music'n)
Maywood, J. W. 3c.
Murphy, Joseph (2) (Comedian)
Man. Booth's Hump. Dum. Troupe
McEvoy, Frank
McWade, Rob't
Morrow, Geo.
Maguire, John
Mason, Geo. W. (2)
McLean, C. W. (2)
Manager Central Park Circus
Matthews, L. A.
Mack, J. M. (Agent)
Moreland, Arthur C.
Melville Charles
Moorehead, A.
Morton, John W.
Magnley, Ben
McManus, C. A.
McGill, Wm.
McAvoy, Fred
Miller, A. O.
Moore & Perry
Mulholland, John
Mack, James
McClosky, Michael J.
Miller, Fred
Nichols, Prof. F.
Nichols, Joseph
Norton, Wash
Norton, John S.
Nourse, James
O'Lynn, Bryan
Osgood, Geo. L.
Percival (with Parris Sisters)
Pastor, Billy
Parker, Ned
Perry, G. F.
Pell, Chas. 10c.
Pennoyer, A.
Percival, E. A.
Potter, Chas. A.
Price, Wally
Pettet, S. S.
Penney, Eddie
Phillips, Gus
Pullman, Giles
Page, Willis H.
Paredie, Mr. (Strakosch Troupe)
Riggs, Thos. G.
Rice, Dan
Richards, Al. E.
Ray, Frank
Rublin, Sig.
Robinson, Prof. J. S.
Ryan, P.
Revinl, Mons.
Rudolph, Carl
Robinson, A.
Rainford, J. G.
Ryan, J. Redmond
Ray, C. H. (3)
Sherry, James F.
Sanford, Sam S.
Sexton, M. C.
Stow, A. B. (Circus)
Smith, Master
Sells Brothers (2)
Saynor, Harry
Sarony, Albert
Schnurr, John (2)
Schultz, Prof. H. F.
Staro, J. H.
Seymour, O. T.
Stiles, Alex. C.
Skelton, Granville
Shay, J.
Spaulding, C. F.
Stanley, Edgar (2)
Stevenson, H. H.
Straight, Ned
Seal, David
Sink, Geo. P. (2)
Spencer, Charles
Siddons, Scott
Seeley, Charles
Stirling, John S.
Sandford, Joseph
Smith, Doc (Show)
Speck, W. J.
Stiles, Johnny
Saville, J. G. (Manager)
Showles, J. J. (3)
Strakosch, Max
Sertrew, Saul
Tyrrell, E. T.
Thayer, Dr. J. L.
Taylor, J. (Comique)
Tribble, Harry
Tournlaire, Ferdin'd
Tayleure, C. W.
Thompson, John
Verner, Harry (2)
Vincent, Felix A.
Wooley, James W.
Worley, E.
Wilson, Bob
White, Charlie H.
Warner, J. E.
Willis, W. C.
Wilkinson, Charlie
Wertheimer, Henry
White, Cool
Worland, Nell
Washburne, E. S. (2)
Wand, C. B.
Wilhelm, Jos.
Wildman, F. J. (2)
Wildt, Fred.
Willets, Lewis
[illegible], John
Williams, Thos. 5c.
Welch, Billy
Wild, M. P.
Zelm, G. W.
Ziegler, Charley (2)

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

## Introductory Overture.

MONDAY, Feb. 10th, '72.

We have had a glimpse of the silver lining to the dark clouds hovering o'er us ever since this bleak and stormy winter set in; and that one ray has had the affect to bring a smile to the sullen features of our first families, as well as to render null and void the dismal croakings of those wiseacres who fail to see good in anything, and whose dreadful predictions of horrors to come are enough to inoculate a confiding people with their own jim-jamic distemper. But with all the storms, with all the conflagrations, with all the crimes known to the calendar raging like an epidemic, the metropolis manages to enjoy itself, and derive a certain degree of pleasure from balls, dramatic representations, lectures, concerts and Broadway dives, most creditable to the free-and-easy nature of its people. Balls continue to attract a good deal of attention, the display of dress-goods and jewelry to be seen at such gatherings being one of the marvels of this season of alleged hard times. The theatres are doing fairly, a few of them excellent well. Extraordinary runs are few and far between. Sothern, at Wallack's, undertook to initiate a walk-over with "Dundreary," but he was an old friend, and old friends are not held in lasting esteem in these degenerate days. So "Sam" was brought up as a reserve; but, "Sam," too, failed to enchain the wrapt attention of a discriminating public, and was finally entombed. Now comes "David Garrick," which may hold the boards for a brief term, and then Sothern is wound up. "Leo and Lotos," one of the most showy spectacles ever presented to public notice, and which entails a nightly expense of one thousand dollars to Messrs. Palmer & Jarratt, of Niblo's, will probably run the season through, for it is one of those rare productions that combine so many attractions, so much glitter, and so many charms of person in the female form divine, as to render a weekly visit by no means tiresome or uninteresting. Mr. Henderson undertook to get up a run for a wretched piece called "The Alhambra," but it didn't even last long enough to walk, let alone run; so Henderson wisely withdrew, and the Olympic closed to repair the injuries sustained during the reign of Alexander the Little. The Grand Opera House tried to get up a run with the "Cataract of the Ganges" and a number of Arab steeds, but it ended in a one-horse run up the frightful cataract, and with the current week even that solitary horse will end his wild career; and after that the *Grand* Opera House will content itself with "Roughing It." Booth's Theatre was not equal to the emergencies of the times, and a run of tragedy was found to be impracticable;—we have had such a bloody run in the streets of New York as to render any mimic representation entirely unnecessary; so Edwin, the son of Junius and brother of Wilkes, abdicated in favor of "The Ticket-of-Leave Man," an old acquaintance, almost worn threadbare by constant use, and who ought to have a ticket-of-leave for rest and recuperation. The Union Square also failed to establish a run, but the manager keeps tinkering away, in hopes that he may eventually strike *something*. Daly has just got up a little *furore* which may help to carry him along for some time, and what he realizes out of "Alixe" may balance his losses at the Grand Opera House, leaving his traveling company to pay their own expenses if they can; but they don't much like traveling on milk-trains to make time, as some of them did last week. So, altogether, with the exception of "Leo and Lotos," at Niblo's, long runs have thus far this season been a failure......This is valentine week, and delirious lovers are even now stringing together a mass of jingling rhyme with which to crumble to dust the citadel of the object of their fond desires. And here we may be permitted to say that, in advance of the day, "Our Jim" has composed, folded in a true-lover's knot, and embalmed in patchouly the following lines to one who, he says, he hopes *one* day to call his own. These are the lines, obtained in a surreptitious manner, we admit:—

A WOLINTINE.
TU MARY BISSELL.

I.

O, Mary Bissell, will yu air forgit that swete rambl
Bi the streamelet a runnin so pure?
Wile the sun's warm shene did perambel
As much as tu luvvers cood indoor?
How we pranst along thru the wuds,
Hand in hand bi the lite of the mune,
Wich rose, if I haint much mistakin,
At 10 p m that afternune.

II.

Munths has past sinse them daes, Mary Bissell,
Sinse those times wen we got lost in the rong rode;
With nuthin but the stars for a blankit—
For our housen eny the [illegible]
But, Mary Bissell, there's a gleme in them ise of yourn
[illegible]
And I [illegible] daes, Mary Bissell,
And the [illegible]

III.

[illegible]

P. S.—In the printer—[illegible] to Wolintine.—Our Jim......Talking about dead-heads, some of our very first families are in that lay; in fact, ever since the play-house and shows became fixed facts, people of all classes have smouched in, as the boys phrase it. Why, it has obtained currency that Hamlet, the melancholy Dane, used to make his way free into every show that came along; when he couldn't face it on the plea of teaching the players how to act, how to suit the action to the word, and soforth, he would sneak around outside the tent, and when the boss canvasman wasn't looking, but was intent on getting his little divvy from the ticket-seller for not telling on him, Hammy would glide under that tent as easy as if it had been made that way on purpose for him, and he'd get a good seat right down in the front row, and enjoy himself better than the other fellers that paid their little old quarters. We were not surprised, therefore, on receiving a letter from a young gentleman of this city, inquiring "why Hamlet got into all the theatres and circuses for nothing." "Our Jim," who has been reading Shakespeare previous to his departure for Europe, volunteered to furnish the information by saying that "Hammy got in free because he had that within which passeth show"......It is with pain that we peruse many communications sent to us for publication. One now lies before us from which we recoil with horror. This is the way it reads:—

SKOWHEGAN, Feb. 5, '73.

DEAR SIR.—A party of aristocratic beats are trying to monopolize the show business in this place, but they can't do it. They came out with an article lately calling all traveling show-people frauds and deadbeats. We have organized a club for the purpose of ripping them. Yours, CLEAR CONSCIENCE CLUB.

We can see nothing wrong in the organization of the Clear Conscience Club; neither do we feel free to chide them for their playful intention to rip up the aristocratic monopolizers. This is a free country, and men with clear consciences cannot be debarred of the sacred privilege of wiping out aristocratic malefactors. Should our friends of the Skowhegan Club be disturbed in their gentle pastime by any disreputable myrmidon of the law, let them come down this way, and we will grant them a stay of proceedings against the insatiate fiend who would dare to curtail their liberties......Another curious thing noticeable in some of our provincial correspondents is the playful language they employ in composing their communications. A gentleman who has been lost to sight for several weeks, snowed up in the wilds of Minnesota, has just come to light again, and having missed several of our valuable papers, he writes a note, full of sad and touching allusions to fakirs and other beats who follow the show for a living. Says this alleged show-man:—"DEAR CLIPPER.—Excuse haste and a bad pen, but I've just been told that, while I was snow-bound, Jake Galway, candy-butcher, died of consumption. Is it true? If so, where and when did he kick?" Could anything be more touching, more emotional? And yet these are bloated aristocrats who declare that show-people are devoid of all feeling, all tenderness, all humanity......And why *shouldn't* we have Mrs. Laura Fair to lecture for us? We have had Froude, and Mark Twain, and Joshua Billings, and lecturers upon almost every subject, yet no announcement has been made of Mrs. Fair's debut in New York. Surely, this is the place above all others where that lady should be received with open arms, for does not a fellow feeling make us wondrous kind? She achieved fame in "The Field of the Cloth of Gold." She pants for still greater renown. Then let her come to New York, the field of the cloth of blood......And speaking of lecturers, there's Professor Tyndall; *he's* been lecturing here on "Light," and yet in all his experience on American soil, he has never seen a "light" house......Gratitude is one of the most —— the most ——. Anyhow gratitude is ——. There was a theatre-manager we once knew who never lost an opportunity to help along his fellow man or fellow woman. If Mrs. Titthouse was a freezing to death for want of coal, that theatre-manager would carry to her a bushel of coal in his own hands. If Mr. Dobbins had spent his last cent for gin, and was starving for want of victuals, that same whole-souled manager would go to the soup-house and get him a quart of bean soup and a loaf of bread, and thus save this Dobbins from an ignominious death. Why, he'd do anything to help the cause of freedom and humanity. One day, when it was cold enough to make ice six inches thick, and the rain pouring down in torrents, a poor young man sought out this generous manager, and asked if he would mind teaching him to write, his parents having died early, and left him without the means of learning to be a scholar. The manager saw a tear glisten in the eyes of the lone and dejected youth, and his heart was touched with pity; so he took him into his fold, taught him how to make strokes and fish-hooks, and things like that, and would give him oyster-stews and "plum be," just the same as if he were one of his own family—such was his kindness and genial disposition. And it must not be supposed that this orphan didn't appreciate these things; he did, and oftentimes would call for a second plate, which, under the circumstances, was not commendable, but was excusable in an orphan. Well, things went on this way for three months, the manager standing over that desolate young man, showing him *why* "twice one is two," and cyphering up some real hard sums for him; and then the boy would run of errands, take messages to the theatre, and from the theatre to the house, and so on; until they got to be as thick as anything, and joke one another, and have fun. And that poor boy was in clover; and the manager was tickled to death over him, and bought him peanuts and cigars and apples—he was so fond of him. And the young feller seemed to like the good manager, too. And why *shouldn't* he? we should like to know. Then at last the orphan graduated; that is, he had been taught all that the manager knew; he could do sums in simple addition, multiplication, and things, and write just as nice a hand as the manager, who showed his delight in the orphan's cleverness by purchasing him a ready-made suit of store clothes and taking him to Central Park. [It *wasn't* Central Park, but some outlandish place in the country; we'll *call* it Central Park, however, as it sounds better.—ED.] Next day—no, it wasn't next day, but the day after; for the next day the boy had to go on a target excursion with Simmon's Rangers—but the day *after* the next day, this young man stayed at home all the morning, perfecting himself in writing, so as to surprise his kind benefactor; and he *did* surprise him by forging his name to a check for five hundred dollars, and getting the money. Whatever became of the orphan we don't know, but the manager went stone-blind, and died of mortification in less than three months. How careful we should be of those who, in our goodness of heart, we take to our bosoms to warm into life, and health, and make good eaters! Yet how deplorably a man must feel when these ungrateful vipers sting the hand that succored them! Emotion overcomes us—we can write no more, being too full.

## City Summary.

HEALY, CONWAY AND MISS ELLA SAUNDERS were the fresh appearances at Tony Pastor's since our last report. Healy and Conway performed songs and dances which met with much favor, they being several times recalled, and later in the evening, with little Miss Ella Saunders, performed a triple statue clog, which was distinguished for rapidity of execution and precision of time. They are excellent performers. Little Alice Bennett sang some ballads, which, considering her youth, deserve much praise. Minnie and Maggie Claire continued their excellent contortion act, and Maggie won lavish applause for her fearless and clever performances on the flying rings. Tony Pastor's songs evoked the enthusiasm of the audience, and the *gamins* of the gallery did themselves credit by assisting in the chorus of one of them. Miss Kitty Sharp performed "The Active Girl" and introduced some excellent dancing. Sam Sanford gave a realistic impersonation of the old plantation darky in his act called "The Freedman." Miss Rose Lee sang effectively serio-comic songs and was liberally applauded. Johnny Williams, one of the most artistic clogs dancers we have seen, enhanced his already good reputation by his performances. "My Big Brother" gave Billy Barry and Neil Rogers an opportunity to display their comic ability, and "Dare Devil Pat," a new dramatic sketch, closed the performances, which attracted good-sized audiences.

THE LAST WEEK of "The Cataract of the Ganges" at the Grand Opera House will be the present. On Monday evening, Feb. 17th, it is announced that another "folly," entitled "Roughing It"—founded upon a French play and Mark Twain's book of that title—will be produced. The attendance has been light.

E. D. DAVIES, the excellent ventriloquist, performing at Niblo's Garden in "Leo and Lotos," gave almost an entirely new entertainment during the past week, which served to confirm our high opinion of his artistic abilities. His performances have never yet been equaled in this country. M'lle Pitteri, the charming dancer, has renewed her contract, and we shall be permitted to enjoy her wonderful *tours de force* for some weeks to come. The acrobatic feats of the Siegrist Family, the wonderful performances of the trained dogs, the violin playing of "Americus," continue the features of the variety act. Among the *ballet* we recognized the well-known faces of Caroline Schrotter and Alexandrina, two pretty girls with shapely forms, and excellent dancers. The average business has continued good.

CHARLES M. BARRAS, the author of "The Black Crook," on Tuesday, Feb. 4th, signed a contract with Messrs. Jarrett & Palmer, conveying to them the sole right of producing that spectacle in this city during the period of three years. By the terms of that contract Messrs. Jarrett & Palmer obligate themselves either to produce, and cause the said spectacle to be performed, during the period of three months in each year, or to pay to Mr. Barras a sum of money equal to that he would receive in case it should be so performed. In proof that the popularity of that spectacle is not on the wane, it may be stated upon reliable authority that the right of its production in every inch of territory in the United States, save California, has been sold by Mr. Barras for the next two years.

JOHN F. POOLE, the well-known dramatic author, was presented with an elegant gold-headed cane by Josh Hart, the manager of the Theatre Comique, on Feb. 5th.

F. S. CHANFRAU, at Wood's Museum, continued his artistic performance of the leading character in "Kit, the Arkansas Traveler," at the evening performances and Saturday *matinee*, attracting large and enthusiastic audiences throughout the past week. At the other *matinees* J. M. Ward acted the hero in "Buffalo Bill."

THE CHANGES made in the programme of the San Francisco Minstrels since our last were the following:—C. S. Fredericks sang "When the Whippoorwill is Calling;" D. S. Wambold, "When I Saw Sweet Nelly Home;" Billy Birch, "Lizzie Jane," and Beaumont Read, "Mother, Bear Me to the Window." Birch, Wambold & Backus are doing a very fair business.

MISS CLARA MOORE, character vocalist; the Victorelli brothers—John, Henry and Victor—acrobats; Annie Braddon, vocalist, with quick changes of costume; D. Kelly, James Tighe, Hugh Fay, Miss Emma Wilmot, and little Susie Glassford, actors, constituted the fresh appearances of the past week at the Theatre Comique. Miss Clara Moore has a *petite* figure, is a good singer, and won approbation in her impersonations of an elderly lady and a sailor. The performances of the Victorelli brothers and Miss Annie Braddon we so recently reviewed that they need no further comment than to say that they gave great satisfaction. The others above mentioned impersonated in a satisfactory manner various characters in "Chicago, Before, During and After the Fire," which was revived on Feb. 3d. Harrigan and Hart performed an original sketch entitled "You 'Spute Me," in which, in addition to songs and dances, they displayed some admirable character acting. They were lavishly applauded. Later in the evening, in "Chicago," they performed a double song and dance in the character of German emigrants, and were several times recalled. Tony Hart deserves much credit for his female impersonation. The sketch of "The Actor Studio," with Wild and Gooding, filled out the programme. All of the principal members of the regular company who performed during the week at Brooklyn are announced to reappear this evening, Feb. 10th, and in addition the Majiltons, John and Maggie Fielding, James W. McKee, William Forner, and some Asiatic jugglers. The attendance was very large during the entire week.

TAMBERLIK'S OPERA TROUPE, now performing in Havana, will commence a two months' engagement at the Academy of Music on March 10th.

DAVID BRAHAM, late leader of the orchestra at the Olympic, has been secured for the Theatre Comique, and will wield the baton there on and after the 17th inst., Henry Wannemacher, the present leader, retiring.

MISS LAURA KEENE, with her company consisting of Signor Georgio Moreland, Miss Clara Stella and Mr. C. Allerton, arrived in this city on the 4th inst. Miss Keene gave her costume recitals in Glens Falls and in Geneva to two crowded audiences during the past week. This lady and Mrs. Scott Siddons are two of the most attractive stars in the lecture business this season.

THE OLYMPIC THEATRE closed temporarily after the performances of Saturday evening, Feb. 8th, in order to prepare the necessary scenery, etc., for the reappearance of George L. Fox and his pantomime troupe. With that date the managerial interests of Alex. Henderson and Samuel Colville in the theatre ceased and hereafter it will be managed by James E. Hayes. "The Alhambra" constituted the attraction of the past week, but drew small audiences. It is said that since the production of that spectacle the losses of the theatre amounted to two thousand dollars each week.

GEORGE ATKINS, George and Charles Reynolds and Miss Angelique Schott have been the fresh appearances at the Athenæum. In the burlesque of "Black-Eyed Susan," which was produced for the first time there on Feb. 3d, and in which the Misses Sophie and Irene Worrell acted the chief characters, George Atkins performed Dame Hatley with much humor, and eliciting shouts of laughter from the audience. Miss Angelique Schott performed Gnathrain satisfactorily. This evening, Feb. 10th, J. H. Milburn, character vocalist, commences an engagement.

ALTHOUGH IT HAD BEEN ANNOUNCED that on Saturday evening an entire change of bill would be presented at the Fifth Avenue Theatre, commencing Feb. 8th with "False Shame; or, New Year's Eve," no such change was made.

J. E. STUDLEY has continued his vigorous and highly effective impersonation of the hero in "Buffalo Bill" at the Bowery Theatre, to large and enthusiastic audiences. On Saturday evening, for his benefit and last appearance, in conjunction with the drama above named, he acted Vanderdecken in "The Flying Dutchman." On Monday, Feb. 10th, Mr. O. B. Collins commences an engagement, when "The Heathen Chinee" will be revived.

AT BRYANT'S MINSTRELS a new song by J. R. Thomas, entitled "Eileen Allanna," was sung for the first time by W. Raymond and received with favor. The other changes during the past week were "Roses Underneath the Snow," sung by William Dwyer; "Kiss Me in My Dreams, Love," by Charles Templeton; the performance of a solo on the violoncello by Karl Steele; imitations on the bones by Dave Reed, and the revival of the sketches of "Divorce" and "Mesmerism." Attendance continued large.

MRS. H. E. STEWART, actress, died on the morning of Feb. 5th, of disease of the heart, at the age of 52 years, she having been born in Rochdale, Lancashire, England, Nov. 20th, 1820. She came to America in 1848, and made her debut in this country at the National Theatre, Cincinnati, O., then under the management of the late John Bates. She remained there several years, acting under the name of Miss Stevens. She made her first appearance in this city at Lucy Rushton's, now the Fifth avenue, playing Widow Melnotte in "The Lady of Lyons," in Jan. 1866. During the present season she was engaged with Harry Watkins' dramatic company traveling through the south, and some six weeks since, in consequence of ill-health, she was compelled to give up her engagement and return to this city, where she died at the residence of her only surviving son, Harry Stewart, a member of the stock company at Wood's Museum, as above recorded. She leaves many friends and acquaintances, both in professional and private circles, who will extend their deep sympathy to the son in his sad bereavement. Her remains were interred at Cypress Hills Cemetery Feb. 7th.

THE LAURI FAMILY have been re-engaged by Mr. Daly for the Grand Opera House, and will appear in "Roughing It."

THE "SACRED" CONCERTS which have been given at the Bowery Theatre on Sunday evenings for some time past were stopped by the police on Feb. 9th.

THE LAURI FAMILY is very favorably noticed by the city press, as will be seen by extracts in another column.

JOSEPH PENTLAND, the veteran clown, died on Feb. 7th, at eight o'clock A. M., of congestion of the brain, at the age of 57 years. He was, we believe, a native of Boston, Mass., and made his first appearance in New York many years ago with Cooke's Royal Circus. During his professional career he had appeared in all the principal cities and towns of the country, and had been a member of a great many circus companies, and at one time was a proprietor and manager. He attained the foremost rank in his profession, and was universally respected. He was very correct in his deportment, and a strictly temperate man. His last appearance in public was at Lent's circus in Fourteenth street, New York, the season before last. He was in comfortable pecuniary circumstances. The funeral took place from his late residence, 317 East Thirteenth street, on Feb. 10th, and was largely attended by members of the equestrian profession.

LEW WILSON, one of the Wilson brothers of G. L. Fox's "Humpty Dumpty" Troupe, severely injured his right hand while practising at Norfolk, Va., one day last week. He fell, alighting on his hand, and driving some of the bones of the hand up the arm. It is thought he will be able to go to work in about two weeks.

ONE OF THE REYNOLDS BROTHERS (the younger), song and dance performers at Butler's Athenæum, got into some trouble on Thursday night, the 6th inst., during which he had the index finger of his right hand badly bitten, so much so that it is feared it will have to be amputated. Later in the evening he met Luke West, who previously had only one good eye. The result of this meeting was a little unpleasantness, ending with West nearly losing his other eye, and Reynolds' face badly scratched. Both were arrested, and the Reynolds brothers did not appear at Butler's on the 7th, but did on the 8th, as Reynolds was released on bail, while West is at the House of Detention.

MISS LISA WEBER, of Wood's Museum, who has been dangerously ill during the past two weeks, we are happy to state is recovering.

EUGENE EBERLE and wife arrived here from the south on the 5th inst. Mrs. Eberle retires to her home in New York state for the balance of the season. Mr. Eberle will "job" during the remainder of the season.

ETTIE HENDERSON, having partially recovered from her late illness, was in this city on the 4th inst., *en route* for Philadelphia.

G. L. FOX and pantomime troupe of "Humpty Dumpty" closed their season at Norfolk, Va., on Feb. 8th, took steamer from there that night after the performance, and arrived here early on Monday, Feb. 10th.

ED. THORNE arrived in town on the 5th inst. from Washington, having been a loser by the National Theatre fire.

J. G. SAVILLE, manager of the late National Theatre, Washington, arrived in town on the 7th inst.

MR. RICHARDSON, of the Opera House, Albany, was in town on the 7th inst., looking for some responsible party to take the management of the Opera House.

EDWARD L. DAVENPORT, of the Chestnut, Philadelphia, was in the city on the 8th inst.

MISS ORTIS, the clever brunette who played in "Alhambra" at the Olympic, is Miss Granger, brought to this country by the Zavistowski sisters.

JENNY WORRELL arrived in this city on the 3d inst. from California, much earlier than had been anticipated.

SARA STEVENS (Mrs. John C. Heenan) sailed for Europe on the 8th inst. by the steamship City of London. She will probably open at one of the London theatres in "Alixe" or "Agnes."

BETTY AND EMILY RIGL arrived here on the 10th inst., after a successful season at the California Theatre, San Francisco.

T. E. JACKSON, comedian, at Niblo's Garden, has had written for him, by Harry Gwynette, a four act realistic drama, called "Tiger Dick, the Terror of Colorado," with which he proposes starring at the close of his present engagement.

MARY STEVENS, who has been travelling with Albert Aiken, the "colloquial actor," all the season as leading lady, left here for St. Louis on the 7th, accompanied by Mrs. [illegible].

GEORGE BONIFACE is not in the cast of "Monte Christo" for Fechter's Theatre, having become tired waiting for the opening of that theatre. He has accepted another engagement.

COL. T. A. BROWN, dramatic agent, 9 West Tenth street, advertises that the following artists can be engaged through his agency:—Laura Keene and assistants, for costume recitals; Maude St. Leon, leading juvenile lady; Cool White, Ethiopian manager and interlocutor; Harry B. Hudson, juvenile and light comedian; Hendrick R. Billings, leaper, acrobat and vocalist, and Betty and Emily Rigl, *danseuses*. He also wants six *coryphees*, immediately.

THE NORRIS-NORTON company returned to this city on the 10th inst., from their brief western tour.

J. F. COLBY, husband of Florence Noble, leading lady of John A. Stevens' western circuit, died in this city on the 7th inst., after a painful illness of one week. Mr. C. was cashier in the American Express Company. He was buried in Evergreen Cemetery on Sunday, the 9th.

HARRY PAGE, solo cornetist, has met with a severe loss. On the 7th inst., he buried his child, only ten days old, and on Saturday, the 8th, his wife died, and was buried on the 9th inst.

CHARLES MELVILLE, advance agent, lost a sister by death on the 5th inst. She was buried on the 10th.

BUCKLEY'S MINSTRELS open the San Francisco Minstrel Hall, St. James Theatre, on March 5th, for two or more weeks. Sharpley was in town on the 5th to arrange matters.

## Dramatic.

**To Managers, Agents, Doorkeepers and Others.**

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a light yellow color, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

"ARRAH-NA-POGUE" was presented at the Opera House, Rochester, N. Y., on Feb. 3d, 4th and 5th, new scenery having been painted for it by Henry Lempert. Joe Murphy acted Shaun, but the piece failed to draw. On the 6th inst. it was shelved, and "Help" reproduced to a full house. It was the attraction for the benefit of Joe Murphy, and also was played at the *matinee* on the 8th, which closed Mr. Murphy's engagement. Saturday evening was the occasion of a joint benefit tendered W. T. Dulany, an author and actor of some repute, and T. V. Jones, late agent of Albert Aiken's troupe, which proved a success, the house being nicely filled. The performance commenced with the drama of "Virtue, Vanity and Vice; or, The Heart of Steel," written by W. T. Dulany, who enacted the role of Sir Victor with much fire and spirit, and was at times loudly applauded. The play is one of deep interest, has a good plot, telling situations and language. This was its first representation, and it achieved success. Harry Wasner followed the drama with songs, changes, &c., which were neatly done, the performance concluding with the drama of "Boston on Fire," being "The New York Fireman" with a new title. Harry Dumont has been sick for the past two weeks, and unable to appear. F. Maeder, agent for Joe Murphy, performed his role during Mr. Murphy's engagement. E. Eddy is to appear on Monday, 10th, in the tragedy of "Brutus."......Mrs. G. C. Howard & Company are billed to play "Uncle Tom's Cabin" at the Hall on the 14th and 15th inst.

AT THE GERMAN THEATRE, Concordia Hall, Philadelphia, a performance is given on Friday evening of each week, the programme on the 7th inst., consisting of the drama of "Therese Krones," with Miss Helen Wilson in the title role.

THE "STAR COMEDY COMEDIANS" will appear at Concert Hall, Philadelphia, on the 15th inst., in scenes from "Hamlet," "Richard III" and "Pizarro."

THE DRAMATIC COMPANY of the Chestnut Street Theatre, Philadelphia, will play in Washington, D. C., during the week ending Feb. 15th.

JAS. H. WALLACK cautions all persons, through a card in another column, against producing his copyrighted drama "Skeleton Hand; or, The Lost Diamond."

THE COLEMAN SISTERS appear at the Academy of Music, Philadelphia, on the afternoon of the 15th inst., in their drama, "Driven from Home."

MISS LILLIE ELDRIDGE will perform her first star engagement, since her recent severe illness, at the Arch Street Theatre, Philadelphia, Pa., beginning Feb. 17th, and then commences at the Holliday Street Theatre, Baltimore Md., on Feb. 24th.

AT FOX'S AMERICAN THEATRE, Philadelphia, the Leon Brothers and J. H. Budworth were the new faces; the former appearing in some daring gymnastic feats and as "Les Gens D'Armes" in which they made a favorable impression, judging from the very warm applause bestowed, and J. H. Budworth, Gus Williams, J. H. Milburn, and C. A. Gardner were well received in their vocal specialities. The songs and dances of Baby Benson and the tight-rope feats of El Nino Eddie were other pleasing features. J. H. Milburn, Gus Williams, Turner & Lester, and the Zanfretta troupe, closed on the 8th of February. The Walhalla Brothers, gymnasts, and John Pendy, comic vocalist, commence on the 10th. The Kiralfy Troupe open here on the 17th inst.

JAMES PILGRIM, on the 8th inst., resigned his position as stage-manager at Fox's, Philadelphia, and is succeeded by Wood Benson, who was connected last season with Col. Wood's Museum Company.

MRS. F. S. CHANFRAU commenced an engagement at the Walnut Street Theatre, Philadelphia, on the 3d, opening in C. W. Tayleure's drama of "The Elopement," in which the same characters figure as in the novel of "East Lynne." Mrs. Chanfrau's conception of the dual role of Lady Clara Northrop and M'lle Fernande [illegible], and her acting throughout, was in every way most artistic. Mr. Charles Walcot showed well the part of Alfred Northrop, and the able assistance of Mrs. Charles Walcot as Alice Ridgely, and Mr. Lewis Baker as Professor Dillon, tended to the perfect representation of the drama. "Aurora Floyd" was played on the evenings of the 7th and 8th inst. This week, Mrs. Chanfrau will appear in "Dora" and "Christie Johnstone," the latter drama being produced for the first time there on the 14th inst., for her farewell benefit. Her engagement terminates on the 15th inst.

THE INCLEMENT WEATHER militated much against large attendances at the different places of amusement in Philadelphia, in the early part of the week, but the latter part witnessed a visible improvement.

AT THE ARCH STREET THEATRE, Philadelphia, Mr. Frank Mayo commenced an engagement on the 3d inst., appearing in an original drama, written for him by the late Frank Murdoch, and entitled "Davy Crockett; or, Be Sure You're Right, Then Go Ahead." The plot has been before given, and it is sufficient to state that the drama was thoroughly successful, and, as "Davy Crockett," Mr. Mayo was fitted with a part to which he did full justice, his acting being applauded as deserved. Miss Blanche De Bar sustains the part of Eleanor Vaughn, the heroine, with much dramatic ability. Mr. Mayo's engagement terminates Feb. 15th. Miss Lillie Eldridge commences on the 17th inst., in her drama of "Alma; or, Held in Bondage."

AT THE CHESTNUT STREET THEATRE, Philadelphia, the Coleman Sisters, Louise, Alice and Clara, commenced an engagement on the 3d inst., in a drama written for them by William Versbay, and entitled "Driven From Home." The story is that of a wife persecuted by a villain, driven almost to despair, but finally rescued and reinstated in her home and position. Miss Clara meets with considerable favor in her banjo solos, and Misses Louise and Alice also meet with much applause in their singing, dancing and musical solos. The English Opera Troupe appear during the present week in "Bohemian Girl," "Martha," "Maritana," "Il Trovatore," "Lucia di Lammermoor" and "Fra Diavolo." The Coleman Sisters will reopen here on the 17th inst. in an original comedy, written expressly for them by Thomas B. De Walden, entitled "The Rising Generation."

PROF. RISLEY, we are told, will shortly open a dramatic agency in New York city, retaining as a branch office the one in Philadelphia, in which city he is agent for the Grand Central and Fox's American Theatres, as will be seen by advertisements elsewhere.

AT COL. WOOD'S MUSEUM, Philadelphia, Mrs. James A. Oates and her Comic Opera Troupe commence a two weeks' engagement on the 10th inst., opening in the reconstructed extravaganza of "Fortunio." The receipts of Mrs. Oates' Comic Opera Company at the Grand Opera House, Baltimore, during the week ending Feb. 8th, were over $8,000, it is said.

COL. WOOD'S MUSEUM COMPANY give a performance of the temperance drama of "Three Years in a Man Trap" at Trenton, N. J., on the evening of the 13th inst.

THE NORRIS-NORTON COMBINATION can be addressed through Col. T. Allston Brown, and managers are referred to notices extracted from the Utica, N. Y., papers, published in another column.

NED BUNTLINE, W. F. Cody, Mlle. Moriacchi and others commence an engagement at the Boston Theatre, Boston, on March 3d, acting in "The Scouts of the Prairie."

THE PAYNE TESTIMONIAL.—The *matinee* and evening performances given under the auspices of the Faust Club, of Brooklyn, on Feb. 4th, at the Brooklyn Academy, netted quite a large sum towards the funds for raising a statue to Payne in Prospect Park. The volunteers were chiefly from the New York theatres.

ROBERT MCWADE will play a farewell engagement at the Chestnut Street Theatre, Philadelphia, commencing the 23d of April, prior to his departure for Europe under the management of Prof. Risley.

MR. AND MRS. J. W. ALBAUGH are the stars the present week at Sargent's Athenæum, Columbus, O.

MRS. E. L. DAVENPORT will have a benefit at the Academy of Music, Philadelphia, on the evening of the 15th inst., on which occasion "Macbeth" will be produced, introducing Mrs. E. L. Davenport as Lady Macbeth and Mr. E. L. Davenport as Macbeth, and the Chestnut Street company in the cast.

BIDWELL & MCDONOUGH caution all parties against producing the "Black Crook" in territory for which they have purchased rights from Chas. M. Barras, and state, through a card elsewhere, that the first tour of their organization will terminate at Troy, N. Y., about May 24th.

M'LLE GALLETTI, one of the most artistic *danseuses* in the profession, appeared in the new *ballet*, "The Lilies of the Valley," at Fox's American Theatre, Philadelphia, Pa.

GEORGE MORTIMER, a member of John E. Owens' company for some three months during the early portion of the season, and who was compelled to leave on account of illness, is now acting in the western cities in a war drama called "Harry Allen, the Union Spy." He is said to have met with considerable success in impersonating a Dutch character.

JANAUSCHEK is to perform at Selma, Ala., Feb. 10 and 11.

KATIE PUTNAM, supported by Edwin Browne and a dramatic company, performed a portion of the past week at Selma, Ala., and thence to Montgomery and Mobile.

FIRST-CLASS ARTISTS desiring engagements at Hooley's Opera House, Chicago, Ill., for the summer season or the fall and winter of 1873 and '74, are referred to the manager's card elsewhere.

FROM ST. LOUIS, MO., we are in receipt of the following, from our regular correspondent, under date of Feb. 6th:—"Mr. and Mrs. Dion Boucicault opened at De Bar's Opera House on Feb. 3d, in 'Kerry' and 'Jeanie Deans.' Mr. Boucicault's acting is so strikingly original, so pure and so unassuming to elicit the warmest commendation. Miss Agnes Robertson is still fresh in the memories of the older theatre-goers, and as Jeanie Deans, was profoundly interesting. Mr. Shiel Barry as the Laird of Dumbedikes gave a taste of his quality by the excellence of his acting in that character. Miss Geraldine Stuart as Effie Deans gave a fine representation of the part, and was agreeably correct with the Scottish dialect. Mr. C. Alexander as Geordie Robertson was tame. The other characters by the regular stock were generally well maintained. The same bill will continue through the week until Friday night, when 'The Colleen Bawn' will be produced."

AT THE ACADEMY OF MUSIC, Cleveland, O., on the 3d, "East Lynne" was given, with Miss Charlotte Thompson as the star, appearing in the dual characters of Lady Isabel and Madame Vine, in which she is truly fine. Our correspondent, on Feb. 7th, says:—"The Francis Levison of Mr. Harold Forsberg was artistically rendered. The Barbara Hare of Miss Alice Brooks was well portrayed and handsomely costumed. Mr. Louis F. Barrett as Archibald Carlyle did admirably. The Corney Carlyle of Mrs. Isabella Phillips was meritoriously given, as was also the Earl Mount Severn of Mr. J. B. Curran. 'East Lynne' was withdrawn after the 4th, and 'One Wife' substituted, which will hold the boards until Saturday night, when 'Fanchette, the Daughter of Fanchon,' will receive its initial production in this city. 'One Wife' has been a success here, and, although severely criticised by the press in this and other cities where it has been produced lately, proves to be quite an interesting drama, and is finely worked up at times by Miss Thompson as Mrs. Vandyke. Mr. Forsberg's impersonation of Mr. Vandyke was very natural and easy, displaying considerable dramatic talent. This company go to Titusville, Pa., on the 10th to support Miss Jane Coombs. The Denier Pantomime Troupe open on the same date in 'Three Blind Mice.'.....Prof. Ayer's Art Entertainment and Panorama of American and European Scenery occupies Brainard's Opera House this week, opening on the 3d, and has been largely attended each evening. Alf. Burnett opens for two nights at this house on the 10th, and the Lingard comedy company play there the remainder of the week."

THE BENEFIT tendered J. G. Saville, late manager of the National Theatre, Feb. 3d, at Willard Hall, by the solid business men of Washington, D. C., was a most substantial affair, and realized the beneficiary the snug sum of $2,100, wrote our correspondent on Feb. 10th, adding that:—"The bill presented consisted of 'The Little Treasure' and 'All That Glitters is Not Gold.' The same bill was repeated on the following evening, and was announced to be given on Wednesday evening, but the attendance was so small that the manager closed the place. Vining Bowers, late comedian of the National company, was the recipient of a successful complimentary benefit last evening at Willard Hall, appearing as Wellington De Boots in 'Everybody's Friend,' assisted by Mrs. G. C. Germon, May Saville, Alice Stanley, Messrs. Barr, Kingsley and Parkhurst. Messrs. Hernandez Foster, John E. Buckingham and James Jamison, late officials of the National Theatre, will be tendered a benefit at Willard Hall, Feb. 14th."

WALL'S NEW OPERA HOUSE, Washington, D. C., under the management of John T. Ford, will be opened to the public Feb. 17th, with Joseph Jefferson as the attraction.

MRS. OATES AND HER COMPANY presented a series of comic operas and burlesques at Ford's Grand Opera House, Baltimore, Md., during the week beginning Feb. 3d, and attracted even better audiences than in their former engagements at this house.

MRS. G. C. HOWARD, supported by a dramatic company under the management of H. G. Clark, is to perform at Syracuse, N. Y., Feb. 10th and 11th; Auburn, 12th, and Rochester, 13th and 14th.

AT THE PROVIDENCE, R. I., OPERA HOUSE, the non-arrival of Mr. E. L. Davenport caused general disappointment and interfered somewhat with the business of the week. "The Duke's Signal" was played on the 3d and 4th, and "The Three Guardsmen" for the rest of the week. Both plays were generally well performed. Lester Wallack begins a week's engagement on the 10th, and Miss Neilson a week's on the 17th.

FRED. MARSDEN has disposed of his drama "In the Toils" to Ada Gray, and he gives notice, through an advertisement, that any infringement of her rights will be prosecuted.

ROBERT MCWADE, in his version of "Rip Van Winkle," constituted the stellar attraction at the Academy of Music, Buffalo, N. Y., the past week, playing to good business. The cast remained the same as on its previous production, with the exception of the character of Lepold Von Hector, originally played by the late Mortimer Wright, but now assumed by M. T. J. Nolan, a recent acquisition to the company. Oliver Doud Byron opens on the 10th for one week.

CHARLES S. KANE, a well-known actor, died at Albany, N. Y., on the morning of Feb. 4th, at the age of 57 years. He was born in that city, and in his youth learned the trade of a painter, at which he labored for several years. Having a taste for dramatic performances he resolved to adopt the stage as a profession, and made his debut at the Museum in Albany in Sept. 1845, then under the management of the late Henry Meech, as the Herald in "Fortunio." He commenced at the lowest round of the ladder, and by perseverance and industry raised himself to the position of a first low comedian. His impersonations of negro characters were surpassed by few. He was a fair musician and a good vocalist. He remained at the Museum some ten years, afterwards acted at various theatres in that city, performed for some time at Baltimore, Md., Norfolk, Va., and other cities; but the most of his professional career was passed in his native city, where he was very popular and highly esteemed, both on the stage and in private life. Some two years ago he contracted a severe cold which resulted in consumption, causing his death as above stated. He left a family and a large circle of friends and acquaintances to mourn his demise. The funeral took place from his late residence on Thursday afternoon, 6th inst.

JOHN H. SELWYN, the stage-manager of the Chestnut Street Theatre, Philadelphia, Pa., died at the Girard House in that city on Tuesday evening, Feb. 4th, at twenty minutes before eleven o'clock, of congestion of the lungs, after a brief illness. He was born in Hereford, Eng., in 1826, and came of an old theatrical family; his father, the late W. H. Josephs (Josephs being Mr. Selwyn's real name), having been a manager of well-known theatres in London and the provinces, while his grandfather had managed a theatrical circuit. Mr. Selwyn made his first appearance on the stage in an English provincial town, acting the Duke of York to the late Charles Kean's Richard. He came to America in 1852, and was engaged as an assistant scenic artist, at the Boston Theatre, Boston, Mass., which position he afterwards combined with acting, having made his American debut at that theatre, performing Balthazar in "Much Ado About Nothing," in 1855. At the expiration of Mr. Barry's lease of the Boston, Mr. Selwyn was engaged at the Howard Athenæum, then under the management of E. L. Davenport, as principal scenic artist, where he remained until January, 1861, and then came to New York, where he engaged in a like capacity at Niblo's Garden. He was retained under Mr. Wheatley's management, and as the latter gentleman also managed for a time the new Chestnut Street Theatre, in Philadelphia, Pa., Mr. Selwyn plied his vocation in both these establishments. In December, 1862, he was engaged by Mrs. John Wood as the acting and stage-manager of the Olympic Theatre, New York, which position he held until the fall of 1866, when he was engaged as stage-manager at Wallack's. In the following year he went to Boston, Mass., where an elegant theatre had been built for him by his intimate personal friend Mr. Dexter Follett, assisted by Mr. Arthur Cheney. That theatre was called Selwyn's, and was first opened to the public on Oct. 28th, 1867, with "The Fast Family." Mr. Selwyn remained there until the close of the season of 1869-70. In the meantime dissension had arisen between the partners, and Mr. Follett sold out his interest to Mr. Cheney. At the commencement of the present season at the Chestnut Street Theatre, in Philadelphia, Mr. Selwyn assumed the position of stage-manager, which he held up to the time of his demise. In 1857 he married Miss Y. Hayes, a sister of James E. Hayes, the well-known scenic artist, and at present manager of the Olympic Theatre in this city. He leaves a wife and two children; a brother, Harry Josephs, a well-known comedian; and two sisters, Fanny and Patti Josephs, both in the profession, to mourn their loss. Mr. Selwyn was popular with those members of the profession with whom he came in contact, was of a genial disposition, polite and affable to all. A large circle of friends and acquaintances will deeply sympathize with Mr. Selwyn's relatives in their deep affliction. The company at the Chestnut Street Theatre mourns the loss of a stage-manager whose kindly nature caused him to be universally esteemed, and the deepest sympathy is manifested towards his widow and family, who have been left in destitute circumstances, unfortunately. Mr. Davenport has leased the Academy of Music, Philadelphia, for the afternoon of Monday, February 17th, for the purpose of a benefit-testimonial to the widow and family of Mr. Selwyn, and solicits the services of the profession in forming an entertainment on that occasion that will attract a large assemblage, and thus aid a most charitable object. The funeral services took place at Grace Church, Philadelphia, on the afternoon of the 6th inst. The impressive burial services of the Episcopal Church were observed, the Rev. William Suddards officiating. The services at the church were witnessed by a large number of members of the theatrical profession, all the theatres in Philadelphia being largely represented. The Savage Club, a literary and social organization of which Mr. Selwyn was president, were present in a body. A solemn requiem, composed for the occasion by F. A. Muller, was rendered by the orchestra of the Chestnut Street Theatre Company. The coffin was covered with exquisite flowers. The body was accompanied to Laurel Hill Cemetery by the friends of the deceased and St. John's Commandery K. T., where the final Masonic rites closed the sad scene.

AUGUSTUS PITOU, the stage-manager and leading-man of J. A. Stevens Western Star Circuit Company, at Kansas City, Mo., on Jan. 29th, was presented on the stage of Coates' Opera House, with an elegant cane of ebony surmounted with a solid gold head appropriately inscribed. Little Nell, the star at the time, made the presentation speech, stating that she had been selected by the company by whom the gift was made to express their views; that they desired that the present should be considered as a mark of the high opinion entertained of Mr. Pitou as a stage-manager; of the general satisfaction he had given them in the impartial discharge of his arduous duties, and also as a *souvenir* of their appreciation of his qualities as a gentleman and an artist. Mr. Pitou, although taken by surprise, made a neat speech in return, thanking the company for their elegant gift, and saying that in future years he should look back to the occasion with pride and gratification.

MISS FANNY B. PRICE and a dramatic company performed four nights at St. Petersburg, Pa., commencing Feb. 6th, and are billed at Franklin, 11th, 12th and 13th; Petroleum Centre, 14th and 15th, and one week at Titusville, commencing Feb. 17th.

AMY STONE'S DRAMATIC ALLIANCE is announced to perform at Union City, Pa., Feb. 10th; Corry, 11th; Titusville, 12th; Petroleum Centre, 13th; Rouseville, 14th, and Oil City, 15th. Furman C. Wells is now the advance agent.

E. W. BEATTIE, first old men and general business, advertises that he can be engaged.

CHARLES PERSONETTE, whose address find elsewhere, has for disposal a sensational drama entitled "The Red Segar Case; or, On the Trail."

AIKEN'S THEATRE, Chicago, Ill., can be secured for vacant dates, after Feb. 10th, by first-class combinations. Address as per card in another column.

LEO HUDSON is to play in the J. A. Stevens circuit three weeks, commencing Feb. 17th, at Kansas City, Mo.

[illegible], a well-known actress, died in Louisville, Ky., on Dec. 9th, 1872, at the age of 35 years, of virulent smallpox. She was a widow, and left four children, now in care of her sister, to mourn their loss.

[illegible] bolt, Miss., while waiting for trains which, on all the railroads, were behind time:—John E. Owens and his dramatic company; Mrs. D. P. Bowers and a dramatic company, bound for New Orleans; Sol Smith Russell and company, and W. H. Lingard and his comedy company. It is a "true fact" that all hands enjoyed themselves "while waiting for the train."

THE "OLD RELIABLES" DRAMATIC COMPANY is to commence a brief season at Charleston, W. Va., on Feb. 10th.

MANAGERS desiring to produce the military drama "Spy of Shiloh" are referred to Frank Howard's advertisement.

IT WAS AT MIAMISBURGH, O., and not Middletown, that Felix A. Vincent was recently presented with a gold-headed cane.

SALLIE AND JULIA HOLMAN, supported by a dramatic company, acted in "A Flash of Lightning" at Montreal, Canada, Feb. 3d, and 4th.

THE GRAND OPERA HOUSE, Milwaukee, Wis., was reopened on Feb. 3d, under the management of Fred. G. Maeder, in connection with the management of Mr. Gardiner, of Chicago. Louise Sylvester starred in "The Little Detective" for two evenings, and then gave way to T. G. Riggs, Irish comedian, who played "Shin Fane," and was seconded in the piece by Louise Sylvester as Mollie Sullivan. Mordaunt played the part of Prim Egan.

OLLA DOON, actress, advertises for an engagement.

MRS. RACHEL CANTOR, at present engaged at the Theatre Royal, Montreal, Canada, where she can be addressed, will be at liberty from March 1st.

SHIEL BARRY wants to purchase a new sensational drama, the chief character in which shall be a comedy Irishman. Address Chas. Collins, as per advertisement.

C. F. JONES, dramatic agent, Philadelphia, Pa., whose card is in another column, is prepared to furnish managers with attractions, and he wants a good singing burlesque actress.

W. HORACE LINGARD and company are to perform at Detroit, Mich., Feb. 18th and 19th.

GEORGE E. WILSON has closed his provincial tour with his dramatic company, and is sojourning at Laurence, Mass., for a few weeks, at the residence of C. H. Clark, the comedian.

AIKEN'S THEATRE, Chicago, Ill., is to be occupied by combinations until the early part of April, when the regular dramatic season will be resumed.

ROBERT MCWADE, under the management of James Ward, is announced to produce "Rip Van Winkle" at Harrisburg, Pa., on the 13th and 14th.

OUR CINCINNATI DRAMATIC NEWS is to the 7th by our correspondent, as given herewith:—"At Robinson's Opera House there has been a marked improvement in the quality of the entertainment and also in the patronage, though this last might still be increased. Miss Ada Gray appeared on Monday in 'Whose Wife?' and the piece took so well that it has been retained the whole week, though 'Jezebel' and 'Article 47' had been announced. It was beautifully put on, the stage being decorated in the second and third acts with real shrubbery and flowers. Miss Gray's engagement closes to-morrow, 8th, she going to Milwaukee, and on Monday McKee Rankin and company open in 'Rip Van Winkle.' On the 17th the Lydia Thompson troupe open for a week. During these two weeks the regular company goes to Louisville. On the 28th and the day following the theatre will be given up for benefits to the 'Newsboy's Union,' when a new piece by Judge A. G. W. Carter will be played by the youngsters. Wood Benson, the stage-manager of this theatre, has severed connection, and leaves Sunday for Philadelphia, under engagement at Fox's......The Lingard combination, at Pike's Opera House, have this week had the lion's share of the patronage. Their bill of fare has embraced 'A Life's Dream' the first two nights; 'David Garrick,' Wednesday; 'I Ladroni' and 'A Wonderful Woman,' Thursday; 'David Garrick' and 'I Ladroni,' Friday. These plays are supplemented by Mr. Lingard's sketches and songs, which take immensely. The troupe closes with the week, taking in Dayton and other Ohio towns next (this) week.......M. V. Lingham has closed his engagement with the Lingard party, and joined Robinson's Opera House company, at which theatre he will replace Wood Benson as stage-manager......At Wood's Theatre E. A. Locke commenced an engagement of six nights on the 3d, opening in his new play of 'Shadows,' which was kept on four nights to a fair business. 'Uncle Tom's Cabin' is to be inflicted on the unlucky audience of the theatre the balance of the week, Mr. Locke playing Gumption Cute. On the 11th he opens in Louisville. T. G. Riggs commences at Wood's on the 16th, and Dion Boucicault on the 17th......Grover's New National Theatre opens on Monday with the same stock company named in the CLIPPER two weeks since, excepting R. H. Brink, who is unable to come for a few weeks. 'Breakers,' with E. F. Wilks as star, will be the dramatic attraction. In the olio will appear Mme. Lopez and children; Prof. Rex and his 'Floating Sylph;' Ed Banker, change singer; Harry Montague, character vocalist, and Prof. Pepper's 'Ghost Illusions,' worked into an original local play by Mr. Grover, entitled 'The Apparition.' Everything looks favorable for the success of the new venture."

BIDWELL & MCDONOUGH'S "Black Crook" will perform in East Saginaw, Mich., 13th and 13th; Saginaw City, 14th and 15th, and Bay City, 17th and 18th. Miss Annie Wood, who is playing the part of Stalacta, has been suffering with a severe cold, losing her voice on the stage the 4th. Miss Annie Mack doubled the part with Carline the following night, and made a charming queen, possessing a fine figure, beautiful face and a lovely voice; her songs already have made her a favorite through the west.

MAGGIE MITCHELL opened at the Pittsburgh Opera House on the 3d inst. to a large audience. "Jane Eyre" was presented with Miss Mitchell in the title role, and Mr. L. Shewell as Lord Rochester. "Jane Eyre" was reproduced on the 4th, 5th and 6th inst., to good business. "The Pearl of Savoy" on 7th and 8th, and "Jane Eyre" for Saturday *matinee*. Miss Mitchell remains this week.

MR. GEO. KUNKEL, who played a highly successful engagement at the Holliday Street Theatre the week before, was superseded on Monday, Feb. 3d, by Mlle. Marietta Ravel, who was at once installed as a favorite, and the auditorium was consequently well filled at every representation. The opening play was "Jartine; or, The Pride of the 14th." "Jartine" was repeated Tuesday evening and Wednesday afternoon. On Wednesday evening was presented "The Wild Cat." Miss Ravel assumed the character of Florence Elwood, the Wild Cat, a speaking part, and, although she does not appear to as much advantage in such as in pantomime, yet her irresistible charms fully compensated for any defects. "The Wild Cat" was given again Thursday evening and Saturday afternoon. The bill for Friday and Saturday nights consisted of "The French Spy" and the first two acts of "The Wild Cat." "Little Nell" is announced to appear on Feb. 10th.

MISS CHARLOTTE CUSHMAN is announced to shortly appear at the Richmond, Va., Theatre, with a company of her own.

AN OLD MANAGER, who can furnish capital, advertises that he would like to act as agent for a good star actress.

HARRY LINDLEY'S DRAMATIC COMPANY, now making their fourth annual tour of Canada, is composed of the Misses Florence Webster, Ada Coles, Kittie Brink and M. J. Johnston, Messrs. R. H. Brink, Al. Rick, J. D. Fisher, Jeff. West, Harry Lindley, F. Melrose, B. J. Mackey, J. Thomson, Steadman Green and C. J. Miers. The Freeman brass band accompanies them. A juvenile lady and other talent advertised for.

The charge of the Judge was rather favorable to the defense, and the jury rendered a verdict in his favor for one cent damages. The plaintiff's counsel have appealed the case. E. Jordan appeared for plaintiff, and Thomas A. Logan [illegible].

THE PERFORMANCES of the regular company at the Academy of Music, Chelsea, Mass., not being financially successful, the company have disbanded, and Mr. F. E. Hunter withdrawn from the management. Our correspondent, writing on Feb. 8th, says:—"Mr. Geo. E. [illegible], the proprietor, is trying to make arrangements with Boston managers to send their actors on their off nights. On Tuesday, 4th inst., Delehanty, Hengler & Spaulding's Troupe, newly organized, gave an entertainment which was well received by a large audience. Mrs. Georgie Dean Spaulding's performance on the harp and staff of bells were well received and applauded. Delehanty & Hengler gave several of their inimitable songs and dances. The entertainment closed with the amusing farce of 'Leo and Lotus; or, Domestic Bliss,' in which Biel Burgess was very laughable as Barnaby Bobs......On Wednesday evening the Harvard students gave an entertainment to a goodly sized audience, composed mostly of members of the same college and their friends. The performance opened with 'Poor Pillicody,' and closed with the burlesque of 'Fra Diavolo.'......On Friday evening Ed. Snow's New York Company put in an appearance to a small attendance, on account, probably, of a heavy rainstorm. On the 18th and 19th inst. 'The Black Crook' Company reappear."

J. E. LITTLE has been the stellar attraction at the Capitol Theatre, Albany, N. Y., the past week, appearing in a new drama, of which he is the author, entitled "Saved from the Wreck." Our correspondent, writing on Feb. 8th, says:—"It is a well-written and highly interesting play of the sensational order, and was received with well-merited approbation. Mr. Little is an actor of experience and talent, and, in the role of Harry Turret, a chivalrous sailor, gave a good piece of character acting. Miss Agnes Noyes, the new leading lady, made her first appearance, assuming the character of Rosa Elliston in a fair manner. The balance of the cast acted their parts satisfactorily. The attendance during the week varied from bad to middling. Manager Keeble takes his annual benefit on the 10th. Baker and Farron are engaged for four performances next (this) week......At the Opera House, Ella Wren commenced an engagement on the 3d. She has appeared during the week in 'East Lynne,' 'Man and Wife' and 'Lucrezia Borgia.' She is a very fair actress. The members of the company most notable for their support of Miss Wren are Messrs. Dalton, Hurst and Rutledge, Mrs. Ayling and Miss Josie Langley. Miss Annie Newman, a new addition to the company, made her debut on the 3d as Barbara Hare in 'East Lynne.' Her acting did not impress us very favorably, but in less exacting *roles* she may appear to better advantage. Business was very light throughout the week. E. S. Meldrum commences a six nights' engagement on the 10th......A company under the management of J. M. Nixon, consisting of Ned Buntline, Wm. F. Cody, J. B. Omohundro, a small party of Pawnee Indians and a dramatic company, occupied Martin Hall on the 5th, 6th and 7th. They appeared in 'The Scouts of the Prairie,' and were received most enthusiastically. The hall was crowded at each performance. At the same hall Mr. and Mrs. G. C. Howard, supported by a dramatic company under the management of Harry Clarke, gave 'Uncle Tom's Cabin' at the *matinee* Saturday to a very large house. They repeat the drama this evening. These are announced as Mrs. Howard's last performances prior to her departure for Europe."

DOMINICK MURRAY played "Escaped from Sing Sing" four nights at Coates' Opera House, Kansas City, Mo., commencing Feb. 4th. He was enthusiastically received by a good audience.

EMMA MORTON, wife of C. H. La Porte, died in Chillicothe, Ohio, on Jan. 27th, at 10 o'clock, P. M., of severe inflammation of the stomach. The deceased was well known as a charming *soubrette*, and was the daughter of the late Thomas Bowles, formerly treasurer at the old National Theatre, of New York city. She had filled engagements in the leading theatres of the Eastern cities. She was also well known in burlesque, having been a member of the Hattie Watson party, and last winter was for a short season with the Lisa Weber troupe. Miss La Porte had also been with the Richings opera troupe. For a very short time previous to her death she was connected with the variety business, and played engagements at Tony Pastor's, New York, at the Front Street Theatre, Baltimore, and in Washington, Petersburg, St. Louis, Indianapolis and Cincinnati. She had, however, with her husband abandoned the profession some three months previous to her decease, and they had determined to settle in Chillicothe, where Mr. La Porte enjoys a good reputation as an instructor of vocal and instrumental music. The lady was within a short time of confinement at the time of her death. Her funeral took place from St. Paul's and was numerously attended.

A. O. MILLER'S DRAMATIC COMPANY is billed for Delphi, Feb. 10th and 11th; Peru, 12th to 15th included, and Kokomo, 17th and 18th.

A THEATRICAL LAWSUIT.—The case of Sophie Worrell vs. B. Macauley, manager of Wood's Theatre, Cincinnati, was tried in the Court of Common Pleas, of Cincinnati, on the 4th. The case was as follows:—

"The plaintiff filed her petition to recover $300 under a contract entered into with the plaintiff to play at Wood's Theatre in March, 1869. The plaintiff averred that she had charge of the troupe known as the Worrell Sisters, and made the arrangement to play for two weeks, the defendant agreeing to pay her one-half the gross receipts each night after the performance were over. She came with her company of thirty-two performers and entered upon the discharge of her contract. She claimed in her petition to recover a certain share of the gross receipts for Friday night, Saturday night and Saturday matinee, in April, 1869, amounting to the amount named. [illegible]"

AMUSEMENTS IN CHICAGO, ILL., are reported by our correspondent, writing on Feb. 8th, as follows:—

"A decided improvement in the attendance has taken place at our several places of amusement. At Hooley's Opera House the bill consisted of 'Blow for Blow,' with John Dillon in the character of Charley Spraggs. [illegible]"

AMUSEMENTS IN [illegible], are thus written about by our correspondent, under date of Feb. [illegible] [illegible]

[illegible]

"Only a Jew," a new three-act drama, was produced before a [illegible] audience at the California Theatre on Jan. 27th. [illegible]

[illegible] John T. Raymond as Uncle Nathan the Jew, was perfect in the simulation of age, and his alternate exhibitions of humor and pathos were distinguished by being potent in effect and marked with delicacy of finish. Indeed, it may be said, in view of this and such performances as Caleb Plummer and Rip Van Winkle, which Raymond has given in times past, that he is the most likely man in America to succeed Owens and Jefferson. Effective support was derived from J. C. Williamson, W. A. Mestayer, E. J. Buckley, Eben Plympton, H. N. Thayer, Stephen Leach, Annie Graham, Mrs. Saunders, Louisa Johnson and little Miss Wilson. "Toodles" was given as an afterpiece, and, as of old, Raymond convulsed the audience with an inimitably assumed drunk. [illegible]

[illegible]

MRS. F. S. CHANFRAU, now playing at the Walnut Street Theatre, Philadelphia, Pa., is very favorably noticed by the critics, as will be seen by the following extracts from the Quaker City press:—

"Mr. C. W. Tayleure's drama of 'The Elopement,' which was produced at the Walnut last night, with Mrs. F. S. Chanfrau in [illegible] The Elopement' is constructed with nicer art, and in [illegible] respects an improvement over its predecessor. [illegible] as much superior to the first act of 'East Lynne' [illegible]"

[illegible]

"Mrs. Chanfrau's is not only attractive in person—a matter of [illegible]"

[illegible]

## Musical.

WHITE, SMITH & PERRY, of Boston, publish a new song and chorus entitled "I Cannot Leave Thee Thus in Tears." [illegible]

[illegible]

THE ALLEGHANIANS are to sing at Mount Gilead, O., Feb. 10th, thence to Delaware and Springfield.

THE ENGLISH OPERA COMBINATION, at the Academy of Music, Pittsburgh, gave on the 4th inst., "Maritana;" 5th, "Fra Diavolo;" 6th, "Martha;" 7th, "Bohemian Girl;" Saturday matinee, "Doctor of Alcantara," and at night "Lucia di Lammermoor." Business uniformly good.

J. C. RANDOLPH, leader of orchestra and clarinet soloist, advertises for an engagement.

J. L. [illegible], pianist, whose address find elsewhere, can be engaged.

MR. AND MRS. WILLIAM HAYWARD gave personation concerts at Amherst, N. S., Jan. 31st and Feb. 1st; Oxford, 4th and 7th; Pugwash, 8th; and were to remain the 10th; thence to Wallace 11th and 12th, and Tatamagouche, 13th and 14th.

OLE BULL performed at Kansas City, Mo., Feb. 7 and 8.

THE VINCHELIUS SISTERS are to give a concert at Rockford, Ill., Feb. 11th.

THE [illegible] BROTHERS gave a musical entertainment at Lewisburg, Pa., on Feb. 7th and 8th.

H. KALLENBERG, whose card find elsewhere, publishes a new method for the German accordeon.

THE LUCCA-KELLOGG ITALIAN OPERA TROUPE opened at McVicker's Theatre, Chicago, Ill., on the 3d, to a crowded house. Lucca appeared the first evening in "La Favorita." The following evening Kellogg appeared in "Il Trovatore," and met with a flattering reception. Wednesday, Lucca in "Faust;" Thursday, Kellogg in "Linda;" Friday both artists in "Le Nozze di Figaro." Saturday, "Faust." They remain another week...... Rubenstein appears at Aiken's Theatre, Feb. 20th, 21st and 22d.

THEO. THOMAS had a large audience at his concert at Tweddle Hall, Albany, N. Y., on the 6th.

THE FISK JUBILEE SINGERS, of Nashville, Tenn., gave concerts at Horticultural Hall and the Academy of Music, Philadelphia, on the evenings of Feb. 4th and 7th, and at a matinee on the 8th inst., to a very large attendance on each occasion.

G. FITZGERALD, solo cornet player, advertises for an engagement.

THE OPERA of "Der Freischütz" will be presented at the Richmond, Va., Theatre for two nights, February 12th and 13th, by the Gesangverein of Virginia. Mlle. [illegible] of New York, has been engaged, and will appear [illegible].

[illegible] HALL, Washington, D. C., was witness to the [illegible] kind of a sensation on Feb. 3d. "The Original and Only Colored American Opera Company," to quote from the programme, appeared in "The Doctor of Alcantara," before an overflowing audience, highly dressed in the main, and four-fifths African in descent. Our correspondent gives us the following particulars:—

"The characters were borne chiefly by the members of the choir of St. Martin's Catholic Church, and due allowance being made for a first appearance and lack of scenery and stage effects, the rendition was creditable; the most conspicuous deficiency, both in voice, gesture and knowledge of his part, lying with Mr. Grant, who assumed the role of the love-smitten and gushing Carlos, and made a mess of it through awkwardness, bashfulness of voice and want of culture. The part of Donna Lucrezia, the doctor's wife, was expected and sung in an excellent manner by Mrs. Smallwood, who certainly evinced a natural aptitude for the stage, and won rounds of applause from even the more critical minority of whites among the audience. Miss Lena Miller, a pretty little quadroon, sang the part of the heroine, Isabella, in a modest and yet attractive style, while the sprightly Inez, the waiting maid, found an interpreter in Miss Cosby, a clever and accomplished teacher in the colored schools, who was in full sympathy with the part, and gave the utmost satisfaction. Mr. Williams, a stout contractor, gave Don Pompeo in good style, and the part of old Doctor Paracelsus fell to Mr. T. T. Benjamin, of the government printing office, who did it creditably, to say the least. The dressing was very good, with just a little, however, of the negro tendency towards high coloring. The orchestra was 'white trash,' and tardy in performance. The chorus, colored, was small in point of number, but well drilled, and did its share handsomely. The opera was repeated on Tuesday night and was better rendered than on the first night, but the affair lacked the freshness and sensational character of the first performance. Mr. T. Harry Donohue, the originator of the idea, proposes to shortly introduce the troupe in New York and other northern cities."

## Variety Halls.

DEN AND LILLIE HOWE, Dutch character artists, are at present performing at the Variety Theatre, Scranton, Pa., where they can be addressed by managers desiring to engage them after May 26th.

AT JAKE BERRY'S OPERA HOUSE, Wilkesbarre, Pa., Niles and Evans, Ella Sheldon, Laura Graham, the O'Donoghue, Kate Brooks, Georgie Brooks and Prof. Saulsbury opened on Feb. 3d, and Edwin Blanchard is announced to reappear on the 10th. That is the only regular place of amusement now open in that city.

MYERS' OPERA HOUSE, Wilkesbarre, Pa., closed for the season on Feb 1st for lack of patronage.

NEIL BURGESS, on the occasion of his last appearance at the Opera House, New Haven, Conn., was presented with an elegant seal-ring. During his sojourn he was also elected an honorary member of the Young Men's Dramatic Association. He joined Delehanty, Hengler & Spalding's Combination on Feb. 3d.

LADY VOCALISTS, song and dance ladies, Irish vocalists and other talent are wanted for the Oxford Concert Hall, Pittsburgh, Pa. See advertisement.

WM. B. CAVANAGH, who can be addressed as per card elsewhere, wants attractions, including female vocalists, dancers, gymnasts, &c., for the inauguration of the spectacular season at the Academy of Music, New Orleans, La., on March 24th.

MINNIE LODGE, ballad and serio-comic vocalist, can be engaged for six or twelve nights for first-class variety theatres. See advertisement.

MISS JENNIE KIMBALL, who is still suffering from illness, has returned to her home in Boston, Mass. Her physician thinks that she will be able to resume her professional duties about a month hence.

ARTISTS are wanted for the Globe Varieties, Mahanoy City, Pa. Address as per advertisement.

CONTINUED PROSPERITY attended the Mozart Varieties, Buffalo, N. Y., the past week, large audiences being present nightly. Billy Baker, song and dance, opened on the 3d. His efforts are artistic and pleasing. Howard, Egbert and Fred. Rohmer closed on the 8th. Howard & Egbert open in Baltimore on the 24th. Rohmer goes to New York. Niles & Evans, double song and dance, are the only acquisitions on the 10th......W. H. Stanley, recently of the Mozart, sang at a concert of the Liedertafel, 4th, and elicited the warmest commendations from the audience and the local press. He will soon join the Fritz German Minstrels. At the request of many citizens, he also gave a tenor solo at the performance of Harry Robinson's Minstrels, 5th, and was favored with an *encore*......Frank Wild, former manager of the Theatre Comique, was in town 5th, *en route* to Syracuse. Dan Shelby, present proprietor, made a flying visit during the week, and we understand will reopen his theatre about the first of March. So wrote our correspondent on Feb. 8th.

PEDANTO, gymnast, now performing at Neville's Variety Theatre, Montreal, Canada, where he can be addressed, will be at liberty on Feb. 17th.

MLLE. GERALDINE, George Leopold and their pupil Leo, *trapeze* performers, now at the Howard Athenæum, Boston, Mass., can be engaged after Feb. 17th, through their agent, Col. T. A. Brown.

G. W. PERCIVAL, tenor vocalist and character actor, advertises that he can be engaged.

THE FRESH APPEARANCES at the Winter Garden Theatre, Lincoln, Neb., since our last report, were Minnie Chester, vocalist and dancer; Minnie Verge, vocalist; Jennie Belle, song and dance, and James Carr, Ethiopian comedian. Louise Irving has closed.

DELEHANTY, HENGLER & SPAULDING'S Variety and Concert Troupe commenced a traveling season at North Bridgewater, Mass., Feb. 3d; and then went to Chelsea, 4th; Salem, 5th; Gloucester, 6th; Amesbury, 7th; Portsmouth, N. H., 8th, and are billed for Biddeford, Me., 10th; Portland, 11th; Lynn, 12th; Haverhill, 13th; Lawrence, 14th; and Lowell, 15th.

SAM. SANFORD opens in Harrisburg, Pa., Feb. 10th, and will soon commence an engagement at the Athenæum, New York.

HARRY KELLY is informed that his brother John Kelly is most anxious to hear from him, and he can be addressed in care of C. Carter, No. 178 Great Horner street, Liverpool, Eng.

FROM CINCINNATI our correspondent sends the following budget on the 7th:—"The changes at the Race Street Varieties since last report have been the withdrawal of Kitty Whitland and the engagement of Nellie Georgia, a neat singer, dancer and guitarist. In conjunction with Fanny Florence she does a pretty double song and dance. Mlle. Henrietta, jig-dancer and vocalist, and Lew Spencer, Dutch comedian, open on Monday, the 10th......At the [illegible] closed last week. On Monday [illegible] Ethiopian comedian and banjoist, and Frankie Lee, vocalist and *danseuse*, opened. Last night (Thursday) Brown and Sandford, M'lle. Emma and Fanny Marrell, also began, being delayed from Monday, *en route*. The new people have all taken well. Business very good......At the Olympic the 'closures' since last report have been Lottie Georgia, who went to Dayton; Minnie Baker, departed to Columbus; Nellie Georgia, and the Revolti brothers, trapezists. The 'Cinderella' burlesque has continued a feature. Valentine Love and Nellie Maskell were to have gone to Shelby, Syracuse, on the 3d, but in consequence of its closing, have re-engaged here for four weeks, when they open in Detroit. Harry Wilson, character vocalist, and Hattie Wilson, serio-comic, are to begin Monday, when also a new play by Love will be put on, called 'Life for Life.'......Charley King, locally noted as a Dutch comedian, is to commence a professional career at Aims', Pittsburgh, on the 17th."

THE MATTHEWS FAMILY, Arthur Gregory, Dataille troupe, Charley Howard, John F. Kelley and Mike Kanane are the new arrivals at Fred. Aims' Theatre, Pittsburgh. The performances of nearly all these people have been frequently reviewed in the columns of the CLIPPER. All of the new comers are favorites there, and were received with an enthusiastic welcome. The attendance during the week has been large, and a capital variety entertainment presented.

THE VICTORELLI BROTHERS, Miss Helene Smith, Billy Carter and Willie Gaylord made their reappearance at the Varieties Theatre, Pittsburgh, on the 3d inst., and their performances were received with decided favor. Jas. H. Cummings, a clever Ethiopian comedian and vocalist, made his first appearance on the 3d inst.

THE NEW SEASON of the Detroit, Mich., Theatre Comique was inaugurated on Feb. 3d at the Opera House to the largest audience ever seen in that house, notwithstanding extremely stormy weather. The performance opened with "The Merry Cobbler," introducing Jas. Wesley as Christopher, and Addie Johnson as Nancy, who immediately ingratiated themselves as good actors. The Bewley brothers next appeared in double songs and dances, creating a furore; later in the evening they gave a very artistic double clog dance. Chas. L. Davis, as "The Happy Old Man," made a hit. Jennie Engle, in a skipping-rope hornpipe, more than delighted the audience. The old favorite, Geo. Wilson, gave his convict songs in his inimitable style, and was finally let off with four encores. Prof. J. L. Davis then introduced his trained dogs, which were wonderful, as they seemed to possess almost human instinct, going through their tricks by mere word of mouth. Chas. Gibbs, another old timer, gave African statues, assisted by Geo. Wilson, and the same two afterwards appeared as the two Dromios; in both acts they drew down the house with laughter. T. H. Hollis, in a champion jig, was very fine. Marie Nichols gave some serio-comic songs fairly. Josie Farren, in a fancy dance, was recalled. The Sanyeahs, Samuel and Maud, exhibited their thrilling *trapeze* act. The programme closed with the pantomime called "The Freaks of Moco," in which Addie Johnson and Jas. Wesley were seen to advantage. On the 4th, performances were resumed at the Theatre Comique......Johnny Clarke, Annie West, and several others were obliged to shake the Grand Rapids Comique on account of no money on salary day. The two mentioned paid out over $150 for railroad fares and hotel bills, and never received anything for their services, our correspondent says.

TALENT is wanted for Enoch's Variety Theatre, Dayton, O. Address as per card elsewhere.

AT MONTPELIER'S VARIETIES, Philadelphia, the varied entertainment has met with abundant support. Mlle. Caroline Rosetti made her first appearance here on the 3d inst., and her daring feats on the tight rope and graceful dancing of the "Spanish Fandango" met with general applause. Edwin Blanchard, John and Maggie Fielding, and Goss & Fox closed on the 8th. Miss Kate Raymond, Mlle. Lola, the Foy Sisters, Bertha and Ida, Ned Foy, John De Angelis and Johnny Reese commence on the 10th inst.

THE BON SOY BROTHERS, bar and trapeze performers, who can be addressed as per advertisement, would like engagements with hall shows.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the programme—relieved by a very agreeable variety—attracted large audiences during the week ending Feb. 8th. [illegible]

[illegible]

AT THE STAR CONCERT HALL, Philadelphia, Pa., John H. Clark and Harry Hymn [illegible]

MISS NELLIE EDWARDS, Charley Devere, M'lle Sallie and Mat Kurtz are at German [illegible] Hall, Philadelphia.

AT THE NORTH END MUSIC HALL, Philadelphia, Pa., Miss Lou Edwards, Billy Wright and Tony Smith in their respective specialties attracted good houses last week.

[illegible] of 35 [illegible] will give an entertainment at Assembly Buildings, Philadelphia, Pa., on the 12th inst.

THE VICTORELLI FAMILY, gymnasts, and Annie Braddon, vocalist, who can be addressed care of this office, commence an engagement at the Howard Athenæum, Boston, Mass., on March 3d.

DONNELLY'S BROOKLYN OLYMPIC was crowded last week by the off company of the Theatre Comique. They run again this week.

J. F. JAMES advertises for talent for the Theatre Comique, Newark, N. J.

MISS FANNIE VALADE, Miss Lou Francis, Prof. Fox and Charlie Cardelle opened on the 3d inst. at the Theatre Comique, Cleveland, O., and the departures on the 8th were Prof. Fox, Charlie Cardelle, and Reynolds & Romer, the latter gentlemen opening at Trimble's, Pittsburgh, on the 10th, and Tony Pastor's, New York, 17th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., Mr. Frank Bell, who has been suffering from a painful attack of erysipelas, put in a reappearance in a grotesque dance and was rapturously received. On Sunday night, Feb. 9th, Miss Edith Blande, vocalist and actress, was to have made her first appearance, as also Mr. Joseph Barrett, who will open in "The Irish Tutor." On Monday night (following) Miss Fanny Herring will make her bow in "The Cabin Boy."

BILLY PASTOR opened at the Front Street Theatre Comique, Baltimore, Md., Feb. 3d, and met with unqualified favor. His comic songs, of which "Oh! Where's Rosanna Gone?" needs particular notice, having a certain spicy vein that is bound to popularize him and them. The other newcomers were Miss Polly Daly, a handsome and pleasing serio-comic vocalist; Fred Levantine, athlete and equilibrist, whose act termed "The Crystal Pyramids" is very difficult, but was nicely executed; and Miss Bertha Tyrrell, a balladist and operatic cantatrice of fair abilities. The programme wound up with the drama entitled "The Bandit Queen," in which Miss Annie Chester, Miss Fannie Archer, Messrs. Chester, Hodges, Radcliff, Edeson and Whittaker assumed the principal roles. Business has remained good. Kitty Leroy and Harry Richmond closed 8th. "Bertha, the Sewing-Machine Girl," is to be brought out this week......The fresh appearances at Raiber's Odeon Varieties were Annie Mack and Fanny Davenport. Miss Mack, a young lady of symmetrical build and attractive countenance, gives excellent statue representations. Miss Davenport, ballad and sentimental singer, possesses a comely exterior and a clear, melodious voice. The attendance has been very satisfactory. The departures on Feb. 8th were:—George White, bound for Trimble's, Pittsburgh, Pa.; Joe and Annie Mack, for Oxford Hall, Pittsburgh, and Letty McKenzie for the American Theatre, Harrisburg, Pa. Clara May and Billy Devere are underlined......The new arrivals at the Opera House were:—Wm. Porepaugh and Alice Napier, good acrobats and gymnasts; the Lillian Sisters, quite clever song and dance ladies; Manchester & Jennings, first-class negro song and dance men, and G. S. Knight, the favorite Dutch comedian. Business good. Dolly Zanfretta, Pat Rooney and George Knight closed on the 8th, and went to the Washington (D. C.) Theatre Comique; Manchester & Jennings to Trimble's, Pittsburgh, Pa. Harry Kernell, James Sheeran and Vic. Ross are underlined.

W. H. HARRISON, humorous vocalist, lecturer and improvisator, can be engaged. Address as per card.

HARRY HILL advertises for a singing and dancing lady.

THE THEATRE COMIQUE, Washington, D. C., has been crowded to its full capacity every night since the burning of the National. Kate Fisher and her trained horse Wonder, supported by W. H. Quinn, W. H. Rice, and the regular company, concluded a week's engagement on the 8th instant, appearing in "Mazeppa." M'lle Fontainebleau and Johnny Harris were the other new faces that appeared Feb. 3d. The mid-air performances of the handsome Fontainebleau have been the attraction. The departures on the 8th were Kate Fisher, Sallie Swift, Lulu Delmay, Pete Lee, W. H. Quinn, and W. H. Price. Geo. S. Knight, Goss & Fox, Billy Carleton, Pat Rooney, Jennie Gilmer, Kitty Leroy, Sallie Chapman and Dody Zanfretta are announced to appear Feb. 10th......The Metropolitan Varieties has not been largely attended. Lizzie Barrett and Mollie Wilson, serio-comic vocalists, put in an appearance Feb. 3d, and proved most acceptable. Adele Farren opened Feb. 6th, appearing in Irish songs and song and dance, and at once met with favor. Harry Kernell, James Sheeran, and Castellotti closed Feb. 8th, the former going to the Baltimore Opera House, the latter to Cleveland. Harry Price and Bella Gordon appear Feb. 10th; Mons. D'Atalie, M'lle Angela, Four Petite Little Sisters, Louise Ellis, Manora Arnolds and Ben Hays, Feb. 17th.

AT THE WASHINGTON VARIETIES, Providence, R. I., the new appearances were Frank Dillon, character actor; Johnny Moran, Irish comedian, and Iona Lang, vocalist. The "Humpty Dumpty" company, under the management of Mr. Stalker, have done a fair business in the neighboring cities during the week, appearing at Harrington's Opera House on the 5th and 6th, for the benefit of Mr. Stalker on the former occasion.

HARRY BLOODGOOD'S COMBINATION appeared at the Opera House, Bridgeport, Conn., on the 6th, and gave an excellent entertainment to a good house.

AT THE ODEON VARIETY THEATRE, Newark, N. J., the new people who appeared on the 3d met with a hearty reception. Miss Nettie Taylor, in serio-comic songs, proved a valuable acquisition to the company, as she possesses a fine voice and has become deservedly popular. Miss Lottie Antoine, a pretty and bewitching brunette, sang some comic songs, which were encored. Miss Zoe De Forrest, an old favorite in Newark, sang sweetly some sentimental ballads; Mr. Geo. Antoine in his famous bottle and contortion acts; Moffat and Jeffrey on the *trapeze*; George Adams in the comic stilt act; Slavin & Gilhooley, in their double clog dance; James Reilly, in comic songs, and Fred. Sharply and Ned Wambold in their plantation sketches, lent effective aid to the success of the entertainment. The Le Verde children, Ed. Monroe, James Edwards and Billy Sheppard open there on the 10th......The Theatre Comique, Library Hall, opened on the 1st of February to a crowded house, under the direction of James & Gilier. The performance was not what it should have been for an opening night, and only six of the performers announced appeared in the programme. During the week the performances were better. Other artists have been added. The company are Misses Dollie and Bessie Warren, Carrie Lavarnie, J. D. Roome, J. Quinn, R. W. Smith, Thomas & Heeney, M. Gallagher and James Hessenger. Miss Annie Bradden, serio-comic vocalist, and Victor Parton, actor, open here on the 10th; the Victorelli family on the 17th. So wrote our correspondent on Feb. 8th.

LARGE AUDIENCES were in attendance at the American Theatre, Harrisburg, Pa., during the week ending Feb. 8th. Dick Gorman, song and dance artist, has proved a favorite here, while Frank Harrison, vocalist, is a paying card, being an excellent singer and a pleasing actor. Jake Budd creates much amusement by his comic acting, and in his impersonation of the southern darky is particularly clever. Harry Fox in his miscellaneous performances never fails to create enthusiasm, and, as stage-manager of the American, generally places before his patrons an excellent programme. The Weston sisters, in their acts of "Driven from Home," jig-dancing, banjo solos, &c., are nightly received with every evidence of warm appreciation. The entertainments during the week concluded with the farce of "Merry Cobbler," introducing Budd, Fox, Harrison, Annie Rochfort and others. Sam Sanford and Miss Lottie McKenzie appear on the 10th.

AT GRADY'S VARIETIES, Fort Wayne, Ind., the attractions of the past week were the Lee family, acrobats; Dollie Sherman, vocalist; Lew and Frank Collins, song and dance; James Harvey, Dutch vocalist; Lotta Lynn, serio-comic; Amy de Brent, vocalist; and Joe Lovely, song and dance.

BLANCHE STANLEY, Hurley & Marr and Maggie Claire, *danseuse*, were the new appearances at the Peoples' Theatre, Kansas City, Mo., on Feb. 3d. Miss Stanley met that reception which her former engagement there insured her. Her costuming exhibits much taste, and a clear ringing voice, with attractive personal appearance, serves to install her in favoritism. Hurley & Marr's songs and dances are well done, while Maggie Claire is another old acquaintance, whose dancing is approvable. All the old company remain......The new people at Carroll's are Guioll & Rouke and the Buislay Family. The first-named are song and dance men, and the Buislays do the Clodoche business and pantomimes. They are excellent performers, and will probably proceed to California and through Mexico. No departures, and business fair.

THE ATTENDANCE at the Globe Theatre, Chicago, Ill., continues uniformly good, while the entertainments are pleasing and attractive. There were no new faces the past week. The performances concluded with Fanny Herring in the drama of "The Female Detective." Lulu Cullum, vocalist, and Jas. Dalton, general comedian, are the new faces this week. Eagan and Edwards closed on the 8th, and opened at Kinn's, in Baltimore, on the 10th. Fanny Herring also closed on the 8th, opening at Deagle's, St. Louis, this week......The Winter Garden is holding forth to a succession of goodly houses, and presenting a lively programme. Add Weaver appears in a new Ethiopian act, which gains an encore. Lula Mattie in fresh ballads is duly appreciated. Sam Orme (a new face) is doing his best to please. Joe Taylor's banjo solos are cleverly executed.

THE BURLESQUE OF "LURA" formed the first part of the programme at the Howard, Boston, Mass., during the past week, Ella Chapman having been added to the burlesque force of the establishment. Adah Richmond as Diana looked handsomely and appeared to excellent advantage. James Vincent as Pan, N. D. Jones as Alphonse, and E. Price as Acteon were good. Ella Chapman and Miss Richmond introduced "The Hoop-La Duet" from "Perichole," and the song and dance "Apple of my Eye." The second part—the olio—was equally good. J. W. McAndrews in his Ethiopean specialties, la petite d'Angelis in her excellent miniature songs and dances, Courtright & Gilbert; also Mlle. Geraldine, Leopold and Leo, continued. The Kiralfy Sisters opened on Monday, 3d, and in the capital Hungarian Dance achieved immediate success, winning considerable applause. R. M. Hall, a new comer, gave a number of banjo solos and songs which have made him very popular, while his rendering of "Home, Sweet Home," with variations, is certainly a most beautiful as well as artistic performance. Bobby Newcomb reappeared and was well received. The pantomime of "Don Juan" with Madit, Bartholomew and the Kiralfy Sisters closed the performance. On the 8th, Amy Robinson, J. W. McAndrews, la petite d'Angelis, Courtright & Gilbert, Mlle. Geraldine, Leopold and Leo, closed. Sheridan & Mack, McKee & Rogers, Frank Wood and Willie Gibbs open on the 10th. On Feb. 17th, Louise Boshell and the Girard Bros. open.

THE HENRI FAMILY, gymnasts, who can be addressed care of this office, are at present performing at Locust Opera House, Little Rock, Ark.

HARRY BLOODGOOD'S VARIETY COMBINATION is to appear at Martin's Hall, Albany, N. Y., Feb. 13th and 14th.

SAM DEVERE, banjoist and Irish song and dance artist, will be at liberty after April 26th, and can be addressed as per advertisement.

THE FIELDINGS—John and Maggie—have concluded their engagement at Montpelier's Varieties, Philadelphia, Pa., and returned to the Theatre Comique, New York.

THE BARTINE SISTERS, vocalists, with banjo and guitar specialties, advertise that they can be engaged.

THE GIRARDS, grotesque dancers, commence an engagement at the Howard Athenæum, Boston, February 17th.

## Negro Minstrelsy.

NED. SURRIDGE, at present with the Delehanty, Hengler & Spalding Combination, will be at liberty April 6th.

HARRY [illegible] MINSTRELS performed at Buffalo, N. Y., Feb. 5th and 6th; Lockport, 7th; Albion, 8th, and are billed at Syracuse, 10th; Oneida, 11th; Fort Plain, 12th; Amsterdam, 13th; Cohoes, 14th, and Troy, 15th.

THE NEW ORLEANS MINSTRELS were at Harrisonburg, Va., Feb. 5th and 6th; [illegible] 7th; [illegible] 8th; [illegible] 12th and 13th; [illegible] 14th; Greencastle, 15th and [illegible] 17th; Chambersburg, [illegible].

S. S. PARKER, G. C. W. [illegible] and S. Henry Bruce have become stockholders in the United States Minstrels company.

HOGAN & HUGHES, proprietors of a minstrel troupe, have dissolved partnership. Sam Cole and Dave Wilson have left the company. E. T. Hogan had a complimentary benefit at Quebec, Canada, on Feb. 6th.

BARNEY REYNOLDS and Harry Blanchard join the Fritz German Minstrels.

WATERMAN & CLARK'S MINSTRELS played at Manchester, N. H., Feb. 6th, to moderate business, owing to opposition. They are billed for Newburyport, Mass., Feb. 12th; Dover, N. H., 13th; Biddeford, Me., 14th; Lewiston, 15th; Auburn, 17th; Skowhegan, 18th; Waterville, 19th; Gardiner, 20th; Brunswick, 21st, and Bath, 22d and 24th.

COOL WHITE, the well-known Ethiopian minstrel, is to have a complimentary benefit at the Lyceum, Brooklyn, on Friday evening, Feb. 14th. In addition to a minstrel performance, a dramatical and musical olio, embracing many distinguished performers, will be given. Mr. White has been for many years identified with his profession, has an excellent reputation, and has given much amusement to the public. It is but right that the public should now give him a "bumper" in return.

WALTERS & MORTON, song and dance men, now traveling with Harry Bloodgood's combination, are very favorably noticed by the eastern press, as will be seen by extracts in another column.

HARRY ROBINSON'S MINSTRELS gave two entertainments at St. James's Hall, Buffalo, N. Y., on the 4th and 5th, to as large audiences as could be packed together. Every inch of space was occupied, and standing-room was at a premium. The first part introduced fifteen performances, with six end men. The vocal efforts were very fair, but the gags not sufficiently fresh. In the olio, the efforts of Alf Miles and Harry Robinson were the noticeable features. W. H. Stanley, of Buffalo, sang on the opening night. A novel feature of this troupe is the employment of a lady door-tender, who evidently understands her biz. So wrote our correspondent on Feb. 8th.

THE MORRIS BROTHERS' MINSTRELS occupied the Newark, N. J., Opera House on Feb. 6th and 7th, playing before the largest audiences seen in the Opera House at any minstrel entertainment this season. The performances afforded great pleasure to those in attendance. Matt Wheeler and Dick Melville are on the ends, and keep the audience in good humor with their comicalities.

AN ENTIRE CHANGE of programme was offered the patrons of Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., the past week. It was rich with novelties, and consisted of the usual melange of ballads, jokes and ditties in the first part; Mackin and Wilson's songs and dances in the second part; vocal quartet by Surridge, Lang, Tyrrell and Kane; banjo solo by Clarence Burton; "A Day's Fishing," by Rice and Arlington, and "More Suitors Than One," by Cotton, Rice, Arlington, Surridge and Fostelle. The attendance was uniformly good. The company will take a short trip in the country in May, and combinations will occupy the house their absence.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, a laughable act entitled "Three Hours in a Rat Trap" introduced Billy Manning and Frank Moran in two of their best sustained parts, and G. W. Griffin's burlesque of "Hamlet" was another pleasing feature; Frank Moran's rendition of the melancholy Hamlet being a most amusing one. "Hamlet" will be withdrawn after the 15th inst., in favor of the burlesque opera of "La Somnambula." Cheevers and Kennedy, the Buffalo Boys, will have a benefit here on the 13th inst., and the farewell benefit of Wm. Hamilton is announced for 17th.

HOOLEY'S OPERA HOUSE, Brooklyn, runs the burlesque of "Cinderella" for the third week, commencing Feb. 10th. Their *matinees* have been crowded.

THE PARK THEATRE, Brooklyn, presented Oliver Doud Byron in his drama of "Ben McCullough" during the week ending Feb. 8th, to crowded galleries, but only to a moderately filled parquet.

THE HOME CIRCLE MINSTREL TROUPE, amateurs, recently organized at St. John, N. B., performed at Amherst, N. S., Feb. 3d and 4th, and Truro, 5th.

THE UNITED STATES MINSTREL-STOCK COMPANY is receiving additions to its list of stockholders almost daily. It is the intention, we understand, to put on the road in September next one of the largest and best minstrel companies ever organized. Fuller particulars concerning this organization may be found in our advertising columns.

SIMMONS & SLOCUM'S MINSTRELS have attracted excellent houses at the Arch Street Opera House, Philadelphia, during the week ending Feb. 8th.

CARNCROSS & DIXEY'S MINSTRELS are billed to appear at the Concordia Opera House, Baltimore, Md., Feb. 10th, for one week.

## Circuses.

J. H. O'NEALL advertises for sale trained and educated trick mules.

C. W. KIDDER, advertising agent, is engaged with Dr. James L. Thayer for the coming season.

JOHN H. FOSTER, whose address is care of this office, can be secured with M'lle La Belidon, lady gymnast, for the tenting season. They do double *trapeze* and horizontal-bar business.

MANAGERS and proprietors desiring to purchase circus property, including wagons, harness and balloons, are referred to N. Coyle's card in another column.

TAMMANY AND MILLER, song and dance men and general performers, advertise for an engagement with a circus company.

MOLLIE BROWN, child somersault rider, can be addressed as per card elsewhere.

NORMAN'S MUSEUM AND SIDE SHOW sailed from Jacksonville, Fla., during the past week for Havana, Cuba, and thence to the East Indies. It is said that an African giant eight feet and nine inches in height has been added to the curiosities. Isn't that too much for high?

JAMES T. JOHNSON'S CIRCUS AND TRAINED ANIMAL SHOW is doing a fair business in the south. They expect to return about April 1st, and take to the road, traveling by wagons, starting from some town in Indiana.

COL. J. C. WEBB goes with the Great Eastern Circus, Museum and Menagerie the coming season, as master of canvas, and also will have charge of the cooking tent.

FOR FROST'S ROYAL COLISEUM, an entirely new establishment, the Langlois troupe, the Vinola brothers, the Kirkoff family, Fredenberg and his two sons, the Attyhana sisters, jugglers, and the Siegrist and Zanfretta troupe have already been secured.

WM. M. CHAPMAN, who has about $6,000 worth of circus property, advertises that he would like to meet with a partner who has $3,000 or $4,000.

JOHN WILSON, having secured an eligible location for his circus on Sutter street, San Francisco, Cal., was to have commenced a season there on Feb. 3d. Harry Clark was to be one of the company.

CHAS. MCGILL is engaged with Adam Forepaugh for the tenting season of 1873, to act as contracting agent, the same position he held with G. G. Grady last season.

MAFFITT & JEFFREY, *trapeze* performers, will travel next season with the Keystone State Circus.

FRED. LAZELLE was sojourning in Pittsburgh last week. He and Millson, gymnasts, go with Barnum next season.

JOHN H. WILLIAMS cautions circus-managers, through a card elsewhere, against engaging his daughter, Annie Worland, *alias* Annie Davis, without his consent.

R. S. DINGNESS is at Chicago, Ill., completing arrangements for the appearance of Forepaugh's Circus next season. The show opens in Washington early in April. They start out with an entire new outfit, new and costly trappings, five tents, and fifty cages newly repainted. The following is a partial list of the company:—R. S. Dingess, general director; Fred Lawrence, press agent; Chas. McGill, agent; Walhalla Bros., Bentley Bros., Sam Long, Wm. Munroe, Wm. Franklin, Abelardo Le Vonela, El Nino Eddie, Sam Melville, Addie Forepaugh, Chas. Kenyon, John Taylor, Ferdinand Zegrino, Henry Morris, Henry Samuels, Eliza Kenyon, Virginia King, Nellie Reed and Miss Henrietta.

LUKE RIVERS, tumbler and leaper, with specialties "Pete Jenkins" and scenic act of England, Ireland and Scotland, can be engaged. Address as per advertisement.

THE ORLLO BROTHERS, *trapeze* performers and gymnasts, advertise for an engagement.

JOHN C. RIVERS, clown, vocalist and comedian, with his troupe of trained dogs, can be engaged for the traveling season. Address as per card elsewhere.

CHARLES WHITNEY is engaged as the general director of John O'Brien's six shows for the coming season.

H. W. PERRY has been engaged as business agent and lager-out of the Great Eastern Circus.

BILLY ANDREWS, clown, advertises that he is not engaged for the coming season.

KIT CARSON, JR., side-show talker, and Zoe Zemellia, Circassian girl, advertise that they can be engaged for the coming season. Mr. Carson can also furnish a canvas, paintings, organ and an anaconda snake.

MRS. WILLIAM DUTTON, wife of the equestrian of that name, died in New York city on Feb. 5th, of Bright's disease of the kidneys. The body was taken to Chicago, Ill., to be interred. Quite a number of friends attended the remains to the depot.

CHARLES H. DAY, the humorist and depicter with "His Pen" of the comic side of show life, has been secured by John Murray, to go in advance of his circus season.

FRED O'BRIEN, who was severely attacked with the small-pox, writes from the Elysian Fields Hospital, New Orleans, that he is convalescing, and will shortly leave for New York.

M. C. DORITHY, known to the equestrian profession as "Mike" Dorithy, died in the city of New Orleans, La., of consumption, on the 12th of December, 1872. The funeral took place from the residence of his brother-in-law, G. G. Cornish, Washington, D. C., and the body was interred in Congressional Cemetery. He was respected by all who knew him.

CHARLEY KING AND WIFE, equestrians, are engaged for Sells Brothers' Circus.

KIT CLARK, who was agent of Forepaugh's Aggregation last season, is re-engaged for the same establishment this season.

"POP" [illegible], one of the professions' best friends, has opened a handsome restaurant and saloon at Crown and Vine streets, Philadelphia.

WM. H. GARDNER will again be general agent of J. E. Cooper's Circus and Menagerie.

WM. MURDOCH, the car-horse rider of Forepaugh's concern, has just imported from Berlin, Prussia, a magnificent Greek dress in velvet.

CLARINDA LOWANDE is engaged with O'Brien's Circus.

A SMALL HYENA belonging to the Sells Brothers' Circus was frozen to death on Feb. 4th.

PROF. FRANCIS, juggler and plate-spinner, who can be addressed care of this office, wants an engagement for the tenting season.

GEORGE DUNBAR has been engaged by John H. Murray for the coming season.

J. MISSENDEN, cannon-ball performer, leaper and object-holder, advertises for an engagement.

JOHN HENRY COOKE, now engaged at Hengler's Circus, London, Eng., is noticed as follows by *Daily Telegraph* of Jan. 14th:—

"'I love everything that's old,' says Oliver Goldsmith, by means of one of his characters in the play 'She Stoops to Conquer,' 'old friends, old times, old manners, old books, old wine;' [illegible]"

ROBINSON'S CHAMPION CIRCUS, at the Olympic, St. Louis, closed their second and last week on Feb. 8th. The programme was pretty much the same, the only new feature being the introduction of the trained buffalo, Blondine.

THE SELLS BROTHERS have engaged Charles King, equestrian juggler; Mrs. Charles King, principal rider, and Luke Rivers, rider and tumbler. Coup & Jones have purchased the concert and candy privileges. The Messrs. Sells will be at the Revere House, New York, on Feb. 12th, and remain a few days.

## Miscellaneous.

HENRY C. DOBSON, whose card is in another column, manufactures and sells the Dobson patent banjo, and gives instructions on that instrument and the guitar.

GEO. DAVIS, whose address find elsewhere, wants to purchase or hire a panorama.

H. HEINZ advertises for a band uniform.

ALF. BURNETT performed at Indianapolis, Ind., matinee and night, on Feb. 8th, and was billed at Cleveland, O., 10th and 11th, thence to Delaware and Logan.

THE MUSIC HALL, Chatham, Ont., Canada, can be rented through Walter Crowe, whose card find elsewhere. It has a large stage, well stocked with scenery, and will seat 1,200 persons.

HARRY WARD, programme distributor and bill-poster, advertises for an engagement.

CANDY in prize boxes or packages can be had of the United States Confection Company, who make a specialty of the circus trade. See advertisement.

CHARLEY [illegible] offers to rent a side-show for the season of 1873, including a bureau organ and three curiosities. Address as per card in another column.

A NEW OPERA HOUSE is being built at South Easton, Pa., which, it is thought, will be ready for opening early in March.

GIBSON & CO., show-printers, Cincinnati, O., have a large variety of stock lithographs, suitable for circuses, and managers desiring to have work done at low rates are referred to their card elsewhere.

COLORED FIRES for theatres, tableaux and torchlight processions are manufactured by Joseph T. Brown & Co., who advertise.

A NEW ILLUSION is advertised for sale in another column.

THE OPERA HOUSE, Rochester, N. Y., can be rented, by the night or week, from June 2d to Aug. 30th. Address Jno. H. Schoeffel, as per card elsewhere.

VANEK, magician, performed at Buffalo, N. Y., Feb. 7th and 8th.

AN EXPERIENCED AGENT and a young man who will make himself generally useful with a traveling entertainment are advertised for.

THE FAKIR OF AVA, magician, and Whiston, character artist, occupied Melodeon Hall, Cincinnati, one week, beginning on the 3d, and did a fair business.

NAUGHTON HALL, Columbus, O., has recently been remodeled, and it is advertised to rent. It has a stage, with dressing-room, and will seat twelve hundred persons.

CURIOSITIES desiring engagements to travel with a side show are requested to address Fulton & Ridgeway as per advertisement.

NO CHARGE is made for engraving to order, when large quantities of printing are ordered from the Great American Engraving and Printing Company, who advertise.

BOBBY KERR, song and dance man, who last week closed a successful engagement at the American Theatre, Harrisburg, was presented by his friends with a beautiful silver medal, appropriately engraved, as an appreciation of their friendship for him as a gentleman and an actor.

JOHN B. GOUGH lectured at Harrisburg, Pa., on the 4th. Subject: "Temperance."

GEORGE W. CURTIS lectured at Harrisburg, Pa., on the 5th inst. Subject: "Sir Philip Sidney, the Gentleman."

THE TOM THUMB COMBINATION gave two entertainments at Harrisburg, Pa., on the 8th, and were billed to appear at Altoona on the 10th.

WM. M. ALLEN advertises an educated pig for sale.

BANVARD'S COLOSSAL TABLEAUX of the great Chicago fire (H. A. B. Williams, agent) were at Columbia, Pa., 7th, 8th, 10th and 11th; Conshohocken, 12th and 13th; Bridgeport, 15th; Spring City, 19th and 20th. At Conshohocken the exhibition is given under the auspices of the Order of Druids.

F. VANNUCHI, who advertises, is prepared to model to order wax-figures of North Carolina twins or double baby.

NEW MASONIC OPERA HOUSE, Annapolis, Md., recently completed, with a seating capacity of over five hundred, and furnished with new scenery, stage, etc., can be rented through H. M. Pinkard, whose card is in another column.

GEORGE C. DOBSON advertises that he is prepared to arrange music for the banjo. He also publishes books of instruction, and deals in banjos and guitars.

LORENZIA, magician with gifts, performed at Macon Hall, Decatur, Ill., during the past week.

MORTON'S [illegible] was exhibited at Selma, Ala., Feb. 6th, 7th and 8th.

E. P. KENDALL notifies hall proprietors and agents, through a card elsewhere, that they may consider any dates, between April 28th and June 28th, which he may have secured for Fox's Pantomime Troupe, null and void.

ROBERT HAMILTON, whose card is in another column, makes theatrical and circus costumes to order at short notice.

WASHBURN'S LAST SENSATION will appear at Nashua, N. H., Feb. 17th; Milford, 18th; East Milton, 19th; Peterboro, 20th; Winchendon, Mass., 21st, and Fitchburg, 22d.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., can be rented through the proprietor, whose card is in another column. It will seat one thousand persons, is furnished with stage, dressing rooms, scenery, &c.

WILGUS HALL, Ithaca, N. Y., can be rented through the proprietor, whose card find elsewhere.

OLIVE LOGAN lectures on "Successful People" at Milwaukee, Wis., Feb. 10th; Racine, Wis., 11th; Madison, 12th; Freeport, Ill., 13th; Rockford, 14th; Morrison, 15th; Mount Vernon, Iowa, 17th; Cedar Rapids, 18th; Cedar Falls, 19th and 20th ("Nice Young Men" second night); Ottumwa, 22d; thence south.

PROFESSOR FAVRE-NICOLAY, the French prestidigitateur, appeared at the Brooklyn Lyceum on Feb. 8th. He is an artist, and gives a fine performance, his billiard display being a feature.

O. SACKETT'S NOVELTY COURSE at Kansas City, Mo., is continued Feb. 13th, 14th, and 15th, by Prof. J. R. Eaton's scientific lectures. Next comes Dr. Chapin, followed by the Barnabee Concert Company.

AT KANSAS CITY, MO., the Supreme Court, Feb. 4th, rendered a decision in the long contested Gillies will case, affirming the will and bequests of the late Mrs. Troost, of Kansas City. Prominent among her bequests was one leaving $125,000 for the building of an opera house on the corner of Fifth and Walnut streets, Kansas City, to be called the Gillies Opera House. The rents of the opera house are to go to the support of an orphan asylum, also built out of Mrs. Troost's estate. The building of these institutions is now assured.

HENRY WARD BEECHER is to lecture at the following cities:—Harrisburg, Pa., Feb. 17th; Pittsburg, 18th; Cleveland, O., 19th; Cincinnati, 20th and 22d; Louisville, Ky., 21st; Indianapolis (his former home), 24th; St. Louis, 25th and 26th; Peoria, Ill., 27th; Chicago, 28th and March 3d; Milwaukee, March 1st; Toledo, O., 4th; Ann Arbor, 5th; Detroit, 6th, and Toronto, Can., 7th. C. M. Brelsford, of the American Literary Bureau, accompanies him.

J. BRUCE, show-painter, whose address find elsewhere, would like to invest a few thousand dollars in the show business.

HARRY DE CAMP advertises that he would like to join an experienced showman in organizing a company.

CHAS. MELVILLE, advance agent, whose address is care of this office, is disengaged.

PROF. LA MAR advertises that he is prepared to teach ladies, gentlemen and children to perform on the *trapeze*.

W. J. JUDD, who advertises, has a new magician illusion, which he is prepared to send by express C. O. D.

SAML. BOOTH, show-printer, inserts his card in another column.

## Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, performed Tobin's "Honeymoon" on the evening of the 5th inst. E. E. Hulfish, Jr., as Jacques, C. A. James as Duke Aranza, E. N. Hayhurst as Lampedo, and Mrs. Charles Henri as Juliana, are deserving of favorable mention for their respective renditions. On the 12th inst., the drama of "The Rose of Killarney" will be presented for the first time by the Wheatley.

THE DAVENPORT CLUB, of Cincinnati, gave a public performance at Brock's Hall, in that city, on the 6th inst., the hall being packed full. The programme was "Randall's Thumb" and "Widow's Victim."

# FOREIGN SHOW NEWS.

## Dramatic.

FOREIGN ADVICES up to Jan. 24th have been received. The novelties produced during the holiday season at the various theatres in the English metropolis still remained sufficiently attractive to render change unnecessary; consequently, the only fresh productions of the two weeks which had elapsed since the reception of our previous batch of news were a farce from the pen of Mr. H. L. Horne, entitled "The Tale of a Comet," at Drury Lane; a version of Mrs. Wood's novel of "East Lynne," by Mr. A. Kempe, called "Lady Isabel," at the Holborn, and a new comic drama, by [illegible], at the Strand. [illegible]

[illegible]

"WANDERING JAMIE, A STORY OF THE DEE," is the title of a new local drama which was presented at the Theatre Royal, Aberdeen, Scotland, on Jan. 13th.

[illegible]

## Musical.

[illegible]

## Variety Halls.

[illegible]

## Negro Minstrelsy.

[illegible]

## Circuses.

[illegible]

## Miscellaneous.

THE FAKIR OF OOLU announces his last nights in London. [illegible]

# AMUSEMENTS.


## 585. ATHENÆUM.

585 BROADWAY, opposite Metropolitan Hotel.

R. W. BUTLER ..... MANAGER

THE STRONGEST ATTRACTION EVER OFFERED.

IMMENSE ENTHUSIASM EVERY NIGHT.

The Charming Actresses,

THE WORRELL SISTERS,

Supported by a

STRONG BURLESQUE COMPANY.

Miss Laura Le Clair, Miss Minnie Jackson, Miss Schott.

[illegible]

GEORGE ATKINS.

The Queen of Serio-Comic Vocalists,

MISS ANNIE ADAMS. MISS ANNIE ADAMS.

The Great London Comic Singer,

J. H. MILBURN,

His first appearance at this House.

THE REYNOLD BROTHERS.

The Sensational Artist of the day, MISS LEONA DARE.

Schoolcraft, Coes, Lang, Campbell, Meyers, &c., together with our regular company

IN A GRAND OLIO BILL OF NOVELTIES EVERY EVENING.

Wednesday and Saturday Matinee.

## BROOKLYN LYCEUM.

Washington st., near Concord, opposite the Brooklyn Institute.

STUPENDOUS ATTRACTION.

FRIDAY EVENING, FEB. 14th, 1873.

GRAND COMPLIMENTARY BENEFIT

to the veteran minstrel,

COOL WHITE,

under the auspices of

TONY PASTOR,

Proprietor and Manager of Pastor's Opera House, N. Y.,

JOHN F. SMITH,

Manager of the Park Theatre, Brooklyn,

COL. T. ALLSTON BROWN,

The well-known Theatrical Agent,

and a number of the leading citizens of Brooklyn; on which occasion the following distinguished artists have kindly volunteered their valuable services, and will appear:—

E. D. DAVIES,

Premiere Ventriloquist of the World, by kind permission of Jarrett & Palmer, Niblo's Garden, N. Y.;

J. M. WARD,

The popular Irish Comedian;

GUS WILLIAMS,

the Prince of Comic Vocalists, by kind permission of Tony Pastor;

GABRIEL HARRISON, the Favorite Elocutionist;

BILLY HART and HUGH FAY,

by kind permission of T. L. Donnelly, Esq.;

JOE LANG, the favorite Ethiopian Comedian;

S. S. PURDY, Brooklyn's Favorite Comedian;

C. G. LOCKWOOD, Brooklyn's Favorite Ballad Singer;

HOWARD & CLARK, Song and Dance Artists;

CHARLES [illegible], Dutch Comedian;

a portion of the PARK THEATRE COMPANY,

by kind permission of John F. Smith, Esq.;

a portion of TONY PASTOR'S TROUPE,

by kind permission of Tony Pastor;

a portion of KELLY & LEON'S MINSTRELS,

by kind permission of Kelly & Leon,

and a full and efficient orchestra.

MR. WEEKS ..... Leader
MR. MERRYANNA ..... Second Violin
MR. KEEFER ..... Double Bass
MR. ONEIL ..... Flute
MR. CALLAGHAN ..... Clarinet
MR. JOHNSTON ..... Cornet
MR. CONNOR ..... Cornet
MR. MURPHY ..... Trombone
MR. STEWART ..... Drums

Forming the strongest combination ever presented to the citizens of Brooklyn.

N. B.—Rehearsal at the Lyceum Friday at 10 A. M.

## HOOLEY'S OPERA HOUSE,

BROOKLYN.

Monday Evening, Feb. 10th, and during the week,

THIRD WEEK OF CINDERELLA.

Engagement of the ST. FELIX BALLET TROUPE.

They will appear in the GRAND BALL ROOM SCENE.

First appearance of the Great Comedian,

MR. CHARLES REYNOLDS. Also MR. T. GRANGER, the Song and Dance Artist. Cinderella Matinee every Saturday, at half-past 2 o'clock. Benefit of G. W. H. Griffin Thursday, Feb. 13th, on which occasion Mr. Unsworth will appear.

## A GOOD SOLO B CORNET-

IST, who traveled last season with Delehanty, Hengler & Spalding, wishes an engagement. Address G. FITZGERALD, [illegible] street, Chicago, Ill.

## B. F. ENOCH'S VARIETIES

THEATRE, DAYTON, OHIO.

B. F. ENOCH, Proprietor; TOMMY DAYTON, Business and Stage-Manager. Talent wanted at all times. Four Ladies wanted immediately.

Two Comic Vocalists and two Danseuses.

## NEW MARVELOUS [illegible]

EVERY MAGICIAN SHOULD BUY THE [illegible]

[illegible] W. J. JUDD, [illegible], N. Y.

## PROF. RISLEY,

MANAGER GRAND CENTRAL [illegible]

Office [illegible] Walnut Street, Philadelphia.

## PROF. R. RISLEY

IS MY AUTHORIZED AGENT

for the engagement of Variety [illegible] in New York City.

ROBERT FOX,

Proprietor American Theatre, Philadelphia.

## HALL PROPRIETORS AND

AGENTS who have received communications from [illegible] FOX PANTOMIME TROUPE [illegible] any dates between April 28th and June 28th, are respectfully requested [illegible] OLYMPIC THEATRE, NEW YORK, on the 17th [illegible]

E. P. KENDALL.

## CIRCUS PARTNER WANTED

WITH FROM $3,000 TO $4,000 CASH.

[illegible] AN EQUAL INTEREST [illegible]

WM. M. CHAPMAN.

**RATES OF ADVERTISING.**

For Theatrical, or other advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.

For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.

For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.

Our Terms are Cash. Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for advertisements when paid for three months or longer in advance.

All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner of Centre and Leonard streets, New York.

## AMUSEMENTS.

**ACADEMY OF MUSIC,** NEW ORLEANS, LA.
D. BIDWELL.......PROPRIETOR
INAUGURATION OF THE SPECTACULAR SEASON, COMMENCING MONDAY, MARCH 24th.
WANTED—FEMALE ATTRACTION. VOCALISTS, DANCERS, GYMNASTS, &c., competent to act in Burlesque. Also, SONG AND DANCE PERFORMERS and other features in all branches. Fares paid to New Orleans. Address WM. B. CAVANAGH, Pastor's Opera House, New York. 46-tf

**NOTICE—R. W. COOKE,** professionally known under the nom de theatre of W. COOKE POPE, will hereafter adopt his original name. There being already SO MANY POPES in the field, it has on occasions led to unpleasant professional complications. [46-1t*] R. W. COOKE.

**EAGAN AND EDWARDS.**
FRONT ST. THEATRE, Baltimore, Feb. 17th, 3 weeks; THEATRE COMIQUE, Washington, March 24th, 4 weeks; ACKER'S VARIETY THEATRE, Troy, May 5th, 4 weeks. Open dates April 21st, 2 weeks, and June 2d. ALL CORRESPONDENCE PROMPTLY ATTENDED TO. 37-13t*

**IMPORTANT TO MAGICIANS.** A NEW ILLUSION FOR SALE, CHEAP. For particulars address J. H. B., No. 467 G st., Northwest, Washington, D. C. 46-1t*

**MUSIC HALL,** CHATHAM, ONTARIO.
This new and elegant hall, with a seating capacity for 1,200 people, is now ready for rent by the single night or week. The hall is lighted with gas, and is located in a thriving town of 8,000 inhabitants, distant 45 miles east of Detroit, on the main line of the Great Western Railway. The above hall has a large and commodious stage, with a good set of stock scenery. Concerts, theatres, minstrels and other respectable traveling exhibitions can apply for further information to WALTER CROWE, Proprietor Music Hall, Chatham, Ont. 46-1t

**TO CIRCUS MANAGERS AND OTHERS.**—A young man of thorough experience would like an engagement as Programmer or Bill Poster. Best of references furnished. Address HARRY WARD, 111 State street, Hartford, Conn. 46-1t*

**THREE COMMUNICATING ROOMS,** ELEGANTLY FURNISHED, 703 Chestnut street, Philadelphia. Parlor and two bedrooms, very convenient for the profession and on reasonable terms; meals served if desired; room for luggage. 46-1t*

**MINNIE LODER,** BALLAD AND SERIO-COMIC VOCALIST, can be engaged for 6 or 12 nights in FIRST-CLASS VARIETY THEATRES ONLY. For terms address SHERIDAN CORBYN & CO., 620 Washington street, San Francisco, Cal.
WANTED, FIRST-CLASS TALENT FOR CALIFORNIA. Address as above. 46 4t*

**GREAT SUCCESS** of the NEW SONG AND CHORUS, "I CANNOT LEAVE THEE THUS IN TEARS," just published by WHITE SMITH & PERRY, 298 and 300 Washington street, Boston. Composed by the author of "Under the Gaslight," "Little Daisie's Gone to Sleep," &c. Key of A flat; range, C to F. Copies mailed on receipt of price, 35 cts. 46-1t*

**E. W. BEATTIE,** LEADING FIRST OLD MAN OR GENERAL BUSINESS, can be engaged for special occasions or an extended term. Address No. 31 Cooper street, Boston, Mass. 46-1t*

**A GENTLEMAN AND WIFE** desire an engagement together. Sings Soprano, Read Music at sight, plays B flat Cornet, Piano Solos and Duets; Alto, Baritone, Swiss Bells, Glassomican and other specialties. Address A. E. DANIELS, Warren, Mass. 46-1t*

**WANTED—ENGAGEMENT** TO PLAY B FLAT CORNET with good circus or theatre. Direct ROBERT McKISSEN, West Lebanon, Indiana county, Pa. 46-1t*

**CIRCUS HORSES, WAGONS AND HARNESS FOR SALE.**—Bill Wagon, Paste Wagon, Passenger Wagon, Ticket Wagon, Trunk Wagon, Box and Baggage Wagons; also, one Two Horse Carriage, one Buggy, Single, Double and Four Horse Harness, two Stable Tents, new; two Balloons, with cuts, pole, and everything complete for ascensions. Apply to M. COYLE, Bull's Head Hotel, 24th st., 3d ave., N.Y. [3t*

**THE RED SEGAR CASE; OR, ON THE TRAIL,** a Sensational Drama, in a Prologue and 3 Acts, by Charles Personette. Managers and Stars wishing to produce the above will address the Author, 100 Holland st., Baltimore, Md. 46-1t*

**NOTICE TO SHOWMEN.** TO RENT—CONCERT PRIVILEGE with L. B. LENT CIRCUS, MENAGERIE AND MUSEUM, the finest in the country. Apply to JAMES E. COOPER, 1,215 Wallace street, Philadelphia, Pa. 45-2t

**SMITH'S OPERA HOUSE,** EAST SAGINAW, MICH., will be opened for the season on February 27th with the following company:—Den Howe, Stage Manager; Miss Gertie Granville, Lightning Change Vocalist; the Clair Sisters, Contortionists and Vocalists; Miss Lillie Howe, Song and Dance; Miss Ada Freeman, Irish Specialties; Victoria Howard, Balladist and Actress; Miss Frank Foster, Jig Dancer; Miss Eunice Dunlap, Danseuse; Miss Mary Russell, Irish Vocalist; Miss Mary Nickols, Danseuse; Miss Emma Clare, Danseuse; Lew and Frank Collins Double Song and Dance; George W. Herman, Dutch Comedian; George Kurtz, Ethiopian Comedian. COMING—Miss Emma Brown and Sanford, Oscar Willis and Gussie Lameraux, J. C. Murphy and Mollie Deacon, Johnny Reese. 45-2t

**WM. H. BRENT, LEADING MAN,** disengaged. Managers write or telegraph to BOX 312, Aurora, Ill. 45-2t*

**CALCIUM LIGHT APPARATUS FOR $50.**
2 Cylinders, 15 inch Reflector, Blow Pipe, Tubing, Couplings, &c. Larger sizes, $60 and $75. Bag Apparatus same price. Relinquishing the business. HARMAR & CONNOR, 335 Bowery. Established 1859. 46-3t*

**BROOKLYN LYCEUM. TO LET** for dramatic and musical entertainments by the week or month. Can be leased for two or more years. J. J. DUFF, Lyceum, Washington street, cor. Concord. 45-3t*

**TO HALL OWNERS** IN THE WEST AND SOUTH.
Wide-awake managers who desire to present a high-toned and easily managed attraction to the community where they reside may write to OLIVE LOGAN'S BUSINESS MANAGER, care Col. Halloway, Indianapolis, Ind. 45-tf

**A FIRST-CLASS GYMNAST.** MUST BE A GOOD MIDDLE-MAN for BROTHER ACTS. A FINE MOUNTER AND A GOOD UNDERSTANDER ALSO MUST DO A FAIR BAR ACT. Such an one can find a permanent situation by applying to the WILSON BROTHERS, care COL. T. ALLSTON BROWN, or care of New York Clipper. 45-3t*

**TO CIRCUS MANAGERS.** WM. W. NICHOLS, EQUESTRIAN, Can be engaged for the tenting season. Rides principal, scene acts and four-horse act. Also carries five year-old son. Address North Adams, Mass. 45-3t*

**DOLAN'S OPERA HOUSE,** LOGANSPORT, IND., WAS OPENED JAN. 17th AND 18th, BY EDWIN ADAMS AS ENOCH ARDEN, to crowded houses. This new and elegant opera house has just been completed, and has all the modern conveniences of a first-class Theatre. Seating capacity, 1,400; population of city, 15,000. For particulars address WILLIAM DOLAN, Manager and Proprietor, Logansport, Ind. 45-6t

**LOGANSPORT, IND., JAN. 18,** 1873. It is with pleasure that I can testify to the completeness of DOLAN'S NEW OPERA HOUSE, of LOGANSPORT, IND. It is comfortable in every respect, well lighted, good dressing rooms, and an auditorium capable of seating 1,400 people. The acoustic properties are excellent. I had the pleasure of opening the theatre upon Jan. 17th and 18th, and can cheerfully recommend it to all parties who may be traveling. [45-6t] EDWIN ADAMS.

**CIRCUS PROPERTY** FOR SALE.
30 Lengths of Seats, Jacks and Uprights for same, 1 Crane, Centre Pole and Side Poles for a 100 feet Round-Top, all Ironed; 1 Chandelier, 3 Candy Boxes—in fact, everything complete for starting a Circus or Variety Show. The above property is all new and painted, and has never been used. For sale at one half its value. Address COL. J. H. WOOD, Lessee and Manager Grand Opera House, Little Rock, Ark. 45-3t*

**GASPARD MAEDER,** SCENIC ARTIST, by kind permission of C. R. Gardiner, manager Academy of Music, Chicago, is at present fitting up with DROP CURTAIN and SCENERY the NEW OPERA HOUSE, ERIE, PA., where all business communications should be addressed. 45-4t

**WILLIAMSTOWN PUBLIC HALL,** WILLIAMSTOWN, DAUPHIN CO., PA.—Size of hall, 38x88 ft.; two dressing rooms; coal town; population, 2,300. Address B. B. NOVIOCK, Proprietor. 44-6t

**CANDY WAGON,** With all the fixtures for two stands, in good condition, FOR SALE. Enquire of WALLY WARD, At the Odeon Variety Theatre, Newark, N. J. 44-4t*

**MELODEON HALL,** BELLEFONTAINE, OHIO.
Largest and most commodious hall in the place. Location central. Large stage; ante rooms; side wings; drop curtains, scenery, gallery, &c. Address MARQUIS & JORDAN, Proprietors. 44-13t*

**PARK OPERA HOUSE, ERIE,** PA.—This new and elegant house will be ready for opening on or about February 15th, '73. Has all the modern conveniences of stage, scenery, dressing rooms, etc. Seating capacity, 1,300. Population of city, 25,000. This house will be let to traveling theatrical troupes upon the most favorable terms. The managers have the best facilities for posting bills. For particulars, address SMITH & KENNEDY, Managers, Erie, Pa. 44-4t*

**JOHNNY CLIFFORD,** THE NOTED SONG AND DANCE MAN, open for an engagement. Address 37 Academy st., Cleveland, Ohio. 44-3t*

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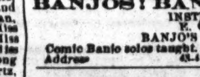

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**MARSHAL'S SALE** OF THE **LOUISVILLE OPERA HOUSE,** LOUISVILLE, KY.
Citizens' Bank of Kentucky and M. Kean against G. F. Fuller, &c. W. B. Dix, now by S. E. Jones, his assignee, against the same, W. H. Granger against the same, } In Chancery, Nos. { 23,060, 21,379, 20,878.
By virtue of a decree of the Louisville Chancery Court, rendered in the above causes, the undersigned will ON MONDAY, MARCH 24, 1873, about the hour of 11 o'clock, A. M., sell at public auction, to the highest bidder, at the Court House door, in the city of Louisville, ON A CREDITS OF SIX, TWELVE AND EIGHTEEN MONTHS, FOR EQUAL PARTS OF THE PURCHASE MONEY, so much as may be necessary to satisfy the decree herein of the following described property, to wit:—
The 15 feet of ground with the improvements erected thereon, situated on the south side of Green street in the city of Louisville, Ky., commencing 60 feet east from the east corner of Fourth and Green streets; thence eastwardly along the south side of Green street 15 feet; thence southwardly 150 feet to an alley; thence westwardly along said alley 15 feet; thence northwardly 150 feet to the place of beginning, being the same property conveyed by M. Munday and wife to George F. Fuller, by deed dated March 1st, 1867.
Also, the leasehold and improvements on the lot of ground situated on the corner of Fourth and Green streets, in the city of Louisville, Ky., subject to the terms and conditions of the lease from H. C. McDowell, trustee, commencing Oct. 17th, 1865, for the term of twenty-five years from that day, commencing on the southeast line of Green and Fourth streets; thence extending in front on Green street 60 feet; thence extending in depth of that width 150 feet to an alley; thence along said alley 60 feet to Fourth street; thence along Fourth street 150 feet to the place of beginning.
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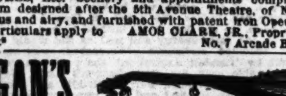

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